



Vol. 15. No.3. March - 2015

Bharatiya Vidya
Bhavan

KARNATAKA
News

INFOSYS FOUNDATION'S RS. 3.40 CRORE
CORPUS UPLIFTS BVB ACTIVITIES



Dr. Sudha Murthy, Chairperson, Infosys Foundation, with a puppet during a Puppet festival

Bangalore is considered a culturally “happening city”, yet much of what “happens”, is not accessible to many, time constraints, distances, and nightmarish traffic being spoilers.

Quality programmes, in terms of the stature of the artistes and myriad, creative, activities, are the casualty, small organizations in

far-flung localities not having the wherewithal to either conduct or afford such programmes.

The Bhavan’s Bangalore Kendra has attempted to set right this lacuna by taking art and artistes to the farthest corners of the City, reinventing itself as a cultural ambassador while continuing to espouse the cause of valued Indian artistic and spiritual traditions.



Bharatiya Vidya Bhavan,
Race Course Road, Bengaluru - 1.
Tel.: 2226 7303, 2226 5746.
Fax : 2228 7373

Website: www.bhavankarnataka.com
www.facebook.com/bhavan.bengaluru
e-mail : contactus@bhavankarnataka.com

Re.1/-

On the other end of the spectrum is Infosys Foundation, the modern IT citadel symbolic of the *Silicon City* that represents global aspirations, backed by integrity and perspective.

It is indeed historic that these two monoliths have come together to nurture and preserve art in a fast-changing metropolis like Bengaluru, whose cultural moorings are rapidly disappearing.

The confluence of the idealism and altruism of Infosys and the futuristic approach of the Bhavan's Bengaluru Kendra resulted in the Infosys Foundation Cultural Outreach Programmes, devoted to securing cultural ethos and spiritual values among a large cross section of Bangaloreans.

Bhavan's Bangalore Kendra has been a time-tested partner for Infosys Foundation, whose chairperson, Dr. Sudha Murthy, went far beyond the call of

VISUAL AND PERFORMING ARTS GETS NEW SPACE

Corporate Social Responsibility (CSR), and visualized a space and time committed to art and culture.

The vehicle she chose was Bhavan, whose credibility, vision, and transparency she had experienced.

Infosys Foundation's association with the Bhavan's Bangalore Kendra goes back to almost two decades, when Dr. Murthy created an endowment in her grandfather, Hanumantha Rao Kadim Diwan's name, to hold lecture programmes.

The phenomenal amount of Rs. 3.40 crore made by her towards the outreach cultural programmes could well become a game-changer vis a vis the Bhavan's cultural pursuits.

Visual and performing arts will come under its ambit, young talent being the focus. Preference to the economically deprived,

OUTREACH CULTURAL PROGRAMMES UNVAILED

will be its credo. Every genre of music including Bhakti, Sugama Sangeeta, and Dasapadas will be showcased in different locales of the City, the highpoint being the projection of less-known artistes from even remote villages and towns of Karnataka, benefitting art, artistes and the public.

The Foundation earlier supported in bringing out 200 CDs of Kumara Vysaya Bhartha. Dr. Murthy, as a committee member of the Kendra, was bold and active in expressing her views on various issues, while being supportive of the Bhavan's activities, including financially. This has been the intimate and symbiotic relationship between the two organisations.

With its track record of bringing together like-minded people, and giving its best to any activity it undertakes, Bhavan was the ideal vehicle for the

A NEW CULTURAL MOVEMENT HAS BEEN SET IN MOTION



Bhavan-BBMP Public School

Foundation to translate its dreams of ploughing back into society.

Truly concerned about schooling for underprivileged children, it is no surprise that Dr. Murthy has allotted Rs. one crore from the corpus to the Bhavan's BBMP Public School at Srirampuram.

Inspiring teachers to put in their best assures the school an excellent faculty, the direct beneficiaries of which are the students, is a truism that Dr. Murthy has decided to work on; the money set aside will go towards enhancing the salaries of the teachers.

The importance of education is ingrained in her, as she herself is a teacher by profession, as was her father and her parents-in-law.

The amount has been thoughtfully divided—the cultural outreach programmes get Rs. 80 lakhs, and the Kolkata Kendra Rs. 75 lakhs for bringing the cultural heritage of the North East into the limelight.

A vision that both the Foundation and the Bhavan share is branching out into new areas and gradually creating a cultural movement. The four-year-old Trichy Kendra, literally situated in the midst of an ancient culture, and a seat of South Indian temples, architecture, dance and music, gets a largesse of Rs.70 lakhs.

