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*Bharatiya Vidya*  
**Bhavan**

**KARNATAKA**  
**News**

**WISH YOU A VERY HAPPY AND PROSPEROUS - 2014**

**BHAVAN GREETES -  
'BHARAT RATNA' C.N.R. RAO**



*Bharat Ratna awardee Prof. C.N.R. Rao was honoured by  
Sri. Peeyush Jain, Hon. Treasurer and Sri. H.R. Ananth Vice-Chairman BVB,*

Like the entire world of Science and Technology the world over, the Bangalore Kendra of Bhavan is exulted that Prof. C.N.R.Rao, the celebrated

scientist of India has been conferred with the country's exalted civilian honour the Bharat Ratna. The Kendra naturally feels proud that a former



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Re.1/-

member of its Executive Committee has received this distinction.

As is well-known, Prof. Rao is the third scientist of the country to be bestowed with this coveted honour, which by itself is significant and speaks volumes for his contribution to the country and the community at large.

The Bhavan conveys its hearty congratulations to Prof. Rao on this happy occasion.

It is gratifying that Prof. Rao has graciously consented to our invitation to address a meeting at the Bhavan on a date and time convenient to him in the next few days on a subject of his choice.

### Prof. C.N.R. Rao

**Born -** 30 June 1934 (age 79)  
Bangalore, Kingdom of Mysore,  
British India

**Residence -** India

**Nationality -** Indian

**Fields -** Chemistry

**Institutions -** Indian Space Research  
Organization  
IIT Kanpur,  
Indian Institute of Science  
University of Oxford / Cambridge  
University of California, Santa  
Barbara  
Jawaharlal Nehru Centre for  
Advanced Scientific Research

**Alma mater, -**Mysore University  
-Banaras Hindu University  
-Purdue University

**Known for -**Solid-state chemistry  
-Materials science

**Notable  
Awards** Hughes Medal (2000)  
India Science Award (2004)  
(FRS) (1984)  
Abdus Salam Medal (2008)  
Dan David Prize (2005)  
Legion of Honor (2005)  
Padma Shri (1974)  
Padma Vibhushan (1985)  
Bharat Ratna (2013)



*Bharat  
Ratna  
awardee  
Prof.  
C.N.R. Rao  
was  
honoured  
by  
Sri. H.N.  
Suresh,  
Director  
Bharatiya  
Vidya  
Bhavan*

In line with the jubilant mood that pervaded the length and breadth of our State, the Bharatiya Vidya Bhavan in association with the Rotary Club of Indiranagar celebrated Kannada Rajyotsava with full fanfare on November 20 at the Chowdiah Memorial Hall.

The festive mood was palpable in the entire area, an endless stream of guests greeted at the very entrance by colorfully attired folk ensembles, executing Pata nrutya and Veeragase with gay abandon.

The tastefully decorated dais was adorned by distinguished guests like Kannada litterateur

## GLITTER, GAIETY MARK BVB'S RAJYOTSAVA CELEBRATIONS

Prof. G Venkatasubbiah, famed folklorist and Jnanapeeta awardee Dr.Chandrshekara Kambara and ever-green cine star B.Saroja Devi, besides the hosts, Smt. Ambika Narayan representing the Rotary Indiranagar and Sri H N Suresh on behalf of Bhavan.

After the felicitation by Sri Suresh, the three guests, befitting the occasion in unison pleaded that the Government took all steps



*Lighting the lamp to celebrate Kannada Rajyotsava, from R to L Sri. H.N. Suresh, Sri M. Manjunatha Setty Dr. B. Saroja Devi, Sri. Santana Gopal, Dr. Chandrasekhar Kambara, Smt. Ambika Narayan, Prof. G. Venkatasubbaiah and Sri. K.G. Raghavan.*



*A scene from folk ensemble Patanrutya and Veeragase under the direction of Sri. Mahadeva Murthy*

to see that due importance was given to Kannada in the State. While Prof.G.V insisted that Kannada must be the medium of instruction upto the elementary level in all schools in the State Dr.Saroja Devi strongly opined that the diaspora in the State

make it a point to conduct all their affairs in Kannada. Dr.Kambara on his part emphasized that no effort to popularize Kannada in the State was too small.

Complementing the meaningful way in which the function was got up, Prof.G.V said that he had taken part in any number of Rajyotsava fetes but none of them was as well and as tastefully organised as the present one.

