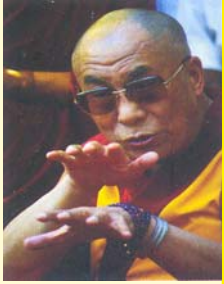




# Bharatiya Vidya Bhavan

# KARNATAKA News

## WHAT A GALA START TO NEW KENDRA!



'Promote India's  
Heritage'  
Dalai Lama  
Page -13 -



*Children of Bhavan's school rendering prayers  
during the inauguration*



Dasa Namana  
Page - 5



Felicitation to  
Mathoorji -Page - 4



NRI's Roled lauded  
Page - 7

With the ushering in of the massive structure that houses the Bhavan's Shivamogga Kendra on December 20, a new chapter has been added to the history of Bharatiya Vidya Bhavan in Karnataka.

The Kendra itself is a dream-come-true to its Executive Director, Dr. Mathoor Krishnamurti but for whose initiative and drive the glittering edifice could not have materialised so fast and to such perfection.

And what a galaxy of eminent personalities descended on the occasion when the new centre was inaugurated!

Rightly, there was His Excellency, Dr. H.R. Bhardwaj the Governor of Karnataka who declared open the



centre. With him were the Vice-President of the Bhavan. Justice Srikrishna, lend grace to the solemn ceremony. Equally noteworthy was the presence of Sri Ramachandra Gowda, State Minister for Medical Education, who

## SARVA DHARMA PRARTHANA MANDIRA OPENED



*H.E. Dr. Bhardwaj inaugurating the "Sarva Dharma Prarthana Mandira". Also seen in the picture are Justice B.N. Srikrishna, Vice-President of Bhavan*

represented Chief Minister B.S. Yeddiyurappa and Sri B.Y. Raghavendra, MP from the district, Sri Ashok Harnahally, State Advocate-General, Dr. D. Balakrishna,

Managing Trustee, Child Welfare Trust, Sri M.S. Ramu, General Manager, Bharath Petroleum Corporation, Sri. N. Ramanuja, Chairman, Bhavan Karnataka who presided over the function and many others.

Each one of them paid glowing tributes to Dr. Mathoor Krishnamurti, who has added a new dimension to the activities of the Bhavan.

## THEY ALL SHOWER PRAISES ON MATHOORJI

Inaugurating the auspicious function, Dr. Bhardwaj lauded the Bhavan on its contribution to education based on Indian culture and traditions. Describing the vision of Dr. K.M. Munshi its founder as

## MUNSHIJI'S ADVENTURE IN FAITH COMES TRUE



*Sri H.S. Diwakar, Chairman and Dr. P. Narayana welcoming H.E. Dr. H.R. Bhardwaj the Governor and Justice B.N. Srikrishna, Vice-President of Bhavan*

as “Adventure in Faith”, he was as effusive in his praise for Dr. Mathoor Krishnamurti’s initiative of opening up a Kendra in each district of the

State, Shivamogga being one of them.

Justice B.N. Srikrishna Vice-President of the Bhavan, Said the world-wide organization was spreading the values of the rich Indian culture. Sri. N. Ramanuja explained how the Bhavan in Karnataka proposed to set up a Kendra in all the district headquarters of the State.

## DR. BHARDWAJ LAUDED THE BHAVAN ON ITS CONTRIBUTION TO EDUCATION

Sri Ramachandra Gowda was sure that the new Kendra would emerge as a “Temple of complete knowledge”. Sri. B.Y. Raghavendra and Sri Ashok Harnahally also expressed similar sentiments, Sri. M.S. Ram and Dr. D. Balakirshna also spoke.

## 'TEMPLE OF COMPLETE KNOWLEDGE'



*Dr. Mathoor Krishnamurti being felicitated by H.E. Dr. Bhardwaj and Justice B.N. Srikrishna during the inauguration*

Earlier, Sri. H.S. Diwakar, Chairman of the Shivamogga Kendra welcomed the gathering. Secretary, Dr. P. Narayana spoke about the feature of the new centre

which presently houses the Smt. Shakuntamma and Dr. Krishnamurthy memorial school besides a hall for Sarva Dharma Prarthana Mandira, a book stall named Pustaka Bharati.

Sri. Mathoor Krishnamurti who compered the long-drawn out agenda was felicitated on the occasion.