“Infosys Foundation has donated money liberally to support needy artistes at several BVB centres which we have set up”, says Sri H.N.Suresh, Bengaluru Kendra Director, adding that only the interest from the corpus will be used for the activities.

“We will use our experience of 61 years to sift and give opportunities to deserving artistes, and attempt to revive dying arts and unsung artistes”, he says.

The outreach programmes are year-round affairs with

DYING ARTS AND UNSUNG ARTISTES

THE OUTREACH PROGRAMMES WILL BE ANNUAL AFFAIRS WITH PRE-ALLOTTED DATES



Dr. Sudha Murthy

pre-allotted dates. The inaugural programme of the mega outreach project was held at Trichy, aptly with a Nadaswaram recital by two young artistes — P.G.D. Manivannan and R.S.Parthasarathy, on Feb 2.

Second in the series was “Swara Laya Madhuri” by veena artiste Geetha Ramanand and troupe, on Feb. 27, at Bengaluru.

The Kolkata outreach programme will be inaugurated on March 6 next with a sitar recital by siblings Ustad Rais Bale Khan and Ustad Hafiz Bale Khan. ●

- Jyothi Raghuram

**BHAVAN-INFOSYS FOUNDATION
OUTREACH INAUGURAL PROGRAMME
AT TRICHY ON JAN 31, 2015**



Kadri Gopalnath, saxophone player, inaugurating the Trichy outreach programme on Jan 31, 2015. H.N.Suresh (second from right), Director, Bharatiya Vidya Bhavan, Bengaluru Kendra, T.V. Murali (second from left), Secretary, and Dr. S. Chandrakumar (centre), Chairman, and Chari, Director, BVB Trichy Kendra and others are with him.

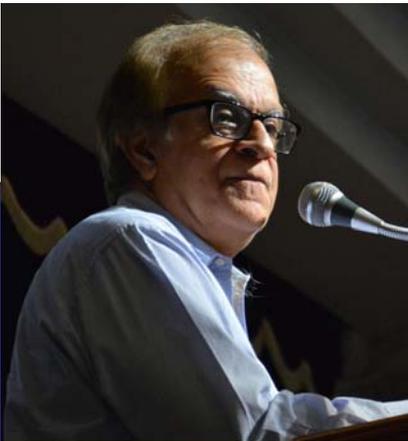


Nadaswaram recital by P.G.D. Manivannan and R.S.Parthasarathy, on Feb 2.

Max Mueller, in his lecture in 1882-- “India, What Can It Teach Us”, says:

“If I were asked under what sky the human mind has most fully developed some of its choicest gifts, has most deeply pondered over the greatest problems of life, and has found solutions for some of them which well deserve the attention even of those who have studied Plato and Kant, I should point to India.

And if I were to ask myself from what literature, we, who have been nurtured almost exclusively on the thoughts of Greeks and Romans, and of the Semitic race, the Jewish, may draw the corrective which is most wanted in order to make our inner life more perfect,



Sri Rajiv Malhotra

INDIANS HAVE FALLEN PREY TO MATERIALISTIC PURSUITS

more comprehensive, more universal, in fact more truly human a life... again I should point to India”.

This observation looks as if India has only to do with philosophy, literature and way of life. But Indian heritage has something more. It is a treasure of mathematics, astronomy, physical sciences and much more. A general awareness needs to be created on these aspects.

Dr. K.M.Munshi, founder of Bharatiya Vidya Bhavan, foresaw the need for intense research and made the writing of history of India, research in Sanskrit, and spreading awareness on the language as primary tasks of the Bhavan.

Despite the efforts of such visionaries, apathy does not only exist but continues to grow among the general public and especially the youth, who have fallen prey to materialistic pursuits.

It is against this background that Kulpati Munshiji defined Bhavan's faith in reinforcing Indian Culture in the minds of its youth:

The Bhavan stands for the reintegration of Indian Culture. In the world falling to pieces under the impact of an amoral technological avalanche, it tries to hold fast to the fundamental values for which our culture stands – RITA, SATYA, YAGNA and TAPAS.

On February 16, 2015, at BVB, Bengaluru, there was an appeal to the youth of India by **Sri Rajiv Malhotra**, an avid researcher, writer, speaker, columnist and founder-director of Infinity Foundation, Princeton, New Jersey, USA, when he delivered a thought-provoking talk on *“Are Indians ignoring our civilization while West appropriates it,”* an idea which is reflected strongly in his writings and speeches.