The entertainment half of the function was as varied and enjoyable. The popular Nupura

**EVENTFUL  
SAMBHRAMA  
IT WAS  
ALL THE WAY**



*Mysore Police Band playing orchestra under the direction of Sri. D.C. Sudharma*

School of Bharathanatyam executed a colourful array of group dances starting with the propitiation of Ganapati and including numbers like ‘Jala Kannikas’ “Kolata” in the Court of Krishnadeva Raya and “Bhoori Bhagya Lahari” under the direction of Smt. Lalitha Srinivasan

An added attraction was orchestral music by the famous

director of Sri. D.C. Sudharma. The deftly uniformed team regaled the audience with lively melodies like Vatapi Ganapatim, Sri Chamundeshwari, Bhuvaneshvariya, Brochevaru and last but not the least Bhagyada Lakshmi Baaramma.

It was an unforgettable experience is how many in the packed audience described a **SABHRAMA** in deed! ●



*The students of Nupura School of Bharatanatyam performing Kolata in the court of Krishnadevaraya under the direction of Smt. Lalitha Srinivasan*

With one's self esteem high and reassuring, there could be nothing stopping one from doing his best, said Dr. Chiranjeev Singh, former Chief Secretary to the State Government and Indian Ambassador to UNESCO.

Delivering his address to the convocation of Bhavan's H B College of Communication and Management at the ESV Hall on November 13, and giving away merit awards and certificates to candidates, Dr. Singh emphasized that what is needed to achieve this is 'team work, team spirit and high level of commitment'.

While congratulating the successful graduates, he wished them the best in their future career, at the same time stressing the need for empathy and body language to ensure good results.

Referring to the role and importance of education, Sri Singh pointed to the two

## STRESS ON TONE, BODY LANGUAGE FOR GOOD RESULT IN CAREER

words "Communication" and "Management" that aptly describe the nature of their college. To substantiate these adjectives, Sri Singh said the students should adhere to the quality of communication and pay attention to the tone and mode in management. That done, there can be nothing to come in the way of success, he added.

Earlier, after the invocation and welcome of the Chief Guest by Sri.C N Ashok Kumar, Dy. Director of H.B. College



*Dr. Chiranjeev Singh*

**H.B. COLLEGE OF  
COMMUNICATION  
& MANAGEMENT  
CONVOCATION - 2013**



*Ms. Vanishree N., receives certificate and cash award from Dr. Chiranjeev Singh for obtaining the highest marks in six subjects.*

Sri H N Suresh, Director honored Sri Singh with a shawl

and a bouquet. Prof. Kalavathy proposed a vote of thanks. ●

**BHAVAN -INFOSYS FOUNDATION :  
MUSIC PROGRAMME AT INDIAN  
INSTITUTE OF WORLD CULTURE,  
BANGALORE**



*Oct 24, 2013 : Sugama Sangeetha by Nakul Abhayankar and Party*

A fervent call to parents to train their children in the fine arts of music, dance and painting along with general education or preferably even before they are taught the three “R’s”, was given by Shathavadhani R Ganesh on November 24.

Speaking as Chief Guest at the 12<sup>th</sup> annual convocation of Bhavan’s Kala Bharati, Dr.Ganesh asserted that whether they amassed properties for their wards or not, they would do well to initiate them in music. Institutions like Kala Bharati are of immense help in this direction, he declared.

Recalling how he himself got an insight into music when



*Dr. Shatavadhani R. Ganesh lighting the lamp on the occasion of Kala Bharathi Convocation - 2013*

## PLEA TO PARENTS TO TRAIN THEIR KIDS IN FINE ARTS TOO

he was hardly a 3-4 year kid as his mother was intoning raga Kapi, he described fine arts as a ‘Thapas’ as made out in the Sanskrit term ‘Kavitena Yogaha’. He stressed the importance of fine arts at all times and all climes, recollecting how ‘we have learnt that as per our Puranas, Goddess Saraswati played on the Veena, Shiva the Damaruga and when Shiva danced Vishnu provided accompaniment on the

Mridangam and so on’. That is why and how ‘we are proud of our cultural heritage’, he added.

Earlier, after the invocation by the students of the music wing of Kala Bharati, Smt.Seetha Ramachandra welcomed the gathering. She alternated with Dr.Ganesh to give away Diploma Certificates to the successful students, eight of whom were awarded a





*The back bone of Bhavan's Kalabharathi faculty members from R to L Smt. Nagarathna, Smt. Rohini Raghavendra, Smt. Insha , Smt. Bharathi Vittal, Smt. Bhagirathi, Sri. Omkaraiah, Smt. Prema Thothadri, Smt. Rajeshwari, Smt. H.V. Gayathri, Smt. Dwaraki Krishnaswamy, Smt. Seetha Ramachandra, Sri. Vasudeva Rao, Sri. Anandaraj, Sri. Srikant Devipur and Sri Prasanna Kumar*

purse each under the Smt.Susheela Nanjudiah and Sri C H Nanjudiah endowment.

