



Vol. 10. No.1. January - 2010

# Bharatiya Vidya Bhavan

# KARNATAKA News

WISH YOU A VERY HAPPY AND PROSPEROUS - 2010



Cricket Match  
Page - 13



Rajyothsava at Shivamogga  
Page - 3



Bhavanothsava - 2009  
Page - 9



Ustad Amjad  
Ali Khan -Page - 2

## MINISTER LAUDS BHAVAN'S SERVICE

Handsome compliments were showered on Bharatiya Vidya Bhavan for its solid contribution in the fields of education and culture by Sri. Suresh Kumar, Minister for Urban Development Law and Parliamentary Affairs, Karnataka.

Tuning the soil for the annexe buildings adjacent to the existing structure that houses the Bhavan's Mysore Kendra on Dec 4, the Minister said that this contribution of the Bhavan is indestructible. He said he could see that the Mysore Kendra was also following the same tradition of this world organisation in serving the cause of education and culture.

In this connection, the Minister referred to a school that was coming up



*Suresh Kumar, Minister for Urban Development Law and Parliamentary Affairs, performing Guddali Pooja. Also seen in the picture Sri Shankaralinge Gowda, MLA.*

in the slums at Srirampuram in Bangalore. The Bhavan proposed to extend quality education to the people below poverty line, he added.

Referring to the devoted service of Dr. Mathoor Krishnamurthi, the

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Bhavan's Director who was the inspiration for this noble services, he described him as the 'cultural ambassador of India', going by the memorable services he had rendered to the contribution of the Bhavan.

Besides, Dr. Mathoor himself, the simple but impressive function was attended by Sri N. Ramanuja, Chairman, Bhavan's Karnataka, Prof. A.V. Narasimha Murthy,

# BHOOMI POOJA AT MYSORE

Chairman, Mysore Kendra and the members of the Kendra Executive Committee. Sri Shankaralinge Gowda, MLA was also present. ●

## SAROD RECITAL ON JAN 31.

Bharatiya Vidya Bhavan is organising a sarod concert by Ustad Amjad Ali Khan at Ravindra Kalakshetra on Dec. 31 in aid of Bhavan Bangalore Press School.

Son and successor of the art of sarod maestro, Ustad Hafiz Ali Khan Sahib, Amjad Ali Khan was born in Gwalior on October 9,

1945. He continues the traditions of the Senia gharana. His deep involvement with the medium has given him the capacity to create a new and he has used this to innovate in classical music.

After his father, Ustad Hafiz Ali Khan Sahib, he was on the music faculty of the Shriram Bharatiya Kala Kendra. He also composed music for Kendra productions. In 1970 he received the UNESCO Award and the Padma Shri in 1975. The Sangeet Natak Akademi Award was bestowed upon him in 1989.

Ustad Amjad Ali Khan holds a unique Position in the world of Indian music today. He has evolved a style that is conventional in technique but highly individual in spirit.

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*Ustad Amjad Ali Khan*



*Children performing during the Rajyotsava & Children Day Programme*

A rich variety entertainment, comprising lilting group songs bewitching dance dramas, Juicy skits laced with humor, coupled with amusing fancy dress, interludes used as fillers, marked the Rajyotsava and Children's Day celebrations at the Bhavan's Dr. D. Krishnamurti and Smt. D. Shakuntamma Memorial School at Shivamogga.

The two events were meaningful for the school, as it unfolded the abundant talent in its pupils. In fact, all the 245 students, ranging from LKG to IV standard took part in the varied events, the school verily turning out to be a talent pool.



*Children enacting a play during the Rajyotsava & Children Day Programme*

## ARRAY OF TALENT TO THE FORE

Nor can the enthusiasm of the teachers and parents be underrated. While the teachers and the staff played an active role in the selection of the themes and accoutrements, the parents saw to it that no stone was unturned in seeing their wards in deft make-up and readied for the occasion.

The stage itself was equally aesthetic, the decor designed by the drawing teacher, the backdrop symbolically projecting the composite character of the programme.

