

# Bharatiya Vidya Bhavan

BANGALORE KENDRA NEWS

Re.1/-



Vol. 9. No.12. December - 2009

## BHAVAN LAUNCHES GOVERNOR'S TOME



*Prof. G. Venkatasubbaiah launching H.E. Dr. H.K. Bhardwaj's book at Bhavan on Nov 14.*

The purport of the oft-repeated phrase 'God is one; He is referred to in different names' can be realized by reading '**India-A Fellowship of Faiths**', a classic work of Dr. H R Bharadwaj, Governor of Karnataka, said Prof. G. Venkatasubbaiah, the well known littérateur and lexicographer.

He was speaking after releasing the illustrated 122-page volume at the Bhavan on November 14.

Dr. Bharadwaj who was present at the function, opined

that there has not been any concerted effort in interpreting 'Dharma' properly. That is why the country is today facing evils like terrorism. He said that his book was an effort to fill the void.

He explained how India was an ancient country with continuous spiritual tradition dating back to 5000 years. Inevitably, those following different faiths will have to learn to swim together as one people', he declared.

Writer, Sri Mallepuram Venkatesh, who spoke on the

Bharatiya Vidya Bhavan, Race Course Road, Bangalore - 560 001.

Tel.: 2226 7421 2226 7303, 2226 5746. Fax 2228 7373

Website : [www.bharatiyavidyabhavan.com](http://www.bharatiyavidyabhavan.com) e-mail : [contactus@bhavankarnataka.com](mailto:contactus@bhavankarnataka.com)

LET NOBLE THOUGHTS COME TO US FROM EVERY SIDE

आनो ाद्रः क्रतवोयन्तु विश्वतः  
Rigveda, 1-89-i

## UNITY IN DIVERSITY

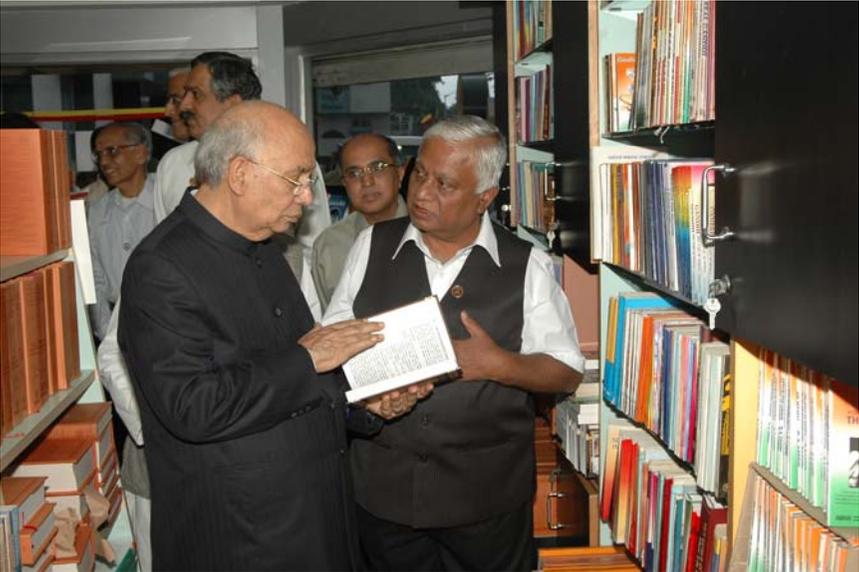
book under release, said that the book in a nutshell gives the timeless cultural and spiritual legacy of India, nurtured by sages of ancient times and Mahatma Gandhi in our own times. The author succinctly describes this evolution of concepts of unity in diversity he said, paying glowing tributes to Dr. Bharadwaj who has come out with such an invaluable book.

Earlier, Sri N Ramanuja, who welcomed the chief guests, profoundly thanked the Governor for selecting Bhavan for the launch of his book. Sri A Krishnamurthy, Secretary proposed a vote of thanks.

Dr. Mathoor Krishnamurti, the Director of Bhavan, who compeered the programme, noted that the book was priced at Rs.500. But he asked Dr. Bharadwaj for the prize at which he expected it to be sold.

Pat came the Governor's reply: 'so far I have authored four books, but none of them have I sold for money. Even in this case, I am willing to give it free to the interested'.