**MOST WESTERN
SCHOLARS
CLAIM INDIAN
KNOWLEDGE
AS THEIR OWN**

STRONG BIAS AGAINST SANSKRIT AND INDIAN TRADITIONS IN INDIA

Sri. Malhotra began with an example of IIT Kharagpur, one of the leading technology schools of India where he encountered a strong bias against the study of Sanskrit and Indian traditions. This is not confined to the institution; it is the general mindset of the scientific community, which desists from promoting anything of ancient India for fear of being branded chauvinistic. But it is accepted if the same thing comes from West, he said.

He expressed concern that most of the western scholars come to India to gain knowledge, go back home and claim the knowledge as their own. Not only that, they come back here and try to preach the same to our own people. It is sad that such scholars are welcomed and honoured by society and the government.

He lamented that there is a deep hidden pride in Indians but they are embarrassed to accept the same in public. This is an *Indian Complex* which is not

only true of Indians in India but those overseas too. A classic example of this is that more than 90 per cent of the yoga schools in the US are managed by Americans who came to India, learnt yoga and set up schools.

Sri Malhotra also came out with the *U-Turn* theory, which is that many westerners come with great respect and study an Indian idea and practice it. They might even get initiated. Then they gradually begin feeling, “It’s mine, why do I need this Indian, Hindu or Buddhist tag, so they start presenting it as their own discovery to their followers”.

“They give a lineage of western original sources and put themselves in that bracket. They join the parampara of great western thinkers. They even trash the Indian idea”.

Sri. Malhotra’s views on loss of Indian oral tradition was an eye-opener. “The earlier generations were recipients of this oral tradition. We learnt tables the hard way. We did not need

ORAL TRADITION MEANT THE USE OF HUMAN FACULTIES

a calculator. We *sang* the tables. The tradition of chanting meant the use of human faculties; it was not always written”.

He regretted that “we are breaking the integrally unified civilization of India into fragments, bringing in new models of education and deluding ourselves that we are becoming more advanced”.

Sri Malhotra felt sad that successive Indian governments had done little to promote Sanskrit and research into ancient manuscripts. He observed that in India, philosophy used to be a part of learning. Whether it was music, dance, medicine, or literature, the disciplines were intertwined with philosophy. In fact these were paths towards salvation.

One cannot understand why, as a society, we look at our ancient works as mere religious texts, and call them sectarian without realizing that they also contain scientific material, and promote a scientific temper.

**WE ARE
INDIFFERENT
TO OUR
HERITAGE**



Sri. Rajiv Malhotra being felicitated by Sri. H.N. Suresh, Director, BVB. Sri. Vikram Sampath, Executive Director, IGNCA, joins.

When we look at the apathy of Indian society towards its culture and heritage, we have to accept that the British, to a large extent, succeeded in this endeavour. The challenge is when will we come out of it and realize the treasure we have in our ancient texts, and heritage. When will we regain our national pride

and overcome the slavish mentality which has gone deep into our national DNA?, he asked.

The special lecture programme was organized by Indira Gandhi National Centre for Arts (IGNCA) and BVB, Bengaluru.

SURYANAMASKARA ON RATHASAPTHAMIDAY



On the occasion of Ratha Saptami, Sri Kumar Reddy, Yoga teacher at the Bhavan, along with his students, performed 108 Suryanamaskaaras on Feb 15, 2015.

As part of its continued efforts to revive and bring ancient classical texts and epics to the common man, the Bengaluru Kendra organized the launch of “**Srimad Bhagavatha Uttaradha Shatpadi**” by Dr. Parthasarathy Acharya R. Panchamukhi, at its premises on January 29.

A noted economist, Dr. Parthasarathy is as highly respected a scholar, thinker, and author on Indian philosophy, having written several books on it. The said book, in Kannada, comprising chapters seven to 12, was released by well-known lexicographer Prof. G. Venkatasubbaiah.

BHAGAVATA IN BHAMINI SHATPADI FORMAT LAUNCHED

Speaking on the occasion, he dwelt on the 1926 edition of Srimad Bhagavata rendered in Bhamini Shatpadi, and hoped Dr. Panchamukhi would bring out the next edition comprising chapters one to six.

