



Vol. 15. No.7. July - 2015

Bharatiya Vidya
Bhavan

KARNATAKA
News

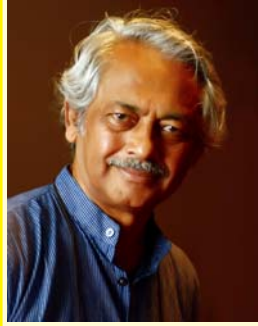


Bharatiya Vidya Bhavan

presents

Girish Kasaravalli Film Festival

25 / 26 / 27 / 28 / 29 July 2015



Gulabi Talkies

Tabarana Kathe



Naayi Neralu

Dweepa



Kraurya

Kanasemba Kudureyaneri



Thayi Saheba

Haseena



Ghatashraddha

Koormavatara



ALL ARE CORDIALLY INVITED



Bharatiya Vidya Bhavan,
Race Course Road, Bengaluru - 1.
Tel.: 2226 7303, 2226 5746.
Fax : 2228 7373

Website: www.bhavankarnataka.com
www.facebook.com/bhavan.bengaluru
e-mail : contactus@bhavankarnataka.com

Re./-

A retrospective of world class film maker Girish Kasarvalli's films would mean a journey into the world of realistic cinema shown with visual artistry, where raw human emotions and situations are depicted in super sensitive fashion, the beauty of nature literally forming a backdrop at times.

A powerful yet subtle communicator, Kasarvalli is as committed to his audience as he is to his idiom—his films cannot be reduced to just carriers of messages. Each one of them shakes the viewer out of a sense of complacency, and gets him thinking about the insensitivities and inequities in society, yet with a sense of hope and idealism.

To make this fine director's films accessible to the public, the Bharatiya Vidya Bhavan, Bengaluru Kendra, is organizing

A FILM AND A CHAT WITH ACE DIRECTOR

a five-day film festival from July 25, with the movies hand-picked by Kasarvalli himself, offering a wide cross-section of his works.

Titled "*Chitrotsava*", it will not be a mere screening of the films; an interactive session with film professionals, headed by the ace director, post-movie, is actually the essence of the festival, considering that Kasarvalli's films create an upheaval in one's mind and heart, all for the better.

One has met, interacted, watched practically every one of his films, and heard him being



Gulabi Talkies

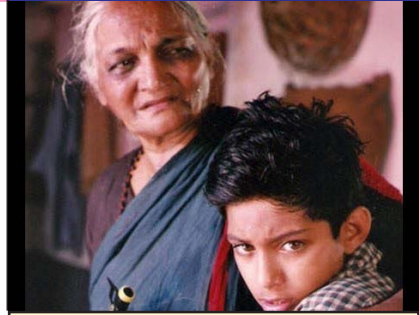
talked about in film and art circles—enough to draw a picture of the man himself. Kasarvalli is dignified, soft spoken, unassuming, sensitive to his surroundings, and respectful of women—

these personality traits are reflected in his films as a fulcrum, making them as understated, sensitive yet powerful in communication.

Beginning with the inaugural *Gulabi Talkies*, based on popular Kannada writer Vaidehi's short story, and starring Umashri, Chitrotsava will screen *Ghatashradha*—a U. R. Ananthamurthy novel and the first film of Kasarvalli, which deals with a child widow and the social issues arising therein, *Thayi Saheba*, starring the glamorous Jayamala, which almost sounds incongruous in a Kasarvalli film, and which projects pre-independence days with authenticity in all its shenanigans and the hypocrisy



Nayi Neralu



Kraurya

of men, and *Dweepa*, one of the best even among the classy films of the director, the festival



Thayyi Saheba

provides the best in world cinema.

After all, Kasarvalli is one of our most celebrated and internationally recognized film makers, having won the best of national and international awards. Kasarvalli is the only film maker who has made art films exclusively, and created a film movement of the genre.