Sri. S. Vasudeva, Joint – Director of Pre-University Education (Rtd), who was the chief guest, complimented the students on their talent and spoke of the significance of Rajyotsava.

In actuality the Rajyotsava was not confined to November 1. It was spread over the entire month, each day highlighting personalities who had made a mark in the state. Teachers Vain Desai, Usha Dogre, Rajashree R. Jnaneswari, Madhavi, Chandana, Anuradha, Indu and Narayana delivering talks on all such personalities. ●

Here is heartening tidings for lovers of Hindustani music in particular and of Indian classical music in general. Legendary sitarist and composer, Maestro Ravi Shankar, has been awarded the Honorary Fellowship of Trinity Laban Conservatoire of Music and Dance (Trinity Laban).

The renowned musician was honoured for his contribution to the performance and promotion of Indian music both nationally and internationally. Pandit Ravi Shankar is a Patron of the Bharatiya Vidya Bhavan Centre, UK. He has actively supported the introduction of an Indian Music Degree which is



*Pandit. Ravi Shankar*

## ONE MORE HONOUR TO SITAR ACE

presented by Bhavan UK in association with Trinity Laban and validated by City University, London.

Ravi Shankar received the award at an intimate ceremony in the Admiral's House on the Old Royal Naval College world heritage site. The award was presented by the Trinity Laban Chairman, Sir Bob Scott. Maestro Ravi Shankar then shared some precious memories of his life in music.

The Bhavan's Chairman, Mr. Maneck Dalal OBE, and Executive Director Dr. M.N. Nandakumara were present, along with two of Raviji's disciples from the Bhavan who gave a short recital.

This was a very moving ceremony and one which allowed Bharatiya Vidya Bhavan UK and Trinity Laban to express their admiration and appreciation of one of the world's greatest musicians. ●

A fast track career oriented English language training was added to the array of professional courses offered by the Bhavan's Bangalore Kendra. The short – term course which aims at training spoken English in the aspects of accent, diction phonetics and diphthongs was launched at a function at the ESV Hall on Dec. 14.

Dr. Rajeshwari Raghu, in charge of the training, explained that the course would be invaluable for students aspiring for a career in BPOs, study abroad, hospitality industry or on luxury cruises. Such a skill will be of immense use to them as they would be communicating with different nationals, she pointed out.

**NEW  
PROGRAM  
AT BHAVAN  
FROM  
JANUARY 2010**

## **TOWARDS HONED ORAL ENGLISH**

Senior journalist, Dr. V.N. Narayanan, Editor, Bhavan's Journal, who was the chief guest, emphasized the importance of correct diction in oral English. He commended the idea.

Dr. Mathoor Krishnamurti, Director, Bhavan's Bangalore Kendra, with his experience in speaking several languages, cited a number of anecdotes to show how correct intonation made a difference to any language. Sri. A. Krishna Murthy, Honorary Secretary, BVB lauded the launch of the course, which he said had a bright prospect.

Sri H.N. Suresh, Director, Programmes and Projects, proposed a vote of thanks. ●

The Bengaluru Kendra of the Bhavan organised Bhavanotsava - 2009 to mark its 40th anniversary from Nov. 15 to Dec 6. The event featured over 150 artists. Yakshagana, Carnatic Vocal, Bharatanatya, Kannada Ghazal, Drama, Hindustani Violin Solo, Flute recital and Archery during



*Ms. Swetha Lakshman performing Bharatanatya*

**40TH  
ANNIVERSARY  
OF THE  
BHAVANOTSAVA**

## **BHAVANOTHSAVA - 2009 AT BENGALURU KENDRA**

the festival. During this fest an opportunity was provided for the physically challenged artists. Painting exhibition on Gandhiji by Artist Sri. Shekar S. Ballary was an added attraction. Art work by the students of Kalabharathi were exhibited. Book exhibition was organised with special discount. All the programmes were well received by the audience. ●



