



Bharatiya Vidya Bhavan

KARNATAKA News

BHAVAN MOOTS NEW JOB-ORIENTED COURSES: JOINT MoU INKED WITH TWO NGOs



Sri.K. Ajith Kumar Rai, Chairman, Suprajit Foundation, Sri. K.G. Raghavan, Hon. Secretary BVB, Rtn. K.S. Nagendra, Dist Governor Rotary 3190, Smt. Ambika Narayan, President Rotary,Indiranagar signing the MoU at BVB.

With the Gandhi Institute for Computer Education and Information Technology having become overwhelmingly popular, the Bangalore Kendra of Bhavan has ventured to offer training in a few more occupational courses. This industrial training will initially cover repairing electrical gadgets, plumbing, carpentry and tailoring.

As in the case of similar other courses under its umbrella, the fee in each case is nominal with the Bhavan providing the necessary tools.

It is fortuitous that the Bhavan in this venture has received the backing of the Rotary Indiranagar and the Suprajit Foundation.

Accordingly, a joint Memorandum of Understanding (MoU) was signed



by the two organizations on November 6, 2013. Sri K G Raghavan, Hon. Secretary of the Kendra who welcomed the members, said he was happy the two NGOs joined hands with the Kendra, in this noble venture and hoped that the courses will prove as successful as the computer project.

On behalf of the Suprajit Foundation, its Chairman Sri K Ajith Kumar Rai lauded the services of the Bhavan in its manifold societal services. He particularly referred to the Bhavan-BBMP Public School in Srirampuram which he felt was something worth emulating by others.

Smt. Ambika K Narayan, Rotary President, endorsed

NEW COURSES GET SUPPORT FROM TWO STAUNCH NGOS

Sri Ajith Kumar's views and said the Club was doubly happy to actively associate itself with an ideal organization like Bhavan.

Sri H N Suresh, Kendra Director who compered the programme, felicitated the members of the two NGOs with shawls and flowers. Among the others present at the function were Rtns. K S Nagendra and Manoj Agarwal.

Sri Peeyush Jain, Hon. Treasurer of the Kendra proposed a vote of thanks.



After signing of the MoU members proudly flashing to the viting photographers (L to R) Sri.K. Ajith Kumar Rai, Chairman, Suprajit Foundation, Sri. K.G. Raghavan, Hon. Secretary BVB, Sri. K.S. Nagendra, Dist Governor Rotary, Smt. Ambika Narayan,President Rotary,Indiranagar and Sri. H.N. Suresh, Director, BVB .

A good or worthy novel is one which is endowed with the capacity to inexorably captivate the reader, according to Prof. G. Venkatasubbiah, the famed Kannada litterateur and lexicographer.

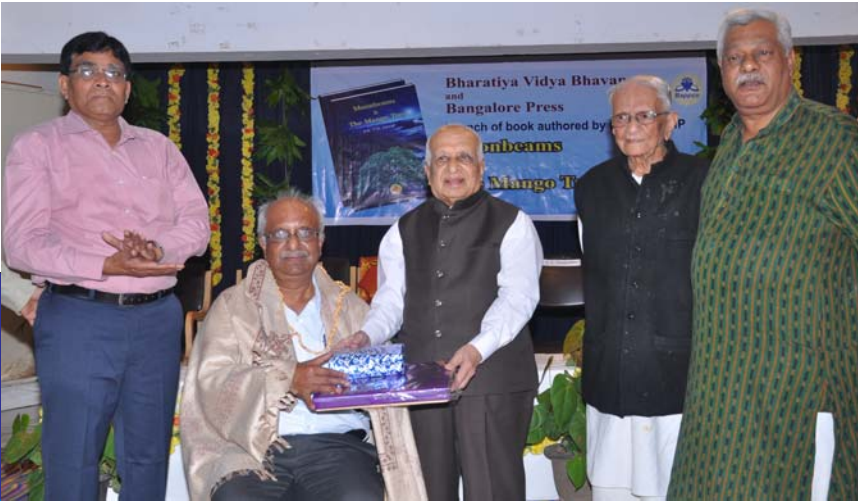
Speaking after releasing a novel entitled ‘**Moonbeams and The Mango Tree**’ at the Bhavan on October 27, he said that the book under reference was a case in point. The novel in English is authored by Dr. T.N Dilip, a popular orthopaedic Surgen of the city.