He is a pioneer in making women-oriented films; however hopeless a situation a woman finds herself in, and however strong and dominating a man might be, ultimately what triumphs is a woman's spirit and inner strength—this has been his projection in film after film, reflecting reality.

In essence, Kasarvalli has always projected life in all its rawness and beauty, without being loud or crass. Sophistication and subtlety are the cornerstones of his works. That Kasarvalli is the dream-man of every woman gets established through his portrayal of women in his films.

His films goad the viewer to a sense of social



Ghatashradda

consciousness, commitment and responsible citizenship, without being preachy. One should be lucky enough to get to watch his films, that too followed by an open-house post-mortem, if one is capable of it at all vis a vis Kasarvalli!



Tabarana Katha



Dweepa

Two films will be screened everyday at the Bhavan premises, followed by interactive sessions after each. Entry is free.

- Jyothi Raghuram



Girish Kasaravalli Film Festival - 2015

Calendar of Events

July 25, 2015, Saturday

Programme

10.30 a.m. : **Inauguration : Smt. Umashri**
Hon'ble Minister for Kannada and Culture,
Women and Child Development

Chief Guests :

Sri. L. Hanumanthappa, Ex MLC
Chairman, Kannada Development Authority

Dr. Vijaya, Noted Film Journalist

Smt. Malavika Avinash, Cine Artist

Sri. Gangadhar Modaliar, Senior Journalist

11.30 a.m. : **Screening of 'Gulabi Talkies'**

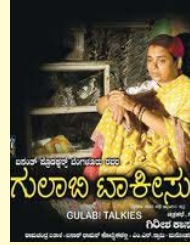
1.30 p.m. : **Discussion on 'Gulabi Talkies'**

Participants :

Sri. Manu M. Baligar

Chief Exe. Officer, Roerich and
Devika Rani Roerich Estate

Sri. Girish Kasaravalli,
Award-winning Director



2.30 p.m. : **Introduction to 'Naayi Neralu'**
by **Sri. Shadakshari, S.**
Founder Chairman,
Ramanashree Group



3.00 p.m. : **Screening of 'Naayi Neralu'**

5.30 p.m. : **Introduction to 'Kraurya'**
by **Sri. Jogi, Senior Journalist**



6.00 p.m. : **Screening of 'Kraurya'**

Girish Kasaravalli Film Festival - 2015

Calendar of Events

on July 26, 2015, Sunday

Programme

10.30 a.m. : 'Master class' with clippings of movies

Participants :

Sri. B. Suresha
Well-known Director

Sri Girish Kasaravalli,
Award Winning Director

1.30 p.m. : Screening of 'Thayi Saheba'

3.30 p.m. : Discussion on 'Thayi Saheba'

Participants :

Sri. Manu Chakravarthy,
Film Critic

Dr. M.S. Asha Devi,
Associate Professor and Critic

Sri. Girish Kasaravalli,
Award-winning Director

5.30 p.m. : Introduction to 'Ghatashraddha'

by **Sri. G.S. Bhaskar,** Senior Journalist

6.00 p.m. : Screening of 'Ghatashraddha'



Thayi Saheba



Ghatashraddha

Girish Kasaravalli Film Festival - 2015

Calendar of Events

July 27, 2015, Monday

Programme

3.00 p.m. : Screening of 'Tabarana Kathe'

5.00 p.m. : Discussion on 'Tabarana Kathe'

Participants :

Dr. H.S. Raghavendra Rao,
Well-known Author

Sri. M.H. Krishnaiah,
Well-known Scholar

Sri. Girish Kasaravalli,
Award-winning Director

5.30 p.m. : Introduction to 'Dweepa'

Sri. Avinash,
Cine Artist

Sri. Puttaswamy K.,
Well-known Writer and Film Critic

6.00 p.m. : Screening of 'Dweepa'



Tabarana Kathe



Dweepa

Girish Kasaravalli Film Festival - 2015

Calendar of Event

July 28, 2015, Tuesday

Programme

3.00 p.m. : Screening of
'Kanasemba Kudureyaneri'