*Kum. T.J. Nivedita performing Bharatanatya*

# VARITY MARKS BHAVANOTHSAVA



*Sri Vasanth Kiran performing  
Bharatanatyam*



*Sri L. Subba Rao demonstrating  
'Billu Vidye' (archery)*



*Flute recital by Smt. K.V. Madhura and party*



*Carnatic Vocal by  
Dr. Hamsini Nagenda and party*



*A scene from 'Mysore Mallege'  
Direction : Dr. B.V. Raja Ram*





*Bharatanatyam recital by visually challenged girls*



*Hindustani Violin concert by Sri Eswar Morgeri and Party*



*Kannada Ghazal by  
Pt. Ravindra Handiganur*



*Carnatic Vocal by  
Sri Maruthi Prasad*

## ADDED ATTRACTIONS

- BOOK EXHIBITION
- ART SHOW
- BOOK LAUNCHES

In about three – four months the procedure of issuing student visa to US will be cleared and by February next onwards a new online application processing will be devised to hasten the procedure.



*Mr. Leon Gendin addressing the gathering*

This assurance was given by US Consul, Mr. Leon Gendin of the US Consulate General, Chennai at a meeting got-up by Bhavan’s American Corner on November 30, 2009.

Exchanging views on the subject with students and parents, Mr Gendin said that getting a student visa should not be a “nightmarish experience”. He said “only two things concern the US – your

# HASSLE – FREE US VISA SOON

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bonafides and finance. The rest is peripheral.”

Mr. Gendin reassured that getting a student visa was not as difficult as it was made out to be. What was crucial is the students’ intention and one – year financial support. “The source of his sponsorship is as vital”, he added.

Mr. Gendin clarified that one might apply more than once and each applications would be considered afresh. But the questions which had not been satisfactorily answered in the earlier applications would be cross checked. “We really do not rely too much on documents . We depend on students’ intentions. The Consulate must be convinced that what is stated in your application form is truth,” he said.

However, a student intending to study in a US university had better research the area of his study well before

## AMERICAN CORNER PROGRAMME

the interview, he advised. He added “if the number of Indian students seeking American education is increasing, American students opting for Chinese and Indian education too are growing. Earlier, American students were enamored with studying in European or UK universities. But now they are heading to Asia and mostly to China and India for business and management studies,” he said.

He pointed out that students may, after completing the first year, finance may augment their by working part time. “It’s only tourists who are forbidden from working in the US,” he said. When asked about the criterion of the US Consulate to decide whether a student is a promising one or mediocre, he said, “We don’t really seek to know that. But the university that accepted him or her will review to an extent the promising character of a student.”

**“IT’S ONLY  
TOURISTS WHO  
ARE FORBIDDEN  
FROM WORKING  
IN THE US,”**

## ONLY TWO THINGS CONCERN THE US CONSULATE

Mr. Gendin refuted reports that the American Consulate is tough on students of a certain community from India. “Nothing of the sort. Every applicant is personally dealt with, not communally,” he said. Responding to queries, he said that there was no difference in dealing with students seeking technical or scientific or humanities studies. ●

### CORRIGENDUM

Reference the report on the function where “Anjali”, a monograph on Bangalore Nagarathamma (Dec, 2009) was released. By an oversight the location where the savant had gone a whole hog in helping create a memorial to Saint Thyagaraja, has slipped. Though it is well-known that the location is Tiruvayyars in Tanjaore district of Tamil Nadu, its mention is well worth repeating. The omission is regretted.

- Editor

**Kreeda Bharati** is the new wing of Bhavan's Bangalore Kendra which will help appropriating a healthy mind in a healthy body of the staff and students of the Institution. Sri N. Ramanuja Chairman, Bharatiya Vidya Bhavan, made this observation at the prize distribution ceremony of the Bhavan's second annual Tennis Ball, Cricket Tournament on November 26.