Explaining how he had himself given up reading novels almost 30 years ago, the centenarian Prof. G.V. who is as much recognised as an exacting

SPEAKERS LAUD AUTHOR’S DEBUT WITH HIS CLASSIC NOVEL

literary critic, confessed that he had completed reading the voluminous book in three days. He said that should speak for the facile development of the story, impactful narration and impressive characterization.

Referring to the conception of the plot itself, GV praised the convincing way in which the author had juxtaposed ancient beliefs and contemporary notions. The build-up of characters,



The author of the book "Moonbeams and The Mango Tree" Dr. T.N. Dilip being honoured by centenerion Prof. G. Venkatasubbaiah



Sri. S.N. Chandrasekar senior journalist being honoured by Sri.H.N. Suresh, Director, BVB and Prof. G. Venkatasubbaiah look on.

both major and minor, is equally interesting, to add to the sustaining quality of the narration, he added.

Sri S N Chandrasekhar, a senior journalist, who spoke about the book, complimented Dr.Dilip, who in his very first attempt has succeeded in writing a fiction comparable with some of the best in the language. He particularly mentioned the lucid style of an English writer in India like Manohar Mulgaonkar

(Bend in the Ganges, Prince) and an English author like Margaret Mitchell (Gone With The Wind), who perhaps wrote an only novel which became a masterpiece.

He said he was fascinated by the way Dr.Dilip set up the queer onset where the hero (Surya) desirous of starting his day by prostrating at the feet of his master, the pontiff of the Benaka Peetha, only to find that the latter is dead.

It is certainly an unusual beginning for a story, he asserted and went on to describe how the buildup of the story and the characters is as fascinating, giving glimpses of the life in a Hindu Monastery, campus scene in a University, as also the discreet

DILIP'S LUCID STYLE LIKENED TO BEST IN THE LANGUAGE

romance to add spice to the narration.

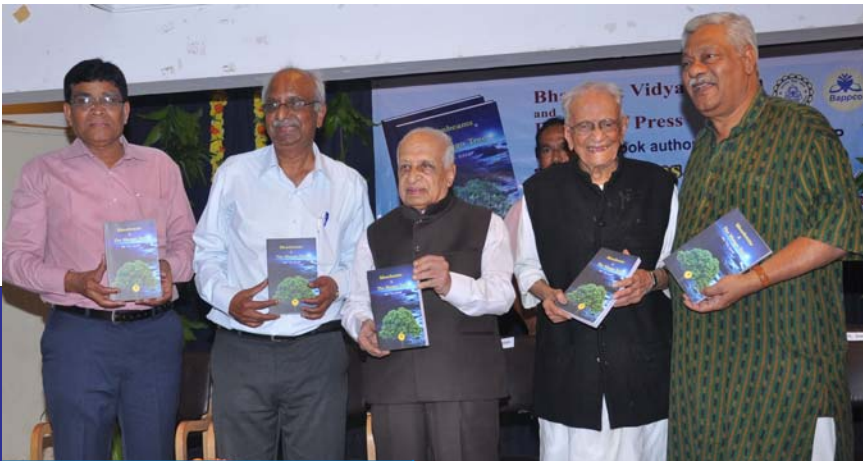
More importantly, the characterization is so natural and impactful that an avid reader will involuntarily see himself in the portrayal of some of them lending credibility to the author's lifestudy. He said Dr. Dilip had done a commendable job and hoped that the Mango Tree won't be his only novel. Overall, he commended the novel to all those interested in good reading.

Author Dr. Dilip who said he was overwhelmed by the response he himself and his book received, especially the two eminent speaker and hoped he deserved it all. He was especially thankful to his boyhood friend, Sri H N Suresh, Bhavan's

NARRATIVE LENDS CREDIBILITY TO AUTHOR'S DEEP LIFE STUDY

Director, but for whose earnestness, his work could not have been printed and thanked Sri.H.R.Ananth of Bangalore Press for having got the volume ready in such a short time.

