



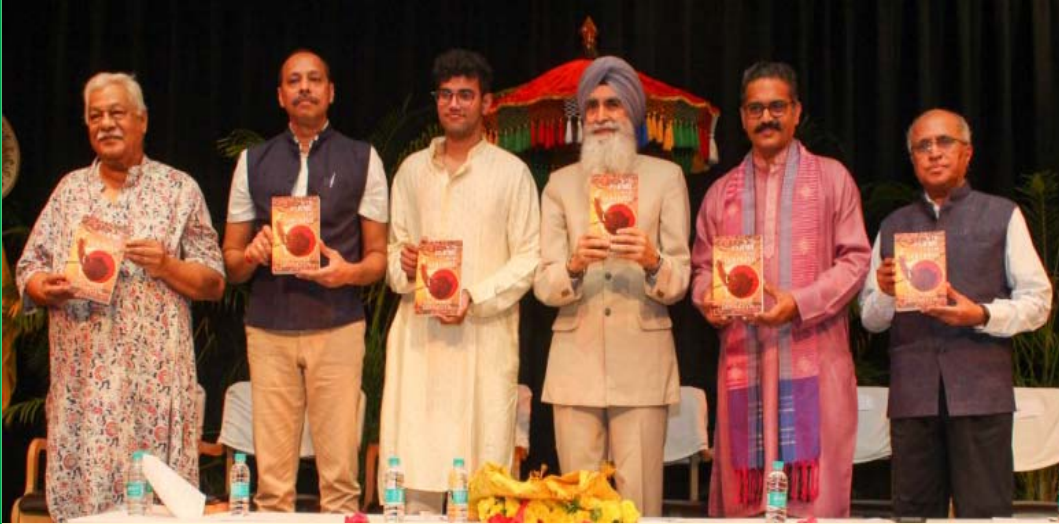
Bharatiya Vidya Bhavan

Karnataka News

Vol.26 No.8

August 2025 | Re. 1/-

Book Launch of 'In the Empire of God King' on 17 Aug at BVB



Book Launch Programme : From L to R - Shri. H.N. Suresh, Director, BVB, Bengaluru, Shri. S.Murugan, IPS, Assistant Director General of Police, Shri. Tirumala Venkata Devaraya, 20th Descendant of Shri Krishna Devaraya, Dr. Chiranjiv Singh, IAS(Retd) Former Ambassador to UNESCO and Vice-Chairman, BVB, Bengaluru, Shri Krishna Devaraya 19th Descendant and Titular head of Vijayanagara Empire, Anegundi Samsthan and Shri K.G. Raghavan, Chairman, BVB, Bengaluru at the launch of book titled 'In the Empire of the God King' in BVB, Bengaluru

- (Report on page 9 to 11)



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Chairman's Note

Dear Bhavanites:

Mortal to Immortal:

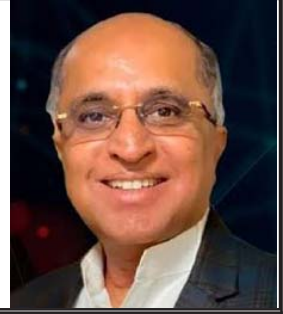
The goal of spirituality is to enable one to attain immortality. Mortal life is informed by the craving for material things and the inevitable disappointment that ensues on account of not either realizing them or finding these cravings being in excess of what is realised i.e. inadequacy of the realisation.

In sharp contrast to this, immortality consists in shedding the desire for material things and seeking renunciation i.e. the act of forsaking. The Shanti mantra in the **Brhadaranyaka Upanisad** has this universal well known prayer

BRIHADARANYAKA UPANISHAD



**Shri
K.G
Raghavan
Chairman
BVB
Bengaluru**



ॐ असतो मा सद्गमय

तमसो मा ज्योतिर्गमय ।

मृत्योर्मा अमृतं गमय

ॐ शान्ति शान्ति शान्तिः ॥

oum asato maa sadgamaya

tamaso maa jyotirgamaya |

mrutyormaa amrutam gamaya

oum shaanti shaanti shaantih ||

Lead me from the unreal to the real,

Lead me from darkness to light,

Lead me from death to immortality.

*May peace be, may peace be,
may peace be.*

Mrutyu means death; **Amritam** deathlessness or immortality. Legitimately the English word 'mortal' is often thought to have evolved from the Sanskrit word "Mr". The seeker, therefore, longs to graduate from a lower level to a higher one.

If the objective remains clear for most, the question of how to undertake this jump from the lower to the higher (the spiritual journey) is forever intriguing.

Undertaking a journey in the mundane world, presupposes the traveller to deliberate on what to carry with him or her on the journey to make it comfortable.

In the spiritual journey to attain immortality, however, the issue is quite the opposite, namely the items which should be forsaken. The more one gives up the better and faster is the journey from mortality to immortality. ‘Bag and baggage’ a familiar English idiom normally means ‘all of one’s possessions or belongings’.

In the spiritual journey, the traveller must drop off the bag and baggage of the mortal world and move on. This is what Yama explains in Kathopanishad, **यदा सर्वे प्रमुच्यन्ते कामा** meaning “the annihilation of all desires”.

Senses over Mind

To desire immortality and progress in the path of spirituality is the true nature of a human being. The natural state of the mind is divine. What then is the



Kathopanishad
कठोपनिषत्

impediment? As one grows up, the senses take control of the mind and the heart and cloud our thinking and feeling.

The overpowering influence cast by the dictates of the senses, unless reigned in, sows the seeds of desire or covetousness. Desire or to covet material wealth or things stalls one’s progress in the spiritual journey.

This is explained by two words, namely **Pravrtti** and **Nivrtti**. Swami Vivekananda explains the true meaning of these two terms thus:

*‘Here are two Sanskrit words. The one is **pravrtti**, which means revolving towards, and the other is **nivrtti**, which means revolving away. The “revolving towards” is what we call the world, the “I and mine”;*



Swami Vivekananda

it includes all those things which are always enriching that “me” by wealth and money and power, and name and fame, and which are of a grasping nature, always tending to accumulate everything in one centre, that centre being “myself”.

