

Sri. H.N. Suresh,

Director, Bharatiya Vidya Bhavan, Bangalore

Following sad demise of Dr. Mathoor Krishnamurti, Director, Sri H N Suresh has taken over as Director of Bharatiya Vidya Bhavan, Bangalore Kendra. Sri Suresh who was Director Programmes and Projects at Bhavan is an accomplished Artist of Karnataka. A small introduction of his personality is given below.



Son of Smt Lakshmiddevamma and Dr. Huskooor Narayan Rao, distinguished social worker of yester years. H N Suresh's lengthy record of interest is mind-boggling. One can see that it covers the entire range of public service. It is surprising that a man of such disposition has kept himself away from politics. As a young man, he with a band of friends started the Youth Writers and Artists Guild that acted as a catalyst for exploring the visual and performing arts .

Even when he entered service in a company manufacturing electrical appliances (NGEF) soon after his graduation in Commerce, he started exfoliating his rare creative abilities. By that time he had already taken to painting. One or two of his early exhibitions in this regard enthused him so much that he wondered why he should not make a meat of it. He lost no time in approaching Dr. R M Hadpad, the renowned artist and teacher in his neighbouring Ken School of Art.

He has to his credit a number of one-man painting exhibitions organised by Max Muller Bhavan, Alliance Françoise, Lalitkala Academy and other prestigious institutions. Suresh has held and holds a number of important public posts. These include membership of Karnataka Sangeetha Nrutya Academy and Lalitkala Academies.

He was the Director, Programmes & Projects with the Bangalore Centre of Bharatiya Vidya Bhavan. Suresh was also art critic for Indian Express Group of news papers for a number of year. His talks on performing and visual arts were regularly broadcast and telecast over AIR and Doordarshan.

During his long career in the field of art and culture, he has had occasions to serve the Sangeetha Nrutya Academy and Lalithkala Academy as well. Closely associated with Nupur School of Bharatha Natya. He has written and edited quite a few publications for the twin Academies and **has been the recipient of the Academy's Karnataka Kalashree Award. He is also been awarded State Lalitha Kala academy award in**

2007. His recent work titled 'MATHANGI' was voted as best work by the Netherlands Mobile Art Gallery in 2008.

His exhibition of color harmonies that depict 27 Stars (Nakshtras) was an instant success, Both learned and laity showing praises on his creative skills the works were also displayed in select centers of Europe and America. Here again the paintings one plaudits. Suresh later came out with another portfolio of works, verily a continuation of the earlier one. They depict the Nine planets, each represented by an array of symbols, identifications as easily as was done in the earlier canvases.

His series of paintings on zodiacal science (Rashis) travelled around the country. India International Center (New Delhi), Alliance Française 'Le Corbusier' de Chandigarh, Indian council for cultural relations (Kolkata) have already presented this series and it is moving towards south in next Couple of years. The response to all these exhibitions was uniformly good and has made artist to work on his next series on 'Astadikpalakas' (Dieties of eight directions of the Universe).

Sri. Suresh also coordinates all activities pertaining to Bhavan-BBMP School located in Sheshadripuram School, which conducts Kalabharti, Yoga and other Classes at the school besides its academic programmes.

Sri. Suresh recently instrumental in artists camp conducted at Garwale, Kodagu and Shilpa Shibir conducted jointly with Department of Kannada Culture and Karnataka Shilpa Kala Academy.

Exhibitions held by Sri Suresh

The Manadalas (Navagraha / Rashi / Nakshatra) exhibition
Bharatiya Vidya Bhavan, Mylapore, Chennai from 21 Nov to 13 Dec, 2010.

Navagraha / Rashi / Nakshatra Manadalas exhibition
at Soorya Festival, Thiruvananthapuram from 22 Sep 2010 and 27 Sep 2010

Rashi Mandala painting exhibitions
Chitrakala parishath, Gallery – II, Art Complex, Kumarakrupa Road, Bengaluru

NAVAGRAHA / RASHI / NAKSHATRA MANDALA exhibitons
Abanindranath Tagore Gallery, Kolkata

One-man Painting exhibitions at.

- Max Muller Bhavan Bangalore
- All India Fine Arts & Crafts Society, New Delhi.
- Youth Writers & Artists Guild, State Youth Centre, Government of Karnataka
- NGFF Fine Arts Association, Bangalore.

Abroad Exhibitions

- Nakshatra Mandala- A solo Painting exhibition at UK/USA
- UK at London Bharatiya vidya Bhavan, West Kensington(2004)
- Lamplight Art Centre, New Castle.
- Nehru Centre, London Ministry of External affairs(Govt of India)
- USA- Marshall University, Burke Art Gallery West Verginia(2004)
- The Hindu Temple Society of North America, New York.

Group Shows

Karnataka Lalita Kala Academy, Bangalore, Bombay, Goa, Bhuvaneshwar

French Cultural Centre

Miniature Art Exhibition, Jahangir Art Gallery Bombay.

Other important National & State level art Exhibition.

Art Criticism

From 1975 regular reviews were published in Indian Express and Kannadaprabha Publications

Publication by State Sangeetha Nrithya Academy Naada Nrithya a monthly Journal on Music and Dance, duly edited (since 1987)