5.00 p.m. : Discussion on
'Kanasemba Kudureyaneri'

Participants :

Sri Sheshadri
Well-known Director

Sri. Girish Kasaravalli
Award-winning Director

5.30 p.m. : Introduction to 'Haseena'
by **Sri. I.M. Vittala Murthy**
Retd. Principal Secretary,
Govt. of Karnataka

Sri. Haneef
Editor, Sudha Magazine

6.00 p.m. : Screening of 'Haseena'



Kanasemba Kudureyaneri



Haseena

Girish Kasaravalli Film Festival - 2015

Calendar of Event

July 29, 2015, Wednesday

Programme

3.00 p.m. : Screening of 'Koormavatara'

5.00 p.m. Discussion on 'Koormavatara'

Participants :

Sri C.N. Ramachandra
Well-known Critic

Sri. Girish Kasaravalli
Award-winning Director

5.45 p.m. Valedictory Programme

Chief Guests :

Sri. G.K. Govinda Rao
Well-known Actor

Sri. Girish Kasaravalli
Award Winning Director

6.15 p.m. : Screening of Documentary film :
Adoor Gopalakrishnan



Koormavatara



Adoor Gopalakrishnan

BANSURI

July 10 will see a flute recital by Jayatheertha Kulkarni, who has played solos and the popular jugalbandis. Jayatheertha has learnt from Ustad Shaikh Abdullah Khazi, having been under his tutelage for about a decade. Jayatheertha has won many prizes in competitions of Akashavani held at the national level. The recital, in association with Infosys Foundation, is at the Indian Institute of World Culture, Basavanagudi, at 6.00 p.m.

TAALA VADYA

The Indian Council for Cultural Relations (ICCR) has been actively associating with the Bharatiya Vidya Bhavan, Bengluru Kendra, after H.N.Suresh took over the reins of the Bhavan. ICCR is held in high esteem by artistes of all hues; so is the dignity of the Bhavan, anywhere.

Regular cultural programmes with an eye on variety have been a part of this partnership. Next in the offing is a “Taala Vadhya” percussion ensemble concert at the Bhavan premises, on July 11, at 6.30 pm.

The ensemble will be lead by Dr. B. K. Chandra Mouli, a senior percussionist of the State. He is as adept at solos as he is in

WATCH OUT FOR JULY 10 & 11, 2015.



Dr. B.K. Chandra Mouli

group presentations. The other artistes being featured in the ensemble are Bhaskar (dholu), L.V.Mukund (flute), Sukanya Ramgopal (ghatam), Swamy A.S.N. (khanjira), Bhagyalakshmi M. Krishna (morsing), B. Dhruvaraj (mridanga), J.K.Sridhar (violin), Somashekar Jois (konnakol), Karthik Mani (drums), Sridhara V. (dholak), and Udayaraj Karpoor (tabla).

A rich combination of Carnatic, Hindustani, and western streams in terms of the use of the instruments in the different genres of music, this ensemble promises to be a toe-tapping experience, with the violin contributing to the melody aspect. The programme is at 6.30 pm, at the Bhavan. ●

- JR

It was more than a meeting of minds at the Bengaluru Kendra of the Bhavan on June 18, when academician Dr. Chitra Sharma released three of her books—all written at the metaphysical plane—in the presence of respected scholars and benign medical practitioners. *Shankara and The United India*, *Sadguruvina Saanidhyadalli* and *Kaalachowka* were launched by none other than our well-known lexicographer, Dr. G. Venkatasubbaiah, with erudite Samskritam scholar Dr. S. Ranganath giving more than an introduction to the books, and Dr. B. S. Srinath, Managing Trustee, Sri Shankara Cancer Foundation, who has turned cancer treatment and care into a humane, service-oriented mission, single-handedly, being Chief Guest.