That is the pravrtti, the natural tendency of every human being; taking everything from everywhere and heaping it around one centre, that centre being man’s own sweet self. When this tendency begins to break, when it is nivrtti or “going away from”. Then begin morality and religion.’

Pravrtti is therefore accumulation while **Nivrtti** is renunciation. One is the antithesis

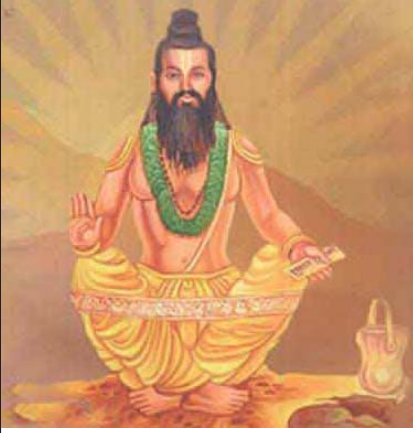
of the other. The more we renounce our desires in this mortal world the more we accumulate in the celestial world. The bag and the baggage of the mortal world turn out to be the millstone around our neck. We should therefore shed these and move on.

This drag is the ‘knot of the heart’ explained earlier. As set out in the earlier verses “*yadaa sarve prabhidyante hrudayasyeha granthayah*”, i.e. when the knots of the heart are destroyed, then, “*atha martyo amrto bhavati*” i.e the same mortal becomes immortal. This is the superior version of the mind over matter concept.

While on this topic it is apt to recall an arithmetical formula conveying the same thought.

Happiness = Satisfaction of wants ÷ wants

If the denominator i.e. wants are less, then automatically the numerator i.e. satisfaction is higher. A higher numerator divided by a lower denominator results in a higher quotient i.e. happiness. Therefore the effort should be to keep our wants at the minimum so that the level of satisfaction is higher leading to greater happiness.



Yagnavalkya

Immortality and wealth:

Sage Yagnavalkya decided to renounce the life of a householder and take to monasticism. When he informed his wife Maitreyi of his decision she asked him,

सा होवाच मैत्रेयी, यन्नु म इयं भगोः सर्वा
पृथिवी वित्तेन पूर्णा स्यात्, स्यां न्वहं
तेनामृताहो? नेति; नेति होवाच याज्ञवल्क्यः,
यथैवोपकरणवतां जीवितं तथैव ते जीवितं
स्यात्, अमृतत्वस्य तु नाशास्ति वित्तेनेति॥

saa hovaacha maitreyee, yannu ma
iyam bhagoh sarvaa pruthivee
vittena poornaa syaat, syaam
nvaham tenaamrutaaho? neti;
neti hovaacha yaajnavalkayah,
yathaivopakaranavataam jeevitam
tathaiva te jeevitam syaat,
amrutatvasya tu naashaasti
vitteneti ||

‘Maitreyi said, “Sir, if indeed this whole earth full of wealth be mine, shall I be immortal through that, or not?” “No”, replied Yâjñavalkya, “your life will be just like that of people who have plenty of things, but there is no hope of immortality through wealth.”

The plain meaning is that immortality cannot be achieved through wealth. If not through wealth how can immortality be achieved?

Selfless devotion:

Sage Yagnavalkya explains that all things that we love are not actuated by selflessness but often inhere in selfish motives. As far as love for the Atman is concerned, it is selfless love. When the Atman is realised, selfish love becomes selfless love. The Sage muses,

“It is not for the sake of the husband, my dear, that he is loved, but for one’s own sake that he is loved. It is not for the sake of the wife, my dear, that she is loved, but for one’s own sake that she is loved.

It is not for the sake of the sons, my dear, that they are loved,

but for one's own sake that they are loved. It is not for the sake of wealth, my dear, that it is loved, but for one's own sake that it is loved. It is not for the sake of animals, my dear, that they are loved, but for one's own sake that they are loved.

It is not for the sake of the brâhmaṇa, my dear, that he is loved, but for one's own sake that he is loved. It is not for the sake of the kṣatriya, my dear, that he is loved, but for one's own sake that he is loved.

It is not for the sake of the worlds, my dear, that they are loved, but for one's own sake that they are loved. It is not for the sake of gods, my dear, that they are loved, but for one's own sake that they are loved.

It is not for the sake of Vedas, my dear, that they are loved, but for one's own sake that they are loved. It is not for the sake of beings, my dear, that they are loved, but for one's own sake that they are loved.

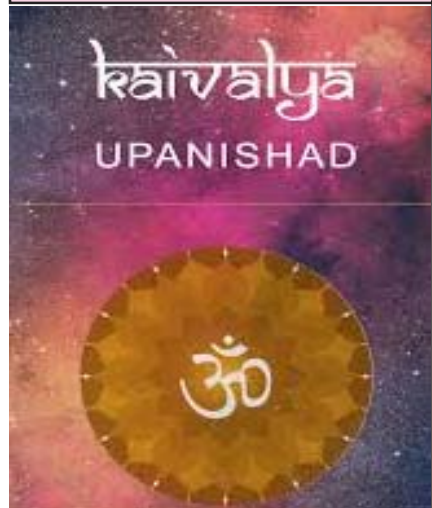
It is not for the sake of all, my dear, that all is loved, but for one's own sake that it is loved. The Self, my dear Maitreyi,

should be realized, should be heard of, reflected on, and meditated upon. When the Self, my dear, is realized by being heard of, reflected on and meditated upon, all this is known."

So, the goal in the journey of life should be towards cultivating unselfish love i.e. the love for the God within us which would transform our baser selfish love to selfless one..