Earlier, Sri Suresh welcomed the gathering and complimented his friend Dr. Dilip who has flowered as a novelist of reckoning. Sri.Srinivasamurthy, General Manager of the Bangalore Press proposed a vote of thanks.



The launching of the book "The Moonbeams and The Mango Tree" the author Dr. T.N. Dilip with (second from the left) Sri. Srinivas Murthy, General Manager, Bangalore Press, Prof. G. Venkatasubbaia, Sri. S.N. Chandrasekar and Sri. H.N. Suresh

As many as 50 of the 75 students comprising the first batch of the **novel three-year Diploma course in Bhagavad Gita** wrote their first semester exam on November 9, 2013.

Smt. Rohini Chakravarthy of Sandipani Gurukula is the tutor in charge of the **first of its kind course** being conducted by Bhavan's Bangalore Kendra. Its beginning was heralded in April 2013.

Questions for the first semester pertained to the first three chapters of the sacred book. Though students appearing for the exam were in the age group of 7-72, there was no variance in either the curriculum or the questions. But there was multiple choice in the questions posed. What is more, those who were not able to write had the option of reciting the slokas.

NOVEL EXAM IN GITA : 50 PUPILS WRITE FIRST SEMESTER

Overall, it was an exciting experience, both for the examiners and the wards who took the examination despite the many apprehensions which are part of any exam. **Interestingly, one of the student who wrote the exam was Roopa Rangaraj with babe in arms. Based in Chicago, she had learnt the lessons through skype and flew down to the city to write the examination.**

The next batch for which classes will be held every Sunday from 10.30 a.m. are in full swing from November 24. Those interested may contact Bhavan's Office on any working day. ●



Bhagavadgita for all age group : Students writing the first year examinations on Bhagavadgita

SARADHA POOJA AND UNIFORM DISTRIBUTION AT BHAVAN BBMP SCHOOL - 2013



Smt. Nalini Parameshvara, and Dr. Parameshvara



Sri. H.R. Ananth



Sri. H.R. Ananth

*Sharadha Pooja
and Uniform
distribution held
on 25th
October, 2013.*

.....

*Smt. Nalini
Parameshvara,
and
Dr. Parameshvara,
Eminent
cardiologist*

*and physicians,
Sri. H.R. Ananth,
M.D., Bangalore
Press &
Vice Chairman,
BVB,*

*Sri. Bhaskaran,
Secretary,
Sai Mandali,
Malleshwaram*

*participated in
this happy
occasion and
distributed the
New Uniforms
to our School
children.*

2014 Calendar

2014 Calendar

The eleventh annual **Kalabharathi** diploma examinations were held on Sep 15, (Theory) and Sep 24, 2013 (Practicles). In all 134 students from 12 fine arts disciplines took the examination.

Bharatiya Vidya Bhavan congratulates all the toppers

as well as all other students on this happy occasion.

**SMT. SUSHEELA NANJUNDAIAH AND
SRI. NANJUNDAIAH MEMORIAL CASH PRIZE
AWARDEES FOR KALABHARATHI EXAMS - 2013**



Carnital Vocal
Indra S. Rao



Mridanga
M Ashwini



Tabla
Saurabh K. Atreya



Hindustani Vocal
Tirumal Mundargi



Veena
J. Bhaalasaraswathi



Violin
H.V. Chandra Kumar



Flute
Ahwin S.A.