Smt. Nagarathna Ramesh of the Bhavan's South Centre proposed a vote of thanks. Sri K C Pemmaiah, Manager, Programmes and Projects charted out the Kalabharathi Programme

for 2014-15 for the benefit of students and parents and also compered the programme.

Besides, Sri H N Suresh, Bhavan's Director, Smt.Prema Thotadri, incharge of Kala Bharati South Centre were among the dignitaries who graced the function.



*Ku. M Ashwini student of Kalabharati receives certificate and cash award from Sri Vasudev Rao, while Smt. Prema Thotadri and Smt. Seetha Ramachandra look on*

From renowned litterateurs like Shivaram Karanth and Kuvempu to national leaders of eminence like Kamala Devi Chattopadhyaya, from theatre personalities like Gubbi Veeranna and K V Subbanna to musical giants like Bhimsen Joshi and M.D.Ramanathan, the Bhavan's E.Hanumantha Rao Memorial gallery displays portraits of as many as 49 stalwarts in a portrait exhibition, entitled 'Pratima'. The five-day exhibition was inaugurated on December 6, 2013.

The author of these rare photographs is K.G. Somasekhar, the well-known cameraman, who

## PORTRAITS OF HISTORIC RELEVANCE ON DISPLAY

was himself at hand to give an account of each person photographed, his importance in cultural life of the country and the occasion when he was photographed, lending credence to the display.

The rare exhibition was inaugurated by senior journalist S.N.Chandrasekhar who recalled how it was way back in 1972



*Artist Sri. K.G. Somashekar being honoured by Sri. S.N. Chandrasekar and Sri. H.N. Suresh look on.*



*Artist Sri. K.G. Somashekar explaining his works to the dignitaries*

when he had the occasion to be present at the famed cameraman's first such exhibition. Referring to the pictures, he said each one has its own significance and together they could enrich the pages of a country's history. He was happy to note that the Bhavan had acquired 12 portraits of Sri.Somasekhar, for a

permanent display at its School in Srirampuram.

Earlier, after invocation by Smt.Prasanna Lakshmi, Sri H N Suresh, Director, Bhavan welcomed the gathering. Sri.C.N.Ashok Kumar compered the programme and proposed a vote of thanks. ●



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Well-known literary critics, led by Shathavadhani R Ganesh showered praises on the writings of Vasudhendra who is known for his versatility. They were speaking at a seminar entitled “Vasudhendra Vangmaya” (literary output of Vasudhendra) jointly sponsored by the Bhavan and the Infosys Foundation at the Institute of World Culture on November 17.

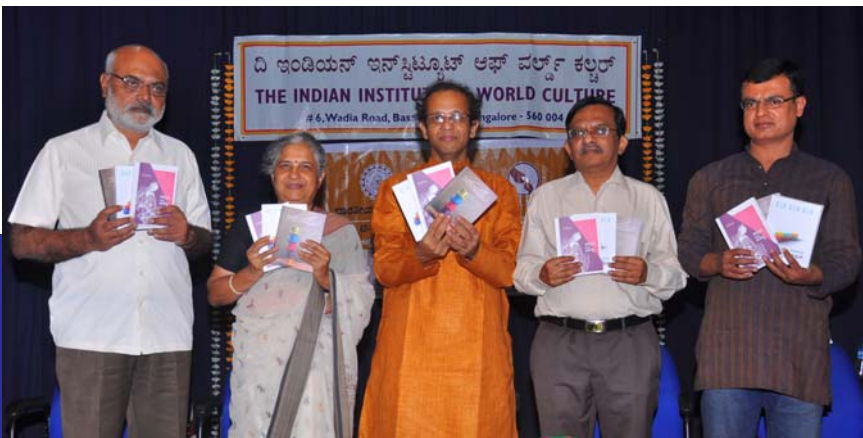
Dr. Ganesh who presided over the seminar and who initiated the debate, described the writings of Vasudhendra as so sensitive and so full of ideas that they remind one of Poornachandra Tejasvi’s writings. Once taken up they prompt the reader to go over the piece over and over again, he said, though sometimes they make you feel that he “has yet to

## CRITICS HAIL WRITINGS, STYLE OF VASUDHENDRA

go a long way in the field”, he added.

Sri O.L. Nagabhushana Swamy who spoke on ‘New Topics’ in his writings, said the new generation of writers was facing a lot of uncertainty and uneasiness in writing and it could find answers in Vasudhendra’s approach.