BRINGING SHANKARA CLOSER

Releasing the books, Dr. Venkatasubbaiah made the term “Hinduism” central to his talk, pointing out that it was wrong, misleading, and meaningless to use the word “Hindu”—an import from the West.

Sanathana Dharma is what its nomenclature is, which defies categorization as a religion, and has everything to do with a scientific and balanced life philosophy. Congragulating Sharma on her painstaking work, Dr. Venkatasubbaiah said her writing style and language were of a superior standard. ●



Dr. G. Venkatasubbaiah, Well-known Lexicographer Launching the books - while others from left Sri. H.N. Suresh, Director, BVB, Author Dr. Chitra Sharma, Dr. B.S. Srinath, Managing Trustee, Sri Shankara Cancer Foundation, and Dr. S. Ranganath, Well-known Scholar joins.

**YOGA BHARATHI :
INTERNATIONAL YOGA DAY HELD ON
JUNE 21, 2015 AT BHARATIYA VIDYA BHAVAN**



Dr. S.N. Omkar, Yoga Expert lighting the lamp to mark the Celebration of International Yoga Day while Sri. Radha Charan, Yoga Exponent, Yoga Guru Sri. Kumar Reddy and other students joins



Students take part in the Yoga demonstration during the International Yoga Day

LITTLE GIRL'S GESTURE

She is far removed from the ethos of her motherland, her adoptive country, Germany, having cocooned her in a warm and comfortable childhood. Yet, 10-year-old Sahana has internalized sensitivity and empathy—two great human qualities—to such an extent that she has become one with our school children at the BVB BBMP Public School in Srirampuram, Bengaluru.



Sahana Murthy

Sahana is the grand-daughter of Seeta Ramachandra, Associate Secretary, BVB, Bengaluru Kendra. ●

She became a philanthropist in her own right even as a pre-teenager. Barely nine, she saved her pocket money and gave it to our school last year. This year too, the little girl has continued with her helping hand, which is something we are so proud of.

Sahana has written a heart-felt letter, which is endearing, and beautiful in the sentiments expressed. We have published Sahana's letter both as a tribute to her

and as a catalyst for youngsters to cultivate a giving heart.

Dear Suresh uncle
Like last year, I have been collecting my pocket money to give to the BBMP school to pay for books for a child. I can only send you Rs 5,000 because I need to use some of my pocket money for children in Munich. From next year I may be able to collect more - my mother will pay me to help her with some household work. I hope the money can help one or two children.

Sahana Murthy
Year 6
St. Georges school,
Munich

BHAVAN-INFOSYS FOUNDATION OUTREACH CULTURAL PROGRAMME - 4



Keyboard Carnatic duet

Artists : Sri. R. Arjun Sambasivan and Sri. Narayan

Violin : Kum Apoorva Krishnan, Mridanga : Sri B S Prashanth

Ghatam : Sri Phanindra Bhaskar

on May 23, 2015 at Indiranagar Sangeetha Sabha, Indiranagar, Bengaluru

BHAVAN-INFOSYS FOUNDATION MUSIC PROGRAMMES AT INDIAN INSTITUTE OF WORLD CULTURE, BASAVANAGUDI, BENGALURU



Sugama Sangeetha by Kum. Anjana Kasargod

on June 12, 2015.

Sat 04. | **6.00 p.m. - Khincha Hall**

Bharatanatya

Rangapravesha :

Artist : **Priyadarshini Shivadass**

(Disciple of Guru Dr. Suhasini Kishore)



Sun 05. | **6.00 p.m. - Khincha Hall**
Guru Smarane -

Nritya Namana :

Dr. K Venkatalakshamma, Mooguru Jeamma and H.R. Keshava Murthy Memorial Endowment :

Bharatanatya Dance -

on the compositions of recently learnt at a special workshop on Mysore school under

Dr. Padma Sampath

Chief Guest : **Smt. Gangamma Keshavamurthy**, Chairperson, Karnataka Sangeetha Nritya Academy.