Accordingly, the Governor handed over a copy each to the persons present shaking hands with each! ●



*Governor, Dr. H.K. Bhardwaj talking to Sri N. Ramanuja, Chairman, Bhavan, Karnataka, at Bhavan-Prism Pusthaka Bharathi on the occasion of the release of the former's book*

## TAIL GANDHIAN WAY, YOUTH TOLD



*Dignitaries as the inauguration of Bhavanotsava - 2009 when Volumes Nos 14 & 15 of Gandhi Krithi Sanchaya were launched*

The highlight of the inaugural of Bhavanotsava 2009 to mark the 40<sup>th</sup> anniversary of the Bangalore Kendra of Bhavan, was the release of two more volumes in Kannada of the 100-volume works of Mahatma Gandhi.

The stupendous task of editing the massive output of Gandhi's writings published by the Union Government has been undertaken by Dr. Meenakshi Deshpande Mahishi under the title '**Mahatma Gandhi Krithi Sanchaya**'. Volume Nos 14 and 15 were released on that festive occasion on November 15, 2009.

Senior freedom fighter Sri H S Doreswamy who released Volume No. 14 observed that the

youth of the country should develop the spirit of fighting the problems that are plaguing the country, by finding solutions to them in the Gandhian way.

He, however, regretted that instead of finding solutions on the basis of Gandhiji's principles, the tendency today seems to be to blow up small problems. It is here that the youth has to play its positive role, he added.

Sri Manu Baligar, Director of the Directorate of Kannada and Culture, who released Volume 15 strongly contended that following Gandhian principles was the only way to solve problems facing society today. He complemented

## DAUNTING TASK OF TRANSLATION



*Sri Mantapa Prabhakar as Kaikeyi  
Bhavanotsava - 2009*

Dr.Meena Deshpande on her commendable achievement.

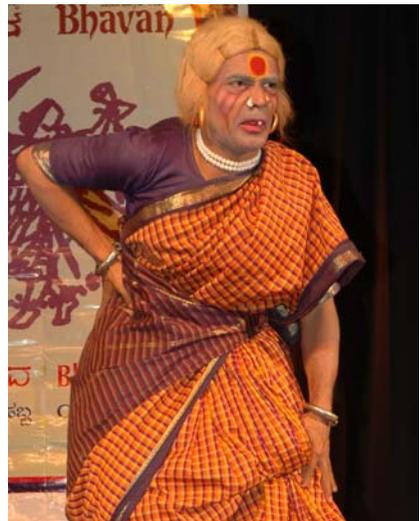
Chief Editor of the series, Dr. Meena Deshpande observed that following Gandhian principles was the best solution to overcome clashes between individuals as also between communities.

She went on to explain how the translation job is important for conveying lofty Gandhian ideals to the youth of the country so that they can apply them in their day to day life.

An exhibition of paintings by the students of Kala Bharathi was part of the celebration. Artist Shekar S Bellary had displayed a few of his portraits of Gandhiji.

**The cultural programme in connection with the annual event includes performance by eminent artists of music, dance and folk forms like Yakshagana. These programmes are slated for weekends every Saturday and Sunday till Dec 11, 2009.**

Along with Sri N Ramanuja, Chairman, Bhavan Karnataka, Sri S Shadakshari, Managing Director of the Ramanashree Group of Hotels, graced the occasion. ●



*Sri. Chepparada Mane Sridhar as  
'Manthare' at Bhavanotsava - 2009*

## BHAVAN'S BBMP SCHOOL ALL AGOG



*Sri Suresh Kumar State Minister for Law and Parliamentary Affairs along with Sri. N. Ramanuja, BVB Chairman, during visit to Bhavan BBMP School construction site.*

The newly constructed School at Srirampuram, which is coming up under the joint auspices of the Bhavan and BBMP is fast getting ready. The ground floor which is almost completed, is all set for the classes to function in the next academic year.

This assurance was given to Sri Suresh Kumar, State Minister for Law and Parliamentary Affairs by the Architect and contractor of the school on Nov. 19, 2009 when the minister visited the spot.

He was accompanied by Sri V.P. Ikkeri, Joint Commissioner (West) of BBMP and Sri Remesh, Chief Executive Engineer. Sri Suresh Kumar was told that the second and third floors would also be ready by June 2010.

On arrival at the spot Sri. Suresh Kumar was received by Sri. Ramanuja, Chairman, Bhavan Karnataka, Sri A. Krishnamurti, Secretary and Sri H.N. Suresh Director of Programmes and Projects. They briefed the Minister about the role of the Bhavan in realising the latter's dream of having a model school with CBSC syllabus in the centre of the city.