Sri. B.C. Nanjunda Setty, Vice-Chairman, Shivamogga Kendra proposed a vote of thanks. ●

**SMT. SHAKUNTALAMMA  
AND  
DR. KRISHNAMURTHY  
MEMORIAL  
SCHOOL**

**PUSTHAKA BHARATHI**

Purandhara and Kanaka, the celebrated saint-singers of Karnataka were in focus in a programme got up by the Bhavan's Dr. D.Krishnamurthi and Smt. Shakuntamma memorial school, Shivamogga. The programme aptly titled "Dasa Namana" recently

The substratum of the programme was the life and works of the great disciples of sage Vyasa Rayaru. It comprised two skits, a Harikatha and rendering of a few ragas.



*Students rendering Devaranama*

## PUPILS STEAL SHOW IN 'DASA NAMANA'

The special feature of the programme was it was the students from standard I and IV who were involved in its enactment, though the teachers stood by as felicitators.

It indeed was an engrossing and educative programme testifying to the budding talent among the youngsters. Overall, it was an enjoyable fare in which Pruthvik Kashyap who rendered the Harikatha stole the show.



*Students performing Dance*

**BHAVAN'S  
SHIVAMOGGA  
KENDRA  
ACTIVITIES**

Growing tributes were showered on the Mysore Kendra's Kala Bharathi by Pandit Indudhar Nirodi for serving the cause of Indian arts like music and dance. The famed Hindustani vocalist was speaking after inaugurating Bhavanotsava – 2009 recently.

# MYSORE KENDRA FEATS LAUDED



*Pandit Nirodi inaugurating the Bhavanotsava - 2009*

Recalling the days when he was a student of music at the Bhavan at Mumbai. Pandit Nirodi said he was happy that the Kendra was extending facilities to aspirants for learning the fine arts.

The function at the Bhavan's Y.T. Thathachari

auditorium was attended among others by Sri. N. Ramanuja, Chairman, Bhavan Karnataka, Prof. A.V. Narasimhamurthy, Chairman, Mysore Kendra, Sri.P.S. Ganapathy, Secretary and Members Prof. A.T. Bhashyam and Dr. Tulasi Ramachandra.

A concert of instrumental music with T.M. Shankar on Veena and Amba Prasad on the violin formed part of the celebrations which included a variety of cultural programme by the students of Kalabharathi.

## BHAVANOTSAVA - CULTURAL PROGRAMME



*Sri. Chiranjeevi Singh, former Ambassador of UNESCO felicitating artist Ms. Chinmayee Venkataraman*

“Non-Resident Indians are contributing a lot for the spread of Indian art and culture abroad,” observed Sri Chiranjeevi Singh, former Ambassador of UNESCO, at a function at the Bhavan on Jan 2.

Sri Singh was speaking as the chief guest at the Bharathanatya recital of US-based Chinmayee Venkataraman.

The programme was for the Pandanallur Muthaiah

## SPREADING INDIAN CULTURE : NRI'S ROLE LAUDED

Pillai endowment created by Revathi Sathyu, a student of the maestro and the guru of Chinmayee in her dance school in Detroit, USA.

Complementing Revathi on her great work in America Sri Singh said it was gratifying to see that Indians staying in America and elsewhere are imbibing our art and culture. It is more significant that while we are seeing an explosion of group dances all round, Revathi has struck to the traditional ‘marga’, the Sadir as it were. ●



*Vid. Ananth Bhagavath along with Vid. Surya Upadhyaya in Harmonium and Vid. Umesh Desai in Tabla perform for Smt. S. Kausalya Bai Endowment Devotional Concert on 14.12.09*

## SMT. KAUSALYA BAI ENDOWMENT

Artists of Rotary East enacted a play 'Marevina Mahapurusharu' (Direction :

## PLAY : 'MAREVINA MAHAPURUSHARU'



*Renowned stage technician Sri. V. Ramamurthy being felicitated by Bhavan's Vice-Chairman, Sri S.S. Ramadas & Sri H.R. Ananth*

Dr. T.R. Gururaja Rao) - a story of the two absent minded professors at the Bhavan on Jan 9, 2010. Eminent theatre expert Sri. V. Ramamurthy who was the chief guest on this

occasion was felicitated. Ramamurthy's services was lauded who was recipient of many awards including Central and State sangeet natak academy. ●

### Natarajyotsava - 2010

In association with Karnataka Nrityakala Parishath

**10.00 a.m. Nrityaseva**

by Senior Gurus

- Smt. Ravathi Narasimhan
- Smt. Usha Datar
- Smt. Padmini Ramachandra
- Smt. Padmaja Srinivasan
- Smt. Veena Murthy Vijay.