TOPPERS : KALABHARATHI EXAMS - 2013

Key Board



Lakshman P.
I Year



Monica J. Jain
II Year



G. Shashank Gowda
III Year

TOPPERS LIST : Kathak



Tanvi M. Savani
I Year



Aditi Gopinath
II Year



Suchetha Raghuram
III Year



Jalak Srivastava
IV Year

Sugama Sangeetha



Meghna V.R.
I Year



Sucheta S. Rao
III Year



Sowmyashree Y.K.
IV Year



Manjula Raghupathy
V Year

Tabla



J. Senthil Kumar
I Year



Ananth Y.R.
II Year



B.M. Jayasimha
III Year



Manish B.A.
IV Year

Bharathanaty



J. Baalasaraswathi
I Year



Vidyaa G.A.
II Year

Violin



Bharath Kumar V.
I Year

Flute



Muralidhar G.
II Year

Carnatic Vocal



Meghna V.R.
I Year



Tejaswini N.
II Year



R. Shravani
I Year

Drawing & Painting



M.U. Kshama Sridevi
- II Year

Hindustani Vocal



Prakriti D.E.
Bhowmick - III Year

TOPPERS LIST : Veena



Roopini U.
I Year



Meghamala R.
II Year



**Megha
Iyengar K.B.**
III Year



**Varalakshmi
Ranganathan**
IV Year



B. Mangala
IV Year

Mridanga



**R. Mayura
Krishna - I Year**



V. Aravind
II Year



K. Gopinath
III Year



Rahul Ramesh
IV Year



Pradyumna B.J.
V Year

PHOTOGRAPHY EXHIBITION ON DEC 6 TO 10, 2013

The Exhibition is a unique collection of a portrait study of eminent personalities who have contributed in the field of Literature, Music, Art, Theatre and Dance. In his legendary Photos K. G. Somsekhar Has succeeded in capturing the mood. These photographs are original Black and white dark room prints and were taken in available light. Unlike colour photographs where catchy colours help the picture to stand out these black and white photos stands out in their ability to communicate with the viewers. Indeed, Beautiful photographs are both sharp and clear. To achieve this level of clarity in Black and white is extremely hard.



Sri. K.G. Somasekhar

Somsekhar says his main purpose when he photographs a person is to capture the fleeting expressions and this is possible when the person is talking to somebody else. The success is not predictable. The photographs displayed here are selected from a large collection. ●

Sun 4.00 p.m. - Khincha Hall
1. Bhavan - BBMP Public School
 Annual Day - 2013 cultural programme.

Fri - Tue: 4.00 p.m. - ESV Hall
6 - 10 Inauguration of five-day
 portrait photography exhibition '**Pratima**
 by Sri. K.G. Somasekhar and book
 launch on photo artist
 (11.00 a.m. to 7.00 p.m. daily)

Thu 6.00 p.m. - Devotional music by
12. Sri. Sri. Bharathitheertha
 Bhajana Mandali
 Direction - Smt. Geetha Malini
 (in association with Infosys
 Foundation) Venue : Indian Institute of
 World Culture, Basavana Gudi



Sat 6.30 p.m. - Khincha Hall
14. Hindustani (Clarinet music
 recital by **Pt. Narasimhalu Vadavatti** -
 under Horizon series, (In association
 with Indian Council for Cultural
 Relation)

PROGRAMME : DECEMBER - 2013

Sun 5.30 p.m. - ESV Hall
15. Smt. Kousalya Bai Endowment
 Sugama Sangeetha by Sri. Umesh
 Desai and Party

Wed 6.00 p.m. - Khincha Hall
25. Bharathanatya by
 Dr. Priyatama Khincha
 (Disciple of Guru M.R. Krishnamurthy)

Thu 6.00 p.m. - Recitation
26. of Manku Thimmana Kagga
 by students of
 Sandipani Gurukula
 (in association with Infosys
 Foundation) Venue : Indian Institute of
 World Culture, Basavana Gudi

Sat 6.00 p.m. - Khincha Hall
28. Bharathanatya Rangapravesha
 by Akruiti Naik
 (Disciple of Guru Saroja Vaidyanathan)

Sun 5.30 p.m. - Khincha Hall
29. Saphthak presents
 Hindustani Classical Music
 Vocal : Sri. Dhananjaya Hedge
 Tabla : Pt. Aneesh Pradhan
 Harmonium : Sudhir Nayak