Sri Suresh Kumar who was happy at the progress made on the building hoped that similar schools in the Joint venture of the Bhavan will become possible in Bellary, Belgaum, Mysore and Davanagere, Mangalore.

Dr. Rajeswari Raghu, Advisor Bhavan's Schools was present on the occasion. ●

## STRESS ON CREATIVE APPROACH



*Ms. N. VijayaLakshmi who secured 'All India I Rank in IRPM' receiving the award from the Chief Guest*

The need for an innovative and creative approach to find solutions to a plethora of problems facing the country was underscored by Sri Anil Gokak, IAS (Retd) at the 40<sup>th</sup> convocation of the Bhavan's HB College of Communication and Management on October 28, 2009. The college offers PG Diploma under the Bhavan's Rajendra Prasad Institute of Communication and Management, Mumbai.

Delivering his convocation address, Sri Gokak who is a former Secretary to the Union government said the complexity of these problems as well as those relating to the daunting poverty alleviation defy simplistic solutions, especially when people

are getting increasingly restless due to rising expectations.

Congratulating the graduates of the year on their success in the examination and embarking on their voyage of a **'life-long examination of life itself'**, Sri Gokak explained how Indian economy and its corporate sector were meeting with the twin challenges of liberalization and globalization with success. Yet it can't be said that all the problems are solved. Among them he listed those relating to erosion of values, illiteracy, health and naxalism. These he said, can be tackled only with innovation and creativity.

Sri Gokak said that in this task the expertise they had acquired in their study, should be

## ROAD MAP FOR INNOVATION

of immense value. This, again can be done by identifying ways and means to prepare a road map for the country's innovativeness and creativity. All that remains for them is to see how best they would avail the services of the government and the public services.

Before Sri Gokak delivered his well thought out essay, he distributed the diploma certificates to the successful candidates. He profusely thanked the college management for giving him the privilege of addressing a gathering on the occasion of its annual convocation.

Sri N Ramanuja, Chairman, Bhavan Karnataka, presided over the function. Dr. Mathoor Krishnamurti Director and Sri A Krishnamurthy, Secretary, graced the occasion with their presence. Prof S N Subba Roa, Principal proposed vote of thanks.

Among the medal winners in the PG Diploma examination, the name of N Vijayalakshmi of 'Industrial Relations and Personnel Management' stands out. She secured the first rank at the all India level, doing proud both to herself and her Alma Mater. Here is our hearty congratulations and best wishes for a bright future for her. ●

## NEW COMPOSITION FOR BHARATANATYA

A number of new compositions in Kannada specially made for Bharatanatyam, Choreographed and performed by some senior students of Nupura, will be presented at the Bhavan on **Saturday, the 19th December, 2009 at 6.00 p.m.**

This is a special programme will be featured under Padmabhooshana Dr. K. Venkatalakshamma endowment programme at Bharatiya Vidya Bhavan instituted by Nupura, Bangalore.

The music compositions are made by Vocalist Vidwan Sri. Balasubramanya Sharma and Mridangist Vidwan Sri. G. Gurumurthy.

The performers are Smt. Suma Krishnamurthy, Smt. Deepti Mukund, Smt. Prabha Kini, Smt. Sri Vidya Krishna, Smt. Chitra Aravind and Kum. Bharathi Vittal

**ALL ARE WELCOME**

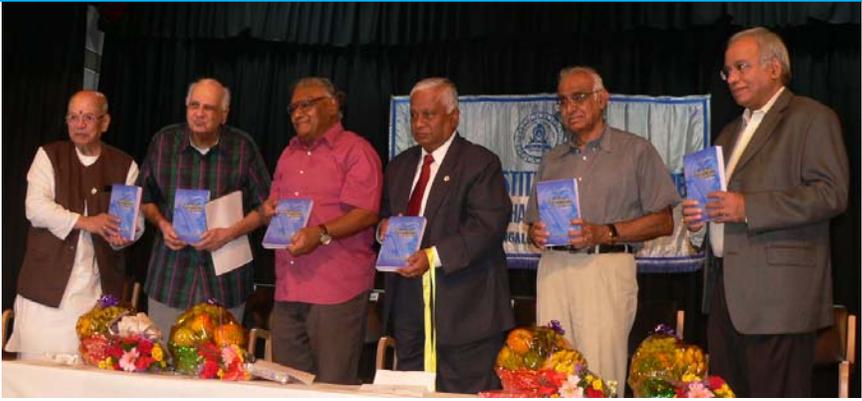


# 2010 Calendar



## 2010 Calendar

## PLEA FOR A TALENT POOL



*Launching of the book 'Chronicle of Navarathna' the BEL story by Prof. C.N.R. Rao, National Research Professor and Chairman Scientific Advisory Council while other dignitaries on the dais join.*