Sri T P Ashok a who chose to speak on his stories, compared Vasudhendra’s style to that of Shivarama Karanth – sympathetic towards women, often focusing on



*New edition of Sri. Vasudhendra's books were launched.  
From L to R. Sri T.P. Ashok, Dr. Sudha Murty, Shatavadhani Dr. R. Ganesh,  
Sri. O.L. Nagabhushana Swamy and Sri. M.R. Dattatri.*



*The author Sri. Vasudhendra being honoured by  
Dr. Sudha Murty, Chairperson, Infosys Foundation*

the challenges they have to face in the 'modern cruel urban life'.

Sri M R Dattatri, the final speaker, referred to Vasudhendra's thought provoking essays.

Earlier, after the invocation by Shrotashwini, Sri H N Suresh Bhavan's Director, welcomed the gathering. Sri Vasudhendra shared some of his thoughts with the

audience. Smt. Sudha Murty, Chairperson, Infosys Foundation was among the dignitaries present at the function.

Though a soft-ware Engineer by profession, Sandur-born Vasudhendra (1969) has won recognition as a seasoned writer. He has to his credit several short-story collections, essays in lighter vein, a novel and some translations.

Vasudhendra is the recipient of many awards, including that of the State Sahitya Academy and ones instituted in the name of D.R. Bendre, Masti U.R. Anantha murthy, etc. Sri. K.C. Pemmaiah compeered the programme. ●

**STORIES THAT  
AROUSE  
SYMPHTHY  
TOWARDS WOMEN**

## OBITUARY



In the passing away of Sri C R Subramanian, first CMD of

Bharat Electronics, on November 22, Bhavan's Bangalore Kendra has lost a trusted friend and benefactor.

Sri Subramanian (92) was a keen student of Astro Physics and distinguished alumni of the Indian Institute of Science. A Padmasri awardee (1973) he has authored several books,

chief among them being "Indian and the Computer", "Complete Horoscope (Hindi, Kannada, English and Tamil) – Matching horoscope, dasas upto 100 years and the Indian Panchanga".

Sri Subramanian is the author of "Chronicles of Navaratna" specially for the Bhavan's Associate M P Birla Institute of Management.

The Bhavan extends its heart-felt condolences to the bereaved family and prays for peace for the departed soul. ●



Neelathalli  
Kasturi

The passing away of Sri. Neelathalli Kasturi (82) recently, has been an irreparable loss as much to Gandhian's

students as to the Bangalore Kendra of Bhavan, especially its section engaged in the sacred task of bringing out the entire works of Gandhi in Kannada.

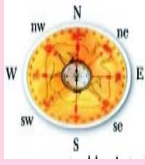
Sri. Kasturi, an avowed Gandhian was a close associate of the Kendra right from its inception. As one well-versed in Gandhian studies, naturally when the Kendra undertook the translation and publication of

Gandhiji's works in Kannada, it sought his help for executing that stupendous work. He readily and willingly extended his support to Dr. Meena Deshpande, its honorary editor to avail of persons familiar with Gandhian ideology for translation. He himself not only assisted the editor in sifting and editing but himself fully translated as many as three of the 25 volumes, that are completed. Hence his absence will be felt acutely.

While conveying its deep-felt grief to the bereaved family, the Bhavan wishes that they are endowed with enough strength to bear the loss. May his soul rest in peace. ●

**Wed 6.00 p.m. - Khincha Hall**

1. American University of  
Mayonic Science and Techonology  
presents Vastu Rahasya  
The Secret Science of  
Consciousness,  
Matter and Built - Space  
Public Lecture by  
Dr. Jessie J. Mercay

**Sat 5.30 p.m. - Khincha Hall**

4. Hormonium Solo  
Dr. Ravindra Katoti  
Book Launch - Keerthanacharya  
Lakshmandas written Sri.  
Madbhagavatha Pravachana Book

**Thu 6.00 p.m. - Khincha Hall**

9. Indian Science Monitor presents  
J.C. Bose memorial awards  
Chief Guest -  
Justice M.N. Venkatachalaiah  
former Chief Justice of India

## PROGRAMME : JANUARY - 2014

**Fri 6.00 p.m. - ESV Hall**

10. Nanjangud Srikantaiah  
Janakamma Endowment  
Sugama Sangeetha Concert  
Smt. Srothaswini.

**Sat 6.00 p.m. - Khincha Hall**

18. Alumni Association presents  
Alumni kids talent show  
(Singing / Dancing / Mono acting/  
Mimicry / Fancy dress)

**Sun 6.00 p.m. - Khincha Hall**

26. Mohiniattam by  
**Jayaprada Menon** - under Horizon  
series, (In association with Indian  
Council for Cultural Relation)

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