Welcoming the audience on the occasion. Sri H.N. Suresh, Director, Programmes & Projects said, a separate unit for the purpose was essential to promote talent in sports in the Bhavan which comprises several educational dispensations. It should be possible to get support of the State Dept of Youth and Sports services which is equipped

# KREEDA BHARATI GETS GOING



*Sri. Fahad Khan receiving the winners trophy*

with all necessary accessories in this regard, he added.

The two-day tournament at the Palace Ground Cricket field, was represented by ten teams, including one of the members of staff and students. They were divided into three groups, the 'A' Group had four teams and the other two had three each. The top two teams from group 'A' and one top team from the other two groups were qualified for the Semi-Finals.

**A HEALTHY  
MIND  
IN A  
HEALTHY  
BODY**

The matches were played on league-cum-knockout basis. On the first day there were eight matches of eight over each. Seven matches including four on league basis on day two, followed by two semi-finals and final followed the

# MPBIM- PGCET LIFTS THE TROPHY

*Winning  
MPBIM-  
PGCET team  
along with  
Principal  
Dr. Nagesh  
Malavalli &  
other faculty  
of MPBIM*



*Runners BIM,  
Mysore with  
Chief Guest  
Sri Dodda  
Ganesh and  
Sri  
N.Ramanuja,  
Chairman,  
BVB*

four teams qualified for the Semi finals are from group ‘A BIM Mysore (Sr.), MPBIM

(MAT) and MPBIM (PGCET - Sr.) NIFTE from group ‘B’ & ‘C’ respectively.

# RUNNERS UP BIM MYSORE

In the first Semi Finals, BIM Mysore won the toss and put NIFTE to bat. In the allotted 10 overs the NIFTE made a paltry, runs for the loss of 6 wkts. BIM Mysore overtook this score easily with one over to spare. In the second

Semi Final between PGCET (Sr) and MAT (both products of MPBIM). MAT won the toss and elected to bat. They scored “modest 61 for seven in ten overs. PGCET easily surpassed this for the loss of three wkts.

Then came the zestful, in and all important finals between arch rivals MPBIM –PGCET and BIM Mysore with plenty of enthusiastic fans, supporters and cheer leaders for both sides. BIM Mysore won the toss and elected to field. In the allotted 10 overs, MPBIM PGCET – Sr. scored a modest 69 for seven wkts. Chasing became sticky for the Mysoreans. They lost their captain S. Amith Kumar for 2 runs. Raghavendra and Arjun offered some resistance scoring 15 and 11 respectively against very tight and accurate bowling by PGCET bowlers and the rest of Mysore team could not cross double digit and crumbled like nine dins.PGCET won by 27 runs. Former Indian cricketer

## MAN OF THE MATCH : VIJAYA KUMAR

Dodda Ganesh who gave away the winners rolling trophy and best bowler award said, one should fix a target in his life and work hard to meet it. In his younger days, he said, he used to cycle about 15-20 kms a day to go for practice which helped him to be fit, then he went on to represent Indian team to tour South Africa, Zimbabwe and West Indies. While giving away the trophies, Sri. A. Krishnamurthy, Hon. Secretary, said such tournaments should be organized in other centers. The man of the series award was given away by Sri H.N. Suresh, the winners trophy and winners individual mementos award by Smt Pushpa Ramanuja and runners-up mementos by Dr. Nagesh S. Malavalli Principal, MPBIM.

The tournament was coordinated by Sri K.C.Pemmaiah, Programme officer and Sri. V Muralidar, Manager, American Corner. ●



## “Marevina Mahapurusharu”

is a story of the 2 absent minded professors – Prof Shama Rao and his friend Prof Bhujanga Rao. One fine morning, Prof Shama Rao receives a telegram from his friend Pandu, the matter of which becomes the basis for the development of the drama. The wife’s of these professors add more confusion in the process of correcting their absent minded husbands. The butt of all this is Prof Narayan Rao, father of Prof Shama Rao – who has to face obituary condolences even while he is alive – a misread telegram. Shastri, postman, milkman, paper vendor and a coolie add



## PLAY : 'MAREVINA MAHAPURUSHARU' ON JAN 9.

their bits into this confusion. The drama written by S Gundu Rao unfolds to a comical end with the satisfaction that ‘All is well that ends well’.