This is possible only through renunciation. This thought is also borne out by the following verse in the Kaivalya Upanishad:

तस्मै स होवाच पितामहश्च
श्रद्धाभक्तिध्यानयोगादवैहि ॥
न कर्मणा न प्रजया धनेन
त्यागेनैके अमृतत्वमानशुः ॥



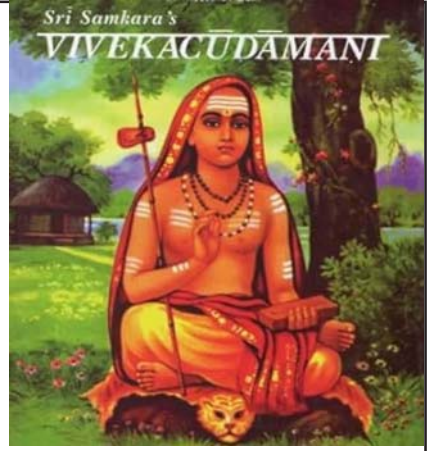
tasmai sa hovaacha
 pitaamahashcha
 shraddhaabhaktidhyaana
 yogaadavaihi ||
 na karmanaa na prajayaa
 dhanena
 tyaagenaike amrutatva
 maanashuh ||

*“To him Brahma said,
 ‘Know this means of faith,
 devotion and meditation. Not by
 work or by progeny nor by
 wealth, but by renunciation alone,
 immortality is attained.”*

Ego, desire and the sense organs

Ego coupled with desire to accumulate material objects is a deadly combination. They blind the objective and destroy the path. They successfully entangle one in the vicious cycle of birth and death. Both ego and desire are the progenies of the sense organs. The key therefore is to keep the sense organs under control so that the mind is unmoved.

It is natural for a samsarin to be attracted towards material objects. But resist one must! By sustained efforts the goal can be achieved sooner rather than later and now than never.



To this samsarin Sri Sankara in Vivekachudamani administers a strong warning. He says,

य एषु मूढा विषयेषु बद्धाः
 रागोरुपाशेन सुदुर्दमेन ।
 आयान्ति निर्यान्त्यध ऊर्ध्वमुच्चैः
 स्वकर्मदूतेन जवेन नीताः ॥

ya eshu moodhaa vishayeshu
 baddhaah
 raagorupaashena sudurdamena |
 aayaanti niryaaantyadha
 urdhvamuchchaih
 svakarmadootena javena
 neetaah ||

*“Those thoughtless ones
 who are bound to these sense
 objects by the stout ropes of
 attachment, so very difficult to
 cut asunder, come and go,
 carried up and down by the
 compelling force of the convoy
 of the reactions of their own past
 actions.”*

Sense of Indifference

While all these are philosophical precepts, the problem is in the implementation of these ideas in real life. Material things have come to be. What was considered luxury years ago has today become a necessity. Wants and requirements are increasing day by day.

This is an insane materialistic world. So how should one live in this world consistent with the principles of immortality? The answer to this question is elusive. As always in debates of this kind, by the time one gets to realise that the answer is known, the question itself gets changed.

So the way forward is to segregate the grain from the chaff. Passion towards acquiring worldly things at any cost is the root cause of attachment.

The heat of the fire is distinct from the fire. The light in the fire is distinct from the fire. So too, the passion towards material acquisitions is to be differentiated from the material objects themselves. Passion can be controlled if one adopts a detached attitude towards material objects.

In other words, one must be agnostic to whether the material object is obtained or not. With such an attitude, even if one does not obtain the material objects dictated by the senses, there will be true empowerment and there will be no sense of disappointment. Indifference is the Mantra. Detachment is the Sutra.

Om Shanti!

Yours sincerely,



K G Raghavan
Chairman.

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Book Launch of 'In the Empire of God King' on 17 Aug at BVB

Bharatiya Vidya Bhavan, Bengaluru, successfully hosted the book launch of 'In the Empire of God King' by Shri Tirumala Venkata Devaraya (20th descendant of Shri Krishna Devaraya) on Sunday, 17th August 2025, at the Khincha Auditorium.

The ceremony was presided over by Shri K.G. Raghavan, Chairman, BVB Bengaluru.

The privilege of launching the book was accorded to Shri Chiranjiv Singh, IAS (Retd.), Former Ambassador to UNESCO

and Vice Chairman of BVB Bengaluru.

The event was graced by the presence of eminent Chief Guests Shri S. Murugan, IPS, Additional Director General of Police and Shri Krishna Devaraya, the 19th descendant and Titular Head of the Vijayanagar Empire, Anegundi Samsthana.

The program commenced with a traditional invocation prayer performed by Kumari Manasvi and Kumari Sudupta, disciples of Vidushi Archana Bhoj.



Lighting the lamp by Shri Krishna Devaraya and others (L to R) Shri. S.Murugan, Shri K.G. Raghavan, Dr. Chiranjiv Singh, Shri. Tirumala Venkata Devaraya and Shri H.N. Suresh

Felicitation to Dignitaries



*Shri
Krishna
Devaraya
honoured
by
Shri
K.G. Raghavan*

The young artists were subsequently felicitated by Shri Krishna Devaraya for their performance.

Smt. Nagalakshmi K Rao,
Joint Director of BVB Bengaluru,

extended a warm welcome to the assembled guests and dignitaries, setting a tone for the proceedings.

Following the welcome address, Shri K.G. Raghavan



Shri. Tirumala Venkata Devaraya honoured by Dr. Chiranjiv Singh. From Lto R Shri H.N. Suresh, Shri. S.Murugan and Shri Krishna Devaraya seen in the picture

Felicitation to Dignitaries

delivered his presidential remarks. This was followed by insightful addresses from the dignitaries on the dais.

Shri Chiranjiv Singh, Shri S. Murugan, and Shri Krishna Devaraya each shared their perspectives and elaborated on key concepts and the historical significance explored within the book, offering the audience a profound understanding of the author's work.

The proceedings concluded with a vote of thanks delivered by

Shri H.N. Suresh, Director, BVB Bengaluru Kendra, who expressed gratitude to all the dignitaries, participants, and attendees for making the event a resounding success.