Dr. Chiranjeevi Singh, former ambassador to UNESCO, who was chief guest, praised the efforts of the author, highlighting the common thread running through the Bhagavata and the



At the launch of Srimad Bhagavatha (from left) Sri. M.V. Jayaram Rao, noted Gamaki, Sri. H.N. Suresh, Dr. G. Venkatasubbaiah, noted lexicographer, Dr. Panchamukhi, author of the book, Sri. Chiranjeev Singh, former ambassador to UNESCO, Sri. S. Ranganath, noted scholar

Guru Granth Sahib. He hoped the book would be made available for the public at all Bhavan Kendras including those in Karnataka.

Dr. Panchamukhi was modesty personified, saying that he was only an economist and not a scholar. He pointed out that his work was not a mere translation, but had philosophic and metaphorical substance and significance to it.

Dedicating the work to his parents, the savant said he had fulfilled the wish of his father who had wanted to translate the work.

Guest of Honour, Dr. S. Ranganath, a renowned Sanskrit scholar himself, felt that Dr. Panchamukhi was the right person to have translated the work. The other name for Krishna, the hero of the Bhagavata, was Parthasarathy, and who better than Parthasarathy Acharya to have translated the Bhagavata, he said.

THE WORK HAS PHILOSOPHICAL AND METAPHORICAL SUBSTANCE

“Poetry beautifies philosophy, and philosophy edifies poetry”, Dr. Ranganath quoted from Shelly, drawing a parallel to Dr. Panchamukhi’s work as being both poetic and philosophical.

Sri. H.N.Suresh, Director, under whose stewardship the Bhavan has branched into several new areas of activities with a long-range outlook, revealed his magnanimity when he said that the Bhavan was always ready to support such endeavours. The launch of Dr. Panchamukhi’s book simultaneously marked its availability at the Bhavan kendras of the State, he said, adding that the presence of persons like Prof. Venkatasubbaiah created the right atmosphere for the release of the book.

Sri. C.N.Ashok Kumar, Deputy Director, compered the programme and proposed the vote of thanks. ●

- JR

**BHAVAN ALWAYS
READY TO
SUPPORT
CREATIVE
ACTIVITIES**

The Dr. N.S. Anantha Rangachar Memorial Endowment Lecture was held on February 14, at the Kendra, focusing on his contribution in the translation of the Upanishads.

Delivering the lecture, Dr. P. Ramanujam, Principal Investigator, e-PG Pathashala Project, dwelt on the entire body of work of the Vedantin, pointing out that Dr. N.S. Anantha Rangachar was the first to translate all the principal Upanishads into English in toto, according to the Vishishtadvaita system of philosophy.

He had taken up publication of the major Upanishads with text and translation, with explanatory notes that were useful and informative to the scholar and the layman.



Dr. P. Ramanujam

DR. NSA A SCHOLAR WITHOUT PARALLEL

He had translated the prasthanatraya texts of the Vishishtadvaita system of philosophy such as the Brahma-Sutra Bhashya, Upanishad Bhashya and Bhagavad Gita Bhashya into English and Kannada, showing his mastery over the two languages, besides his scholarship, Dr. Ramanujam said.

The Vishishtadvaita system of philosophy has Ubhaya (twin) Vedantas as its base—Sanskrit texts and the Tamil Divya Prabandham (divine poems) comprising 4,000 verses of the Alvars or devotional saints, and Dr. Anantha Rangachar has covered most of the philosophical and stotra works of Vishishtadvaita Acharyas in his translations in both languages.

“The young, 85-year-old Dr. Rangachar is an authority on the Upanishads and an all-round scholar whose prolific contributions cannot be surpassed. He is an inspiration to

everyone, leading a simple and humble life”, Dr. Ramanujam said, adding that his works were like streams flowing from him by virtue of his realization of Brahman.

Dr. Rangachar has taken up exposition of the Vishishtadvaita school of Vedanata as his life’s mission, and his efforts throw light on his erudition, vast teaching experience and writing skills.

He has worked for the cause of preserving cultural values, and

EXPOUNDING ON VISHISHTADVAITA HIS LIFE’S MISSION

his adherence to sampradaya has provided strength and clarity to his writings, while imbuing his life with meaning, Dr. Ramanujam said. ●

PICKLES & LOTA CARTOON EXHIBITION FROM FEB 22, TO MARCH 7, 2015, AT INDIAN INSTITUTE OF CARTOONISTS BENGALURU



Justice M.N. Venkatachaliah, former Chief Justice of India, takes a look at the cartoons of Smt. Goda Anirudh Raghavan