Chief Guest : Sri K. Ramamurthy Rao,

**Bharathanatya : 6.00 p.m.**

- Sri Shreyas Reddy,
- Sri. Anil V. Iyer

Chief Guest : Smt. Padmini Ravi

Venue : Khincha auditorium  
Bharatiya Vidya Bhavan,  
Race Course Road, Bangalore - 1

All are welcome





*Pandit Rama Rao V. Naik*

The Bhavan is happy to associate itself with the disciples of Pandit Ramarao V. Naik to create an endowment in honour to mark the centenary of his birth.

Pandit Rama Rao V. Naik was a legendary Hindustani Classical musician and guru of Bangalore, responsible for bringing Hindustani style to Bangalore, a bastion of Carnatic music. He groomed innumerable disciples in the authentic Agra-Atrauli style

## BIRTH CENTENARY OF PT. RAMARAO V. NAIK

## MEMORIAL TO SAVANT OF AGRA GHARANA

in Bangalore, several of whom have made name and fame the world over.

Born in 1909 in a village in Haveri District, Panditji started learning Carnatic music at a young age. But he was deeply attracted to the Hindustani style after listening to the great Ustad Faiyaz Khan. So he decided to go to Baroda and learn the style from Ustad Atta Hussain Khan and Swami Vallabhdas, both distinguished disciples of Ustad Faiyaz Khan. After mastering the aesthetic nuances of the Agra-Atrauli Gharana for 20 years he became a proficient vocalist himself. Ustad Faiyaz Khan was so much impressed by the authentic singing of Panditji that he himself often used to ask Panditji to give vocal support in his concerts.

Panditji was equally adept at playing the harmonium and had an uncanny knack of

reproducing complex nuances of the Gharana on the harmonium. Being orthodox and devout, with a rigorous religious routine at home, he avoided going out of Bangalore for concerts. Instead, to earn a livelihood besides Vidya Daan, he regaled both connoisseurs and lay listeners alike, never missing an opportunity to sing Devaranamas at religious gatherings.

The competence of a teacher is judged by the number of his / her students who have achieved national and international status. Panditji's students form a truly large galaxy of classical musicians. To name a few, Dr M.R. Gautam, Nandakumar, Lalita Ubhayakar, Lalith J Rao, Meera Savor, Shantha Jayateertha, and Susheela Mehta – the list is endless. Many of them are top grade artistes of the AIR.

**PANDITJI'S  
STUDENTS FORM  
A TRULY LARGE  
GALAXY OF  
CLASSICAL  
MUSICIANS.**

## **HOST OF DISCIPLES TO HAIL THE MAESTRO**

Panditji was the recipient of the Prestigious Central Sangeet Natak Akademi Award, Sangeet Samrat Tansen Award of the MP Government, Rajyothsava Award, ITC's Sangeet Research Academy Award and Kanaka Purandara Award of Karnataka Government.

The endowment will be launched with a day-long programme on Feb 21, at Khincha auditorium under the auspicious of the Bhavan, as under morning session :-

10.00 a.m. Chorus Music by Students & Excerpts from Video coverage of Pt. R.V. Naik's programmes

6.00 p.m. Evening Session Vocal by – Ustad Ghulam Hasnain Khan (Raja Miya) accompanied by Sri. Ravindra Yavagal on Tabla and Sri. Vyasmurthy Katti on Harmonium.



*Smt. Gowri*

The salient features of the two classical systems of Indian music—the Hindustani and Carnatic, were highlighted in a demonstration by Vidushi K. Gowri at the Bhavan on Sunday, Jan 3. The programme was for the Nanjangud Srikantaiah and Janakamma endowment.

Tracing the history of Indian music to the 13<sup>th</sup> Century with Amir Khusro's initiation,

## ASPECTS THAT DISTINGUISH CLASSICAL INDIAN MUSIC

Smt. Gowri explained how the two classical styles were evolved.

To illustrate her point, she explained the different aspects of music like raga bhava (mood) tala (the beat), rhythm (pace) and the literary content in each style. In her demonstration, she displayed the contrasts and differences in a lucid manner.

In the demonstration Smt. Gowri was assisted by Vikas Neregal on the tabla and Madhusudan Bhat on the Harmonium. ●

## SOUMITHRI JAGALUR WORKS ON SHOW

Soumithri is a student of commerce in Sri Bhagawan



*Sri Soumithri Jagalur*

Mahavir Jain University and a self-taught artist. He grew up in an atmosphere conducive to the pursuit of art and music - as the grandson of Prof S K Ramachandra Rao a noted scholar and artist.