The event was well-attended and marked a significant contribution to the literary and cultural discourse, reflecting the Bhavan's ongoing commitment to promoting knowledge and heritage. ●



*Shri S.Murugan honoured by Shri H.N. Suresh.
From Lto R Shri Krishna Devaraya, Shri K.G. Raghavan,
Shri. Tirumala Venkata Devaraya, and
Dr. Chiranjiv Singh seen in the picture*

BVB-BBMP Public School : G. S. Khanna Excellence Award Presented

On Saturday, 9th August 2025, Bharatiya Vidya Bhavan-BBMP Public School, Shrirampuram, Bengaluru, hosted the prestigious G S Khanna Excellence Award Ceremony at the Sambhrama Auditorium.

The event was a grand celebration of academic brilliance, artistic talent, and sporting achievements, honouring the outstanding accomplishments of the school's students.

The ceremony commenced with a soulful welcome prayer,

followed by a vibrant welcome dance presented by students setting a joyful tone for the event. Smt. Ashwini P, Principal, extended a warm welcome to the distinguished guests, faculty members, parents, and students gathered for the occasion.

The traditional lamp-lighting ceremony was performed by the esteemed dignitaries on the dais, symbolizing the dispelling of darkness and the ushering in of knowledge and wisdom.



Rtn. O.P. Khanna, Rotary Bangalore Indiranagar, lighting the lamp. (From L to R) Shri H.N. Suresh, Director, BVB, Rtn. Kasthuri Saravanan, Shri K.G. Raghavan, Chairman, BVB, Rtn. Yogendra Mahipal, Rtn. Vipin Labroo, President, Rotary Bangalore Indiranagar and Rtn.Subramanian, RBI.

Inspiring students with their insights and experiences

Smt. Mahalakshmi S, a respected faculty member, introduced the Chief Guests—Rtn. Vipin Labroo and Guest of Honour Rtn. O P Khanna—to the audience. Their presence added immense prestige to the event, inspiring students with their insights and experiences.

The much-anticipated award distribution ceremony began recognizing the exceptional talents and hard work of the students.

The awardees were felicitated in the following categories:

- CBSE X Topper (2024-25) : Rahul; Best All-Rounder: Kusuma K M; Dance: Senior: Yashaswini M;

Middle: Thanusha R and Junior: Sainidhi N.

- Music: Senior: Preethika P; Middle: Shashikala.

- Eco-Club (Model Making): Senior: Raghavan M; Middle: Samantha M and Junior: Dishanth.

- Debate: Senior: Malashreeka; Middle: Vaishnavi Devi and Junior: R Roshini.

- Sports: Senior: Saran Sujit K; Junior: Bernize Jedidiah.J.

- Art & Crafts: Senior: S Vinodhini; Middle: Varshini J and Junior: Hemanth.

- Sports (Additional Category) : Senior: N Gowtham;



Student received certificate from Rtn. Vipin Labroo, Rotary Bangalore Indiranagar

G S Khanna Excellence Award Ceremony 2025

The Chief Guests, Rtn. Vipin Labroo and Rtn. O.P.Khanna, delivered motivational speeches, emphasizing the importance of education, perseverance, and holistic development.

They shared their personal journeys and professional experiences, encouraging students to strive for excellence in all spheres of life.

The management members honoured the guests with tokens of appreciation. Shri K G Raghavan, Chairman, presided over the ceremony, reinforcing the school's commitment to nurturing talent and fostering a culture of achievement.

The event was further graced by the presence of Rtn. Saravanan, Rtn. Yogendra Manipal, Rtn. Subramanya,

and the daughter of Late G S Khanna, adding to the significance of the occasion.

The ceremony concluded with a vote of thanks delivered by Mrs. Seema, expressing gratitude to all participants, organizers, and supporters.

The event was elegantly compered by Mrs. Jaya Ragavendra, ensuring a seamless and engaging experience for all attendees.

The G S Khanna Excellence Award Ceremony 2025 was a resounding success, celebrating the dedication and achievements of students while inspiring them to reach greater heights in their academic and co-curricular pursuits. ●



Students pose for the photographs with their certificates alongwith dignitaries

Dr. H.K. Ranganath

Centenary Celebration at BVB

As part of the ongoing Centenary Celebrations of the late Dr. H.K. Ranganath, eminent academician, theatre personality, and cultural visionary—a commemorative event was held on Sunday, 10th August 2025 at Bhavan's Khincha Auditorium.

The program was jointly organized by Ranga Sanga, Bharatiya Vidya Bhavan, Navachetana Trust, and Kalagangotri, bringing together a confluence of scholarship, remembrance, and performance.

The proceedings commenced with an auspicious Vedic chanting by Ghanapati Vid. Rajagopal Sharma, noted Vedic scholar, setting a spiritually rich tone for the day.



Vid. Rajagopal Sharma



Dr. B.V. Rajaram

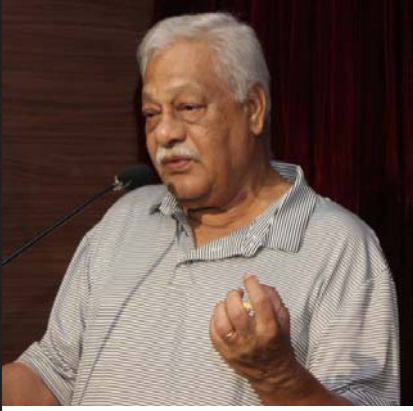
Smt. Anjana Prabhakar and Dr. B.V. Rajaram, Director of Kalagangotri and a prominent member of Ranga Sanga, delivered the welcome address, highlighting the contributions of Dr. Ranganath and the relevance of his legacy in contemporary times.