**BHAVAN-INFOSYS FOUNDATION
MUSIC PROGRAMMES AT
INDIAN INSTITUTE OF
WORLD CULTURE,
BASAVANAGUDI, BENGALURU**



*Sugama Sangeetha by
Smt. Supriya Thirumalesha Bhat on January 9, 2015.*



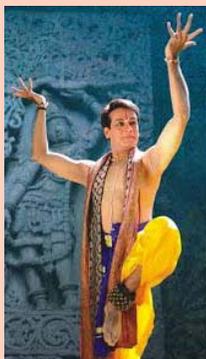
*Devotional songs by
Ms. Asha Ganapathy on February 13, 2015.*

Tue 03. | **5.00 p.m. - Khincha Hall**
Pt. Puttaraj Gavai Pratishtan
Hindustani Music -
Vocal : **Pt. Madhup Mudgal**
Harmonium : **Pt. Vyasamurthi Katti**
Tabla : **Pt. Udayaraj Karpur**

Sun 08. | **5.00 p.m. - Khincha Hall**
Saptak presents
Yakshagana
Topic : **“Kamsana Vadhe”** by
Sri Idagunji Mahaganapathi
Yakshagana Mandali

Fri 13. | **6.00 p.m. -**
Kumaravyasa Bharatha
Vachana Vyakhyana
Topic : **Dhurvasara Athitya**
Vachana :
Sri. M. Kaseem Mallige Madavu
Vyakhyana: **Sri. M.R. Satyanarayana**
(in association with Infosys
Foundation)
Venue : **Indian Institute of World
Culture, Basavanagudi, Bengaluru**

Sat 14. | **6.30 p.m. - Khincha Hall**
Bharatanaty by
Sri Sathyanarayana Raju
under Horizon Series,
(In association with Indian Council
for Cultural Relations)



PROGRAMME : MARCH - 2015

Sun 15. | **10.30 a.m. - Khincha Hall**
Dr. K.M. Munshi
Institute of Art and Culture -
Yakshagana : Jatayu Moksha
by the artists of
Rashtrakavi Govinda Pai
Samshodhana Kendra, Udupi
Direction : **Prof. H. Krishna Bhat**
Hon. Director, Rashtrakavi Govinda
Pai Samshodhana Kendra, Udupi

Sun 22. | **10.30 a.m. - Khincha Hall**
Ugadi special
Launch of CD - Nada -Vasantha
Thoughtful musical venture by
Sri. Bapu Padmanabha and
Sri. N.S. Sridhar Murthy

Sat 28. | **6.30 p.m. -**
BVB-Infosys Foundation
Out Reach Cultural Programme
Veena flute concert
Veena : **Vidwan Balakrishna**
Flute : **Vidwan Vamshi Sridhar**
Venue : **Ramana Maharshi**
Academy for Blind, III Main,
III Cross, J.P. Nagar, Bengaluru

Sun 29. | **3.00 p.m. - ESV Hall**
MP Birla Fundamental
Research Centre - Graduation Day
for the 100 -hour certificate course in
Astronomy and Astro-Physics.
Introductory Course in Cosmology,
General Astronomy course, and
Specialised course in
Radio Astronomy
Chief Guest : **Prof. K. Nagarajan**
Principal, Vijaya Bharati PU College

"Registered News Papers"



आ नौ भद्रा : क्रतवो यन्तु विश्वत : ।
"Let Noble Thoughts Come To Us From Every Side"
- Rig Veda 1-89-1

**Bhavan's
Management
Education
Excellence
in Mysore**

**AICTE
Approved
2-year PGDM
Programme
Two Years Full Time**

Dual Specialisation of your choice
• Marketing • Finance • HRM • Systems



Highlights of BPBIM

- Admission through Good scores in MAT/CMAT/Approved Tests.
- Intensive Programme.
- Eminent Faculty from Academia & Industry.
- Innovative Andragogy.
- A Multicultural Learning Environment.
- Experiential learning through Industrial Visits.
- Softskills Development.
- Orientation Programme.
- Wide range of Placement Opportunities.
- Outbound adventure learning programme (Garwale) - Coorg.
- KV² - Village Vocational Venture - visit & stay in a Rural Area.
- Placement Assistance through Institute's UDYOG BHARATI.

**PGDM Equivalent to MBA for
Admission to Ph.D by VTU**



**Bhavan's Priyamvada Birla
Institute of Management**

CA-14, 1st Cross, Vijayanagar 1st Stage, Mysore 570 017, India
• Phone: +91-821-2413390 / 91 • Fax: +91-821-2412141
• E-mail: bpbimmysore@gmail.com • Website: www.bpbim.org