His artworks will be displayed at Bhavan's E. Hanumantha Rao Art Gallery from 26 to 28 Feb 2010 Daily between 11.00 a.m. - 6.00 p.m. ●

**M**adhyama Bharathi, the center for empowerment of media studies in Bharatiya Vidya Bhavan, Bangalore, was formally launched on 16<sup>th</sup> November 2009, the National Press Day, to impart hands-on training of Know-How of skills of media profession. And within two months four different workshops have been conducted successfully.

Specialized Certificate Courses of different duration are being offered. They include: Making of Radio and T.V. Programs, Freelance

## MADHYAMA BHARATHI

Journalism, Photo Journalism, Web Journalism, Electronic Cinematography, Graphic Design for Print Media, Acting and Anchoring, Scripting and Editing of T.V. Programs will be launched during February 2010.  
(contact : 9986506475) ●

### BHAVAN'S SOUTH CENTRE

Fort High School (Junior College) Old Fort, Chamaraajpet,  
Bangalore - 560 018 - Ph - 2670018, 22267421, 22267303

Festival of music and dance by the students of Kala Bharathi  
to mark the **4th anniversary**

**Programme : February 7, 2010, 10a.m. to 1p.m.**



**Venue :**  
**Khincha**  
**auditorium,**  
**BVB**  
**Race**  
**Course**  
**Road.**

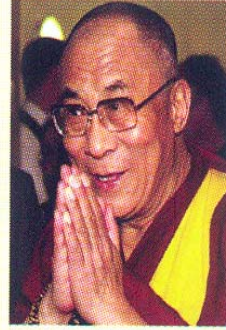
- Vedic Prayer - Guru Sri Nagaraj
- Carnatic Vocal - Guru Smt. Bhageerathi, P.N.
- Violin - Guru Smt. Mohana Nagaraj
- Mridanga - Guru Sri Vasudeva Rao
- Flute - Guru Sri. Srinivasa Murthy
- Tabla - Guru Sri Chandrashekar
- Bharatanatyam - Guru Kum. Swetha Lakshman
- Kathak - Guru Kum. V. Bharathi
- Drawing & Painting display by  
the students of Kalabharathi  
Guru - Naveen Kumar, A.

**All are welcome**



THE DALAI LAMA

## MESSAGE



India has always been a source of inspiration for me. When I was young, I thought of India as the holy land where the Buddha had lived and taught, the location of great monasteries and universities such as Nalanda that welcomed students from far and wide and which through such educational activities had a profound influence on the development of Tibet. I knew too that many great thinkers and teachers had contributed to the culture of India down the centuries. As a Tibetan I feel honoured to be an heir to these traditions, indeed, as I travel around the world, I feel I am simply a messenger for such ideas as *Ahimsa* or Non Violence which have their roots in ancient Indian philosophy.

Therefore, I am encouraged to see that the Bharatiya Vidya Bhavan continues to thrive in its various activities, seeking to preserve and promote India's spiritual, ethical, social and educational heritage. Religious harmony is still very much alive in India and I feel it is important that the rest of the world take note and learn from that. This is something that the Bhavan makes a special effort to foster with its emphasis on *Sarva Dharma Sambhav*, equal respect for all religions, and which I too wholeheartedly support.

As you gather to witness Shri Morari Babu's presentation of Ram-Katha at the Bhavan's campus at Andheri, I offer you my warm greetings and prayers that everyone attending will draw positive inspiration from the event.

December 16, 2009

**Thu 6.00 p.m.**

**4. ESV Hall :**

Dr. G. Srinivasamurti  
Endowment Lecture  
and book release



Topic : **Medicinal plants and its use**

*Dr. Vasundara Bhupathi*

Speaker & Author of Book :  
Dr. Vasundara Bhupathi  
Ganesha Poojeya Patregalu  
Hagu Ayurveda

**Sun 10.00 a.m.**

**7. Khincha Auditorium :**

BVB - Kala Bharathi, South Centre  
4th Anniversary celebrations  
Festival of music & dance

**Sat 2.00 p.m.:**

**13. Khincha Auditorium :**

American Corner  
English Feature Film :

**Akeelah and the Bee**

Written and Directed by  
Doug - Atchason

**5.30 p.m. :**

**ESV Hall**

Carnatic vocal  
concert :