The urgent need for policy makers to focus on improving standards of science and technology so as to minimize import cost of industrial components as also to broaden the skill based talent pool was stressed by Prof C N R Rao, National Research Professor and Chairman Scientific Advisory Council to the Prime Minister, in a talk at the Bhavan on November 1, 2009.

Prof. Rao was speaking after launching '**Chronicle of Navaratna: the BEL story**', a book by Dr. C R Subramanian, former Chairman and Managing

Director of Bharat Electricals (BEL). Besides the author himself, the function at the Bhavan's Khincha auditorium was graced by Sri N Ramanuja, Chairman, Bhavan Karnataka, Prof V K Atre, former Scientific Advisor to the Defense Ministry and Dr. Vinod Sharma, Chairman, Department of Communication and Engineering, IISc., Bangalore.

Prof Rao was sore that the country was facing a shortage of talented personnel to head prestigious scientific institutions. He said, 'we are hardly able to find suitable

## CALL FOR POSITIVE OUT LOOK

candidates to succeed retiring experts. He said he had been asked by the Prime Minister to suggest suitable persons for premier establishments like the Atomic Engineering Commission, citing the example of scouting for a successor to the Atomic Energy Commission Chairman, Dr. Anil K Kodkar.

Prof. Rao while asserting that there was no lack of funds for research in science and technology, pointed out that **‘what we are facing is difficulty in finding talent’** if we had to compare ourselves with countries like China, South Korea and Japan.

He came down heavily on our Defence Ministry as also the Union Government for being content with mere dividends instead of allowing public sector giants to tread the path of self reliance for their growth.

Mr V K Atre endorsed Prof Rao’s views about talent shortage in the country. He

stressed the need for the country to maintain a positive outlook and go ahead with the good work that has been done so far.

**The book by one who had first hand knowledge from the very beginning of BEL, one of the giant public sector units of the country, gives us insight with the way it grew up to attain the status of a Navaratna company. It unfolds how it overcame obstacles to evolve on a major electric company, meeting the needs of both the defence and civil sections.**

Earlier, after rendering the invocation, Dr. Mathoor Krishnamurti, Director, welcomed the gathering. Sri C R Subramaniam, the author, introduced the chief guests and gave a gist of the book slated for release.

Dr. Nagesh Malavalli, the Principal of the MPBIM college proposed a vote of thanks. ●

## NAGARATNAMMA REMEMBERED



*Launching of the Book 'Anjali' by Sri A.S. Chandramouli Dy. Director, Doordarshan Kendra while other dignitaries on the dais join.*

It is deplorable that neither the State Government nor its world of music at large had done anything to perpetuate the memory of Smt. Bangalore Nagaratnamma, a Savant of yesteryears, observed Sri. A.S. Chandramouli, Deputy Director of Doordarshan Kendra, Bangalore at a function under Susruthi Ramiah Subramanian Endowment at the Bhavan on November 18, 2009.

Sri Chandramouli was speaking after releasing “**Anjali**”, a monograph on the life and works of Smt. Nagaratnamma who was an exponent of music and Bharthanatya. The book is a token of appreciation of Smt. Janaki Subramanian, a disciple of Smt. Nagaratnamma.

Sri Chandramouli agreed that this lapse was due to the lack of authentic material on the subject. He congratulated Smt. Janaki Subramanian for filling the void with this. Illustrated book in Kannada, Tamil and English. The book gives a brief account of the noble woman’s last days of life when the author was her student.

It may be mentioned in this connection that it was Nagaratnamma to whom the credit for creating an edifice to Saint Sri Tyagaraja, one of the trinities of Carnatic music goes. She had lavished all her belongings, including a vast collection of jewelry and a house in Sowcarpet of Chennai on the

## TWO SACRED MEMORIALS

monument Carnatic musicians the world over annually congregate at this sacred Samadi of Tyagaraja to pay homage to the saint singer. They gratefully remember Nagaratnamma on that occasion at her own samadi which is erected in the same vicinity.