The event was formally inaugurated by Shri H.N. Suresh,



Smt. Anjana Prabhakar

Bharath Bandu Prema – A Tale of Divine Brotherhood”



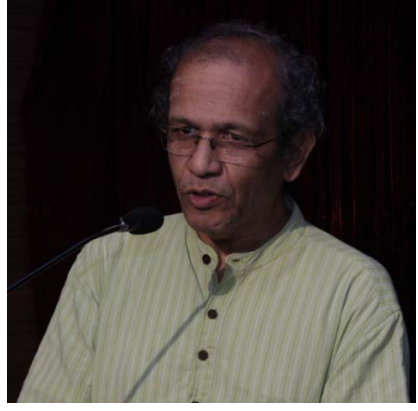
Shri H.N. Suresh

Director, Bharatiya Vidya Bhavan, Bengaluru.

In a moving session of reminiscences, Shri V. Shrinivas Raju, Director, Navachetana Trust, reflected on Dr. Ranganath’s multifaceted personality, his integrity in arts administration, and his indelible mark on Indian theatre and education.



Shri V. Shrinivas Raju



Shatavadhani Dr. R. Ganesh

The Guest of Honour, Shatavadhani Dr. R. Ganesh, renowned polymath and scholar, delivered the Centenary Address. His speech paid rich tribute to Dr. Ranganath’s pioneering contributions to Kannada theatre, media, and cultural policy. Dr. Ganesh eloquently connected Dr. Ranganath’s work to larger questions of Indian identity, aesthetics, and traditional art preservation.

A highlight of the event was a captivating Harikatha performance titled “Bharath Bandu Prema – A Tale of Divine Brotherhood”, presented by Sharat R. Prabhath under the guidance of Acharya Raghavendra J. Prabhath, Director of Prabhath Arts International.

Role of Dr. Ranganath in bridging the classical and contemporary arts



Sharat R. Prabhath

The performance beautifully narrated the fraternal love between Bharata and Lord Rama, evoking deep spiritual and emotional resonance among the audience.

He was accompanied by Sattvik Chakravarthy – Harmonium; Nagendra Prasad – Mrudanga; Roopak Kallurkar – Tabla and Raghu Simha – Flute.

Following this, a serene Veena recital was rendered by Vid. Shubha Santosh, which offered a contemplative and melodic tribute to the occasion. She was ably supported by Vid. Phanindra Bhaskara-Mrudanga; Vid. B.S. Raghunandan – Ghatam.



Acharya Raghavendra J. Prabhath

The event concluded with a scholarly valedictory address by Dr. Sudheendra Sharma, Retired Professor, Department of Performing Arts, Bangalore University.

He emphasised the critical role of personalities like Dr. Ranganath in bridging the classical and contemporary, academic and performative, regional and national narratives in Indian performing arts.



Vid. Shubha Santosh

Tribute to Dr. Ranganath's enduring legacy

The entire event was seamlessly coordinated by Ms. B.K. Sumathi, Senior Announcer at All India Radio, Bengaluru, whose narration guided the audience through each segment with grace and clarity.

Dr. H.K. Ranganath was a towering figure in the Indian cultural landscape—a dramatist, actor, academician, media expert, and a tireless advocate of traditional Indian theatre forms. His seminal Ph.D. thesis on Karnataka Theatre (1960) remains a foundational text in theatre studies.

In his distinguished career, he served in various prestigious roles, including:

- Drama Producer, All India Radio (1949–69).
- Zonal Director, Song and Drama Division, Ministry of I & B (1968–78).
- Chairman & Professor, Dept. of Performing Arts, Bangalore University (1976–80).
- Emeritus Professor, Drama (1982–85).
- Director, Bharatiya Vidya Bhavan, Bangalore (1983–95).



Dr. H.K. Ranganath

- Hon. Director, Gandhi Centre of Science and Human Values (1995–2003).
- Producer Emeritus, AIR & Doordarshan (1992–95).

He was conferred numerous awards including the Karnataka State Rajyotsava Award (1981), Motilal Centenary Award, State Theatre Academy Fellowship, and the UNESCO Fellowship.

His contributions to Yakshagana, puppetry, and traditional theatre for development communication have had global impact, with his work being translated into French, German, and Spanish.

This centenary celebration was not only a tribute to Dr. Ranganath's enduring legacy but also a reaffirmation of the timeless values of Indian performing arts that he championed throughout his life. ●

Captivating Bharatanatya

The 147th Cultural Outreach Program, a collaborative initiative by Infosys Foundation Bengaluru and Bharatiya Vidya Bhavan Bengaluru, showcased an enchanting evening of Bharatanatyam by Kumari Megha Balakrishnan, a dedicated disciple

of Vidushi Smt. Minal Prabhu, Director of Mudrika Foundation for Indian Performance Arts.

The program was held on Friday, the 1st August, at KRG Hall, Bharatiya Vidya Bhavan, Bengaluru.

The event commenced with a warm welcome address by Smt. Nagalakshmi K. Rao, Joint Director of Bharatiya Vidya Bhavan, Bengaluru, who graciously appreciated the audience and set the tone for the evening.

Following the introduction, Kumari Megha Balakrishnan delivered a captivating Bharatanatyam performance, reflecting years of rigorous training under the guidance of her guru, Smt. Minal Prabhu. Her presentation exemplified the grace, precision, and expressive depth intrinsic to this classical dance form.

As a mark of appreciation for her artistic excellence, Shri H.N. Suresh, Director of Bharatiya Vidya Bhavan, Bengaluru Kendra, honoured Kumari Megha Balakrishnan.



Kum. Megha Balakrishnan

Bharatanatyam is deeply rooted in Hindu religious and spiritual traditions.

Bharatanatyam, one of India's oldest classical dance forms, originates from Tamil Nadu and is deeply rooted in Hindu religious and spiritual traditions. It combines intricate footwork, expressive gestures (mudras), and emotive storytelling (abhinaya) to convey mythological and philosophical themes.

The dance followed a structured format, beginning with Alarippu (invocation), followed by Jatiswaram, Shabdham, Varnam,

and concluding with Tillana and Mangalam.

The event was a resounding success, drawing an appreciative audience that included art connoisseurs, cultural enthusiasts, and students. The collaboration between Infosys Foundation and Bharatiya Vidya Bhavan continues to uphold the rich heritage of Indian classical arts, fostering appreciation among new generations.