Vidushi Vasumathi  
Raghnath



*Smt. Vasumathi Raghnath*

**Art Exhibition**

**Fri to Sun - 26 to 28**

**11.00 a.m. to 7.00 p.m.**

**Soumithri Jagalur  
Drawings on show**

**Venue : Bhavan's**

**E. Hanumantha Rao Art Gallery**

# PROGRAMME : FEBRUARY 2010

**Sun 10.00 a.m.**

**Khincha Auditorium :**

**14.** Smt. Lalithamma  
Shivaramia Endowment.  
For details Pl.see. page - 8

**Sun 10.00 a.m.**

**Khincha Auditorium :**

**21.** Pt. Rama Rao V. Naik  
Birth Centenary celebrations  
(pl. see page - 10 for details)

**Sun 10.30 a.m. : ESV Hall**

**21.** Launching of book  
Kareyade Hodaru.....  
authored by Smt. Sailakshmi  
book launch by  
Prof. L.S. Seshagiri Rao  
Chief Guest :  
Sri C.N. Ramachandran  
Senior Journalist

**Sat 6.00 p.m. : ESV Hall**

**27.** Astrology Lecture :  
Topic : Rajayoga and  
Vipareetha Rajayoga  
Speaker : Sri. P.R. Natarajan

**Sat 6.00 p.m.**

**Khincha Auditorium :**

**27.** Sursagar presents  
Hindustani Vocal concert by  
Smt. Shubra Guha



In the passing away of Sri Mohanlal Khariwal on Jan 6, 2010, the Bangalore

Kendra of Bhavan has lost a valued friend and a trusted benefactor. Almost right from its inception, Sri Khariwal not only evinced keen interest in all its activities, but contributed liberally to ensure their success. The Khincha auditorium the hub of all its public activities is a standing testimony for his munificence.

Born on Dec 27, 1927 in a remote village of Rajastan. Sri Khariwal had his early education there obtaining his degree in commerce from the Benaras Hindu University. After graduation he joined H.C. Khincha & Co., as an Article Clerk, qualifying as Chartered Accountant in 1954. Since then

The Mysore Kendra of Bhavan bemoans the passing away of its treasurer, Sri S. Krishnaraj. An industrialist of Saraswathipuram, Sri Krishnaraj (52) breathed his last after a heart attack on January 8.

The Mysore kendra remained closed for the day as a mark of respect to the departed soul. Its Chairman Sri. A.V. Narasimha Murthy and the members of the

## OBITUARY

he carried on the profession of Chartered Accountancy with H.C. Khincha & Co. Sri Khariwal was connected with various educational, social, cultural and religious organizations. He was founder member of Sri Hindi Sikshan Sangh / Sri Jain Siksha Samiti. Also, he was the Chairman of Shree Bhagawan Mahaveer Jain Educational Trust, Bangalore which runs Jain College and various other institutions. For many years he was member of Executive Committee and later as Vice Chairman of Bharatiya Vidya Bhavan, Bangalore Kendra.

Sri Khariwal was deeply interested in Jaina and Indian literature and used to enjoy reading lots of religious and literary books.

May his soul rest in peace. The Kendra extends its condolences to his bereaved family. ●

Kendra have expressed deep shock over the sudden death of one of its active member and prayed for peace for the departed soul.

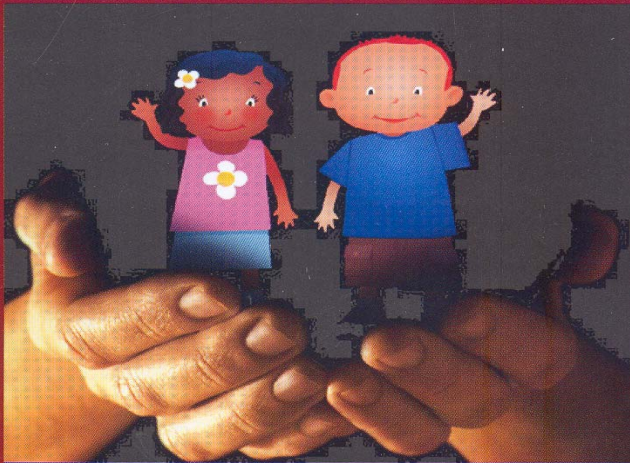


Karnataka Kendra Chairman Sri N. Ramanuja and the Bhavan's family has expressed condolences on passing away of Sri Krishnaraj.

"Registered News Papers"

"Let Noble Thoughts Come To Us From Every Side"

Rig Veda 1-89-1



Together we can  
Give Quality Education

*a call to join hands with*

**BHAVAN'S QUALITY-SCHOOL INITIATIVE**