### The Cast :

Prof. Shama Rao -  
**Sri. Vijaya Kumar**, Wife  
Susheela, - **Smt. Jayanthi**,  
Prof. Bhujanga Rao -  
**Sri. H.R. Ananth**, Wife Radha -  
**Smt. Girija Ananth**,  
Prof. Narayana Rao -  
**Sri. Prasanna Kumar**,

Smt. Narayana Rao -  
**Dr. Shubha Pada**,

Director :  
**Dr. T.R. Gururaja Rao**

(All are members of  
Rotary Bangalore West)  
All are cordially invited  
with family & friends. ●

**Sri. H.R. Ananth and  
Smt. Girija Ananth  
at the play**

## PROGRAMME : JANUARY 2010

|  |   |
|--|---|
| <p><b>Sat 6.00 p.m.</b><br/><b>2. Khincha Hall</b></p>   | <p>: Natyakalanidhi Pandanallur Muttaiah Pillai<br/>Endowment - Bharatanatya Recital :<br/><b>Chinmayee Venkataraman</b></p>  |
| <p><b>Sun 10.30 a.m.</b><br/><b>3. ESV Hall</b></p>  | <p>: Nanjangud Srikantaiah Janakamma Endowment<br/>Hindustani music : Lecture Demonstration by<br/>Vidhushi Smt. K. Gowri</p>   |
| <p><b>Sat 12.00 Noon</b><br/><b>9. Khincha Hall</b></p> <p style="text-align: right;"><b>5.30 p.m.</b></p> | <p>: American Corner presents English Feature Film<br/>Diane Keaton's<br/>"Baby Boom" An Unexpected Comedy</p> <p><b>"Marevina Mahapurusharu"</b> - Drama :<br/>For details please see page -15<br/>Chief Guest - Sri V. Ramamurthy<br/>Renowned Stage Technician</p> |
| <p><b>Sat &amp; Sun 6.00 p.m.:</b><br/><b>16 to 17 Khincha Hall</b></p>                                    | <p>Surya festival<br/>Smt. K.P. Padmini Amma and<br/>Sri. P. Raiaram Endowment - Bharatanatva Recital :<br/><b>Kum. Lakshmi Gopalaswamy</b></p>   |
| <p><b>Sun 6.00 p.m.</b><br/><br/><b>7.00 p.m.</b></p>  | <p>: Bharatanatya Recital :<br/><b>Ms. Veena Nair and Dhanya Nair</b><br/><b>Cantemporary Dance by Samudra, Kerala</b></p>  |
| <p><b>Fri to Sun 6.00 p.m.:</b><br/><b>22 to 24 Khincha Hall</b></p>                                       | <p><b>Founders Day Celebrations</b><br/>A three day festival of Music and Dance by<br/>the students of Kala-bharathi</p>  |
| <p><b>Sat 10.30 a.m.</b><br/><b>30 ESV Hall</b></p>  | <p>: Sarvodaya Day - prayer meeting followed by<br/>Launching of Gandhi Krithi Sanchaya<br/>Vols - 16,17,18 and 19.<br/>Also Gandhi Upanishad (Vol - 07)<br/>authored by Dr. Mathoor Krishnamurti</p>   |
| <p><b>Sun 6.00 p.m.</b><br/><b>31 Ravindra<br/>Kalakshetra</b></p>   | <p>: Sarod Music Concert :<br/>Ustad Amjad Ali Khan<br/>Details - page 16</p>   |

Bharatiya Vidya Bhavan Bangalore Kendra News

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IN AID OF BHAVAN - BANGALORE PRESS SCHOOL

# Grand Sarod concert by Ustad Amjad Ali Khan

31st January 2010, 6.00 p.m.

at Ravindra Kalakshetra, J.C. Road, Bangalore



For donor cards  
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