The program ended with a vote of thanks. ●



After the programme Kum. Megha Balakrishnan seen along with Smt. Nagalakshmi K. Rao, Joint Director, BVB, Shri H.N. Suresh, Director, BVB, Bengaluru

Santoor Concert @ BVB Mysuru Kendra

The Cultural Outreach Programme (No.149). Santoor Concert organised jointly by Bharatiya Vidya Bhavan, Bengaluru, Infosys Foundation, Bengaluru and Bharatiya Vidya Bhavan Mysuru was held on August 23, at the BVB Mysuru Kendra.

After the formal inauguration of the program, Dr. C Naganna, Chairman, BVB, Mysuru Kendra narrated a brief history of the musical instrument “Santoor”. How Santoor was popularised by Pandit Shivakumar Sharma.

The concert comprising Vidwan M Thyagaraju on Santoor, Shri R Dasappa on Tabla,

Shri M S Jayaram on Mridanga, Shri Kiran Kumar on Ghatam and Shri Tumkur Yashaswee on violin gave a melodious performance.

Some of the recitals included ‘Vatapi Ganapatim’ in Hamsadwani raga, ‘Saraswati Namostute’, ‘Endaro Mahanubhav’.

As there were 150 plus strings in Santoor, it had to be tuned after every song played. The audience patiently waited when the artist had to set the instrument Santoor before every song.

The audience, consisting of music enthusiasts, cultural patrons and students were deeply engrossed throughout the performance. ●



Santoor concert by Vid. M. Thyagaraju & team

Bharatiya Vidya Bhavan & Infosys Foundation's 150th Cultural Outreach Program

On Wednesday, August 27, Bharatiya Vidya Bhavan and the Infosys Foundation jointly presented their 150th Cultural Outreach Program.

The event took place at BVS Sangha, Seshadripuram, Bengaluru. The program's centrepiece was a captivating Carnatic vocal performance.

The evening's highlight was a Carnatic vocal performance, titled "Ghosti Gayana," which featured the esteemed musician Ganakalabhushana Vidwan Dr. R.K. Padmanabha and his disciples.

The performance was a part of a larger initiative to promote and

preserve traditional Indian art forms. Dr. Padmanabha, a renowned figure in the field of Carnatic music, led the performance, showcasing a blend of classical compositions and intricate improvisations.

The event provided a platform for both established artists and emerging talent to share their craft with a discerning audience.

Carnatic music is a complex and highly structured system of music originating from South India. It is one of the two main genres of Indian classical music, the other being Hindustani music.

The term "Carnatic" is thought to derive from the Sanskrit words



'Ghosti Gayana' - Carnatic Music Concert by Dr. R.K. Padmanabha & team

Carnatic music is a complex and highly structured system of music originating from South India

Karnataka Sangeetha, meaning “traditional” or “ancient” music, highlighting its roots in the ancient musical traditions of the region.

Key Elements of Carnatic Music:

- **Raga:** The melodic framework of the music. Each raga is a specific set of musical notes, scales, and rules for improvisation that evoke a particular mood or emotion.

- **Tala:** The rhythmic cycle. Talas provide the metric framework for the composition and improvisation, with specific patterns of beats and counts.

- **Kriti:** A primary composition form in Carnatic music. Kritis are typically devotional in nature, with a lyrical text (*sahitya*) set to a specific raga and tala.

The performance by Vidwan Dr. R.K. Padmanabha and his disciples was a testament to the rich tradition and continued vitality of this art form. It served as an excellent example of the collaborative efforts of organizations like Bharatiya Vidya Bhavan and the Infosys Foundation to foster cultural appreciation and community engagement. ●



Bharatiya Vidya Bhavan

Life Membership Privileges

A Life Member / Life Subscriber is entitled to :-

- ❖ A copy of one of the Journals - Bhavan's Journal (English) / Navneet (Hindi) / Navneet Samarpan (Gujarati) for twenty years.
- ❖ A discount of 25% on the cover price of all the books published by Bhavan.
- ❖ Free Membership of Library wherever exists.
- ❖ Invitation to Bhavan's major functions.

Launch of Chess by Panchatantra on Saturday, the August 16.

Bharatiya Vidya Bhavan, in a strategic partnership with RV University and student startup Clio's Gambit, inaugurated 'Chess By Panchatantra,' an innovative story-based chess strategy course.

The inauguration ceremony was held at the KRG Hall, Bharatiya Vidya Bhavan, and was presided over by Dr. A.V.S. Murthy, Chancellor of RV University, and Shri H.N. Suresh, Director of Bharatiya Vidya Bhavan.

This unique initiative is a collaborative effort, with Bharatiya

Vidya Bhavan as the infrastructure partner, RV University as the intellectual and delivery partner, and Clio's Gambit - a startup incubated at the RVU Centre for Innovation & Entrepreneurship - as the software partner.

The event welcomed over 80 attendees, including students, parents, and members of the chess community. In a parallel exhibition, more than five startups from RV University's Centre for Innovation & Entrepreneurship demonstrated innovative games designed to engage senior citizens and promote intergenerational bonding.



Lighting the lamp by Smt. Shobha, Dean, School of Computer Science and Engineering, R.V. University and Dr. A.V.S. Murthy, Chancellor, R.V. University.

From (L to R) Smt. Nagalakshmi K. Rao, Joint Director, BVB, Dr. Manandi N. Suresh, Hon. Secretary, BVB & Shri H.N. Suresh, Director, BVB, Bengaluru, seen in the picture

Patent Drafting By Panchatantra

As the second most popular sport in India with an estimated 300 million enthusiasts, chess is recognized for its unparalleled capacity to enhance cognitive focus and strategic resilience.

The ‘Chess By Panchatantra’ course addresses a critical need in modern education by moving beyond mere technical mastery. It is specifically designed to nurture emotional stability and overall well-being in students through the game’s strategic depth.