Artists : **Smt Ranjitha Vivin,**

Sri Praveen Kumar

(Disciples of **Guru Dr. Lalitha Srinivasan**) **Kum. Swathi**

(Disciple of **Guru Poornima Gururaj**)

Fri 10. | **6.00 p.m. - Flute concert**

by **Sri Jayatheertha**

Kulkarni (in association with Infosys Foundation)

Venue : **Indian Institute of World Culture, Basavanagudi, Bengaluru**

Sat 11. | **6.30 p.m. - Khincha Hall**

Horizon series of

BVB-ICCR :

Tala Vaadya percussion

ensemble by - **Vidwan Dr. B.K.**

Chandramouli and Party

(in association with **Indian**

Council for Cultural Relations)

PROGRAMME : JULY - 2015

Thu 14. | **6.00 p.m. - Khincha Hall**

Yadalam Nanjaiah Setty

Memorial Endowment Lecture

Speaker : **H H Sri Swami**

Japanandaji, Chairman ,

Sri Ramakrishna Sevashrama Pavagada

Topic : **Relevance of Bhagavadgita**

Sun 19. | **10.30 a.m. - Khincha Hall**

Dr. K.M. Munshi Institute

of Art and Culture: **Varsha -Vaibhava**

Dance feature based on Compositions

of **Shatavadhani Dr. R. Ganesh**,

Well -known Scholar. The artists of

Meghadoota feature : **Dr. Deeksha**

Shastry, Dr. Nayana Somayaji and

Dr. Shobha Shashi Kumar

Sun 19. | **5.00 p.m. - Khincha Hall**

Indiragandhi National

Centre for Art presents

Terini Andhra classical dance by

Kalakrishna and Party

Sat -Wed 25 - 29 | **10.00 a.m. - 6.00 p.m.**

Khincha Hall

Five-day film festival - Directed by

Sri Girish Kasaravalli

(For more details see page - 1 to 9)

Sat 25. | **6.00 p.m.**

BVB Infosys Foundation

outreach cultural programme :

Journey with harmonium –

Artist : **Dr. Ravindra Katoti**

Venue : **Sri. MPL Shastri**

PU College, Vidyavihara, Rajajinagar

Fri 31. | **6.00 p.m. - ESV Hall**

Jyothy Charitable Trust

presents **Vyasajyothy Award**

to well-known scholar

Prof. K.T. Pandurangi by

Sri B.N.V. Subramanya,

Special lecture on **Gurupoornima**

and **Guruvinah Mahatva** by

Sri M L Narasimhamurthy

"Registered News Papers"



आ नो भद्रा : क्रतवो यन्तु विश्वत : ।
"Let Noble Thoughts Come To Us From Every Side"
- Rig Veda 1-89-1

**Bhavan's
Management
Education
Excellence
in Mysore**

**AICTE
Approved
2-year PGDM
Programme
Two Years Full Time**

**Dual Specialisation of your choice
• Marketing • Finance • HRM • Systems**



Highlights of BPBIM

- Admission through Good scores in MAT/CMAT/Approved Tests.
- Intensive Programme.
- Eminent Faculty from Academia & Industry.
- Innovative Andragogy.
- A Multicultural Learning Environment.
- Experiential learning through Industrial Visits.
- Softskills Development.
- Orientation Programme.
- Wide range of Placement Opportunities.
- Outbound adventure learning programme (Garvate) - Coorg.
- KV³ - Village Vocational Venture - visit & stay in a Rural Area.
- Placement Assistance through Institute's UDYOG BHARATI.

**PGDM Equivalent to MBA for
Admission to Ph.D by VTU**



**Bhavan's Priyamvada Birla
Institute of Management**

CA-14, 1st Cross, Vijayanagar 1st Stage, Mysore 570 017, India
• Phone: +91-821-2413390 / 91 • Fax: +91-821-2412141
• E-mail: bpbimmysore@gmail.com • Website: www.bpbim.org