**Bharatiya Vidya Bhavan
 and
 Sandipani Gurukula**
Offer



**A Three - Year Diploma Course in
 Bhagavad Gita Studies**

Timings : Saturday's 4.30pm to 6pm / Sunday's 10.30am to 12 noon

**Join
 Now**

For admissions contact:
 Bharatiya Vidya Bhavan, R.C. Road, Bengaluru - 560001
 Ph: 22267303 / 22267421 / 22265736 / Mob: 98457 56908

OBITUARY : MANNA DEY



Mannadey

Just as the pages of the November 2013 issue of this news bulletin were being processed for printing, the Bangalore Kendra of Bhavan, as it did for its entire sister centres the world over, received the shocking news that a priced, long-time associate of it, the renowned crooner Manna Dey had passed away. The end came to this celebrated playback singer in films, in Bangalore, on October 24, 2013 after prolonged illness.

The sonorous-voiced singer leaves his two daughters, his Kerala-born wife Sulochana Kumaran, having predeceased

him not less than an year ago, on January 18, 2012.

Recipient of the prestigious Dadasaheb Phalke award in 2007, the famed singer was invested with the nation's highest civilian honors like Padma Shri and Padma Bhushan, besides a D.Litt of the Rabindra Bharati University. The Bhavan itself is credited with having conferred on him its honorary membership.

Named Prabodh Chandra Dey at birth, on May 1919, he was better known by his screen name Manna Dey. More than his musically inclined parents, his youngest paternal uncle, the legendary blind singer of the reputed New Theatres of Kolkata K C Dey had highly inspired and influenced Manna Dey in his signing. He had begun singing almost from his school days, having come to be known as a child singer.

After graduation from the famous Vidyasagar College, Dey straightaway started taking music lessons from K C Dey and Ustad Dabir Khan.



Artiste Dey at Home

His nearly 71-year career as a play-back artiste in films began in 1942. He was then in Bombay on a visit with K C Dey, under whom he worked as assistant music director. However, in the same year he rendered play-back signing in the Hindi movie *Thamanna* for which the musical score was written by K C Dey. Manna Dey had arrived and from then on it was an enviable career studded with plaudits aplenty. Besides his solo outings, he dueted with such popular singers like Geeta Dutt, Lata Mangeshkar and many others,

under as wide a range of music directors as ever.

His portfolio was not restricted to Hindi movies alone, but extended to several other Indian language, including Kannada. Almost every other song of his was a hit, adding to the finesse of the film for which it was rendered.

Manna Dey lived a full life, a life of melodic glory. His death has created a void in that genre of which he was a jewel.

The Bhavan extends its deep condolences to his bereaved family. ●

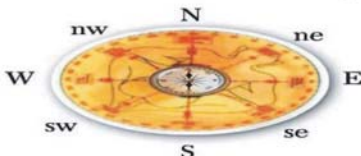
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Vaastu Rahasya

The Secret Science of Consciousness,
Matter and Built-Space



A public lecture presented by international expert
Dr.Jessie J. Mercay

At

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FREE ADMISSION

Vaastu has become a worldwide phenomenon. Millions of people are seeking this knowledge, yet few people understand authentic vaastu as propagated by the ancient Rishis. Dr. Jessie Mercay has studied for many years with the late great sage Dr.V.Ganapati Sthapati, builder of the Kanyakumari giant statue of Thiruvalluvar, descendent of the royal Sthapati who built Tanjour temple, and the acknowledged international expert on Vaastu Shastras. In this talk you will learn the real secrets behind Vaastu Shastra and how, through this amazing ancient science, Space can be enclosed as built space (homes, offices, temples, etc.) in such a way that it brings peace, harmony, abundance and well being to the inmates.

In this talk you will learn:

- What authentic Vaastu really is
- How and why living and work areas are specifically arranged according to the subtle energies of the five elements (Pancha Bhootas)
- What must be present in built space to create Vaastu energy
- The process of energy (consciousness) changing itself into matter(the material world)and how that process is applied to Vaastu architecture.



Illustrious Vaastu and Shilpi Guru,
Dr.V.Ganapati Sthapati blessing
Dr.Jessie Mercay to teach Vaastu Shastras

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