The comprehensive six-month curriculum is structured into 7 modules and 21 chapters, incorporating 225 case studies and over 2,000 strategic concepts.

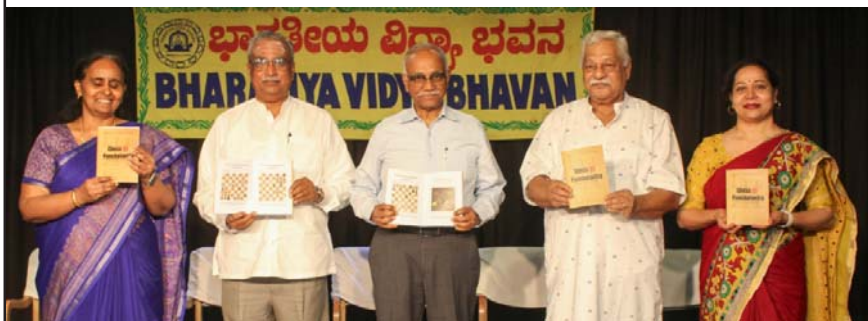
It uniquely blends narrative storytelling with structured gameplay. Daily classes are conducted by a distinguished panel of experts boasting a collective century of chess experience viz.

National Master Shricharan Pullela – Opening Mastery; Mr. Vyaghri Prakash, Former State Champion – Endgame & Positional Play; Dr. Phani Kumar Pullela, Dean of Student Affairs, RV University – Daily Strategy Sessions.

This program builds upon the proven success of RV University’s earlier initiative, ‘Patent Drafting By Panchatantra,’ which has trained over 450 students in intellectual property rights since its inception three years ago.

Bharatiya Vidya Bhavan is a premier institution dedicated to the promotion of education and culture. RV University is a leading institution fostering academic excellence and innovation.

Clio’s Gambit is a student-led startup specializing in educational software solutions, incubated at the RVU Centre for Innovation & Entrepreneurship. ●



‘Chess by Panchatantra’ Book Launch by dignitaries

79th Anniversary of India's Independence

Bharatiya Vidya Bhavan BBMP Public School, Srirampuram, Bangalore, celebrated the 79th Anniversary of India's Independence with great solemnity and patriotic fervour on Friday, 15th August 2025.

The ceremony commenced at the school's general assembly area with the traditional flag-hoisting, performed by the Chief Guest, Shri Ajith Kumar Rai, Chairman of the Suprajith Foundation.

This was followed by the singing of the National Anthem.

The children then proceeded to Sambhrama Auditorium for the formal program. The event began with a warm welcome address by the Principal, Smt. Ashwini P. A ceremonial lamp-lighting was conducted on the dais by the distinguished guests at symbolizing the dispelling of darkness and the ushering in of knowledge and prosperity.



Flag hoisting by Shri Ajith Kumar Rai Chairman, Suprajith Foundation. From L to R Smt. Ashwini P, Shri. H.N. Suresh, Smt. Nagalakshmi K Rao, Shri Peeyush Jain, Smt. Supriya Pradeep Kandhari and Smt. Kavita Kekkare and others seen in the picture

Nation that is progressive, inclusive and a global leader

Students from classes 7 and 8 delivered an insightful speech on the profound significance of the Tiranga, elucidating the meaning behind its colours and the Ashoka Chakra.

The Chief Guests Shri K. Ajith Kumar Rai; Smt. Supriya Pradeep Kandhari, Immediate Past President of Rotary Bangalore Indiranagar; Smt. Kavita Kekkare, Secretary of Rotary Bangalore Indiranagar; and Shri Peeyush Jain, Hon. Treasurer of Bharatiya Vidya Bhavan addressed the gathering.

They spoke about the impactful collaboration between the school, the Suprajith Foundation,

and Rotary Bangalore Indiranagar, highlighting the remarkable progress and development the institution has achieved.

The guests were then formally felicitated by the school management in recognition of their support and guidance.

A formal vote of thanks was delivered by Mrs. Asha Devi. The proceedings were elegantly compered by Mrs. Meena S.

The 79th anniversary of India's independence is a milestone of profound significance.

It marks a pivotal moment of reflection as the nation stands on the cusp of its Amrit Kaal,



***Lighting the lamp by Shri Ajith Kumar Rai Chairman, Suprajith Foundation.
From L to R Smt. Ashwini P., Shri Peeyush Jain, Smt. Supriya Pradeep Kandhari,
Smt. Kavita Kekkare and Shri H.N. Suresh, seen in the picture***

Fancy Dress by Kindergarten Students

the 25-year period leading to the centenary of its freedom in 2047.

This 79th year is not just a remembrance of the sacrifices that forged the Republic but a crucial call to action. It serves as a powerful reminder of the ongoing journey toward realizing the full vision of the freedom fighters; a nation that is progressive, inclusive, and a global leader.

It is time to evaluate our responsibilities as citizens and to renew our collective commitment to contributing to India's growth and development.

The formal event was followed by a vibrant cultural extravaganza presented by the students, which included Fancy Dress by Kindergarten Students; Patriotic Dance by students of classes 6 to 9; Patriotic Song by students of classes 3, 4, and 6; A dance showcasing the traditional attire of different Indian states by students of classes 6, 7, and 8; A mime act paying tribute to freedom fighters and soldiers by students of class 8; Punjabi and Western Dance performances by class 10 students; a demonstration of Yoga Asanas and Pyramid Formation by students of classes 6, 7, and 8 and a Patriotic Dance by students of class 5.