It is equally worth while to recall that the State Sangeet Nritya Academy had given its award to Nagaratnamma in 1967. The citation issued on the occasion is in the name of

Nanjangud Nagaratnamma (the prefix changed after she settled down in Bangalore), throws light on her life and contribution to the world of music. Also an old issue of “India Today”, the news fortnightly and the memoirs of DVG provide adequate source material on her noble life.

Smt. Janaki Subramanian while proposing a vote of thanks, said she was grateful to the Bhavan for annually organizing a programme to keep Smt. Nagaratnamma’s memory alive. ●

## VISIT TO GARWALE



*Picture shows Sri Ajay Vikram Singh IAS Former Defence Secretary of Government of India visit to Vidhya Bhavan School at Garwale also in the picture Sri. N. Ramanuja Chairman BVB Karnataka, Dr. A.V. Narasimha Murthy, Chairman, BVB Mysore Kendra, Sri Balaji Kashyap, Hon. Secretary, BVB Kodagu Kendra, teachers and some students of the school.*

## PROGRAMME : DECEMBER 2009

**Sat 5.00 p.m.** : Bhavanotsavan 2009 -  
Flute recital by Kumari K.V. Madhura  
**5. Khincha Hall**  
**6.00 p.m.** 'Billu Vidye' (Archery demonstration) by  
Sri. L. Subba Rao, Guntur  
Chief Guests : ● Smt. Dwarki Krishnaswamy  
● Smt. Seetha Ramachandra

**Sun 10.00 a.m.** : Bhavanotsava 2009 -  
Carnatic Vocal by Dr. Hamsini Nagendra  
**6. Khincha Hall**  
**11.00 a.m.** Bharatanatyam recital : Sri Vasanth Kiran  
Chief Guest : Smt. Chitra Venugopal  
**5.00 p.m.** Bharathanatyam Arangetram  
Ms. Anusha and Ms. Aruna  
Disciple of Smt. Lalitha Srinivasan  
Chief Guest :  
Sri A.N. Yellappa Reddy  
Guests of Honour :  
Smt. Sandhya Kiran & Sri Kiran Subramanyam  
Directors Rasika Academy of Performing Arts  
Sri V. Srinivasa Raju, Trustee Navachetana Trust, Presents



**Fri 5.00 p.m.** : Bhavanotsava - 2009  
**11. Khincha Hall** Classical and folk dances by  
M.P.B.I.M. students



**Sat 12.00 p.m.** : American Corner :  
**12. Khincha Hall** SCREENING OF FILM  
BREAKAWAY

**Sun 6.15 p.m.** : Bharatanatyam Arangetram  
**13. Khincha Hall** Kum. K. Tejeshwini  
Disciple of Smt. G.S. Rajalakshmi

**Mon 6.00 p.m.** : Smt. Koushalya Bai Endowment  
**14. ESV Hall** Devotional and Light music concert by  
Sri. Umesh Desai

**Sat 5.00 p.m.** : Padmabhushana Dr. K. Venkatalakshamma  
**19. Khincha Hall** memorial endowment -  
**Gurusmarane**  
Bharatanatyam by senior artistes of Nupura  
Chief Guests : ● Smt. Sharada Rudra  
● Dr. D. Sarvotthama Kamat



**M.B.A. Advertisement**



**Bharatiya Vidya Bhavan**

Race Course Road, Bangalore - 560 001.

Ph. 22267303, 22265746



**IN AID OF BHAVAN - BANGALORE  
PRESS SCHOOL**

**Grand Sarod music  
concert by**

**Ustad Amjad Ali Khan & Party**

**31st January 2010, 6.00 p.m.**

**at Ravindra Kalakshetra, J.C. Road, Bangalore**



**For entry cards  
contact :  
Bharatiya Vidya  
Bhavan,  
Race Course  
Road,  
Bangalore  
Ph : 22267421,  
22267303**



PRINTED BY L.V. SRINIVASMURTHY AT THE BANGALORE PRINTING & PUBLISHING CO., LTD., 88, MYSORE ROAD, BANGALORE-560 018 AND PUBLISHED BY H.N. SURESH FOR THE BHARATIYA VIDYA BHAVAN BANGALORE KENDRA, RACE COURSE ROAD, BANGALORE-560 001. EDITOR : H.N. SURESH