Fancy dress by kindergarten students

Cultural programmes : Every picture tells a story



Dance & Group song by Bhavan-BBMP Public School students

PROGRAMMES : SEPTEMBER - 2025

Fri 05.	6-30 p.m. - KRG Hall Bharatanaty Ms. R. Rajarajeswari	Mon 22.	4-30 p.m. BVB-Infosys Cultural Outreach programme : 152 Musical Evening : Shri Sai Music Academy presents A grand musical evening of Retro film songs by playback singer Shri Vishnu Raman Venue : No.130, Palanahalli, Jala Hobli, Yelahanka, Bengaluru. (Near RMZ Sawan. Next to Chaitanya Vidyalaya)
Sun 07.	10.00 a.m. - KRG Hall Prof V.K. Gokak Memorial Endowment function and Prof. V.K. Gokak Award ceremony. Award to Kendra Sahitya Akademi Bal Sahitya Awardee Dr. Anand Patil Award presented by Dr. Shivananda Kelaginamani Hon'ble Vice-Chancellor, Maharshi Adikavi Valmiki University, Raichur	Tue 23.	4-30 p.m. BVB-Infosys Cultural Outreach programme : 153 Dramatics Theatre Presents Drama 'Beechi Rasayana' (Based on Beechi's Thimmarasayana) Direction : Shri N.C. Mahesh Stage, Makeup, Costume : Shri Vijay Benacha Lighting : Shri Ravishankar Main Lead Role : Dr. Baabu Hirannaiah Venue : No.130, Palanahalli, Jala Hobli, Yelahanka, Bengaluru. (Near RMZ Sawan. Next to Chaitanya Vidyalaya)
Fri 12.	6-30 p.m. - KRG Hall Bharatanaty Ms. Neetha P	Fri 26.	6-30 p.m. - ESV Hall Bharatanatyam Ms. Tasinavar
Fri 19.	6-30 p.m. - KRG Hall Bharatanaty Ms. Abhira Mishra		
Sat 20.	6-30 p.m. - KRG Hall BVB-Infosys Cultural Outreach programme : 151 Shraddha Dance Ensemble presents NRITHYAVAIBHAVA Bharatanatyam by Smt Shama Krishna and disciples Venue : Bharatiya Vidya Bhavan, CA-14, Vijayanagar 1 st stage, Mysuru		
Mon - Thu - 6-30 p.m. Sept 22. - Oct 02. - KRG Hall Navarathri Festival -2025 A ten days exhibition of dolls based on Ramayana : from Sept 22 to 02 Oct			



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● Madhyama Bharathi

E-mail : bvbinfomedia@gmail.com



● Manasa Educational Foundation for Mental Health

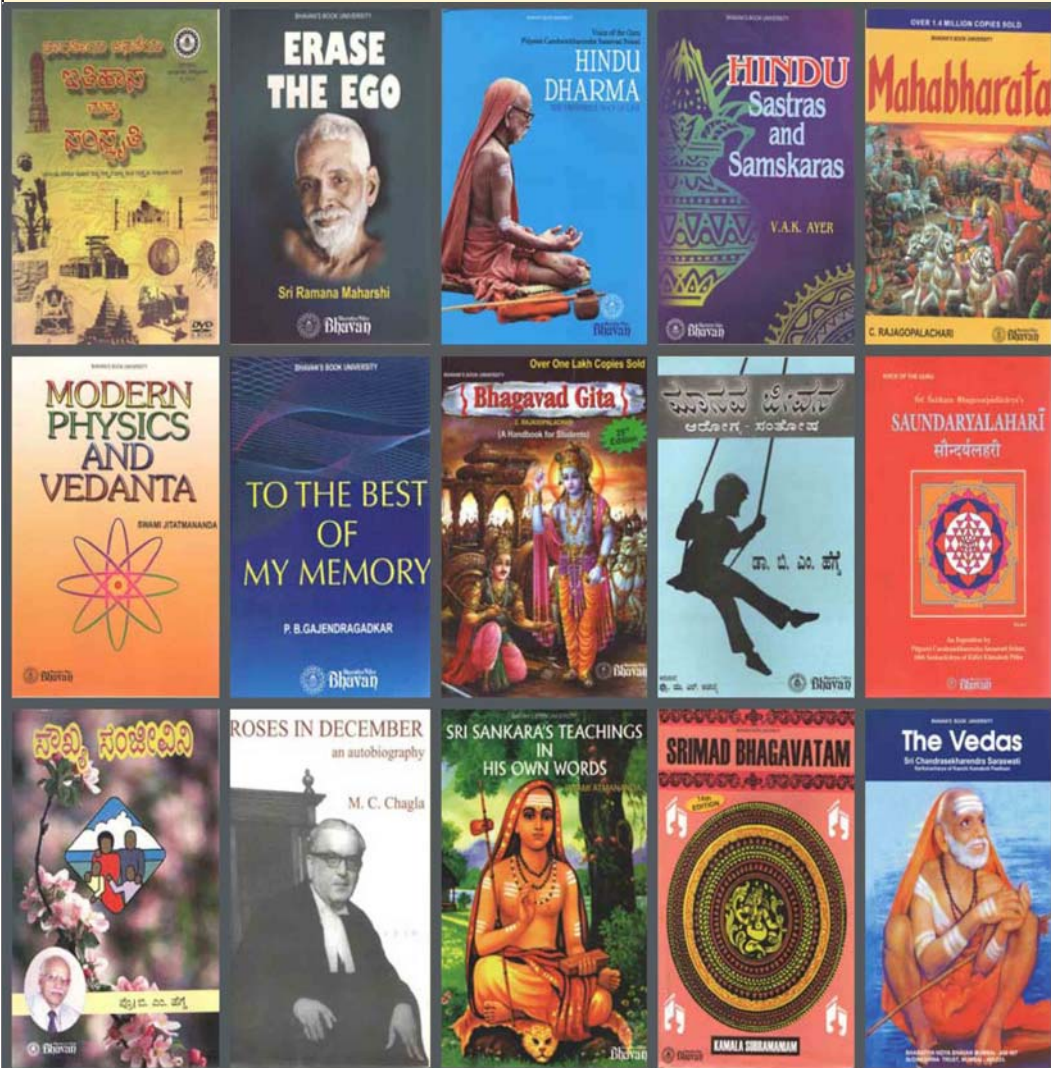
E-mail : bvbpgdc@gmail.com



● Astrology Course

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FOR YOUR BOOK SHELF



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