



# Bharatiya Vidya Bhavan

## Karnataka News

Vol.26 No.6

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### Grand Launch of “Chess by Panchatantra” on August 16 @ BVB



- (Details on page 11 to 16)



**Bharatiya Vidya Bhavan**

Race Course Road, Bengaluru -560001. Tel : 22267303 / 22267421

[www.bhavankarnataka.com](http://www.bhavankarnataka.com): [bhavanblrhns50@gmail.com](mailto:bhavanblrhns50@gmail.com)



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bvbbengaluru



BVBBengaluru



## Chairman's Note

Dear Bhavanites:

### Balance between Vairagya and the need for material possessions:

We see Yama time and again telling Nachiketas that it is possible to escape the life-death-life cycle only through controlling the senses. Attachment to material possessions, experiences or even specific outcomes ultimately lead to suffering.

But then the question remains whether one can live without material possessions, experiences or even the expectation of specific outcome following one's actions.

The logical answer is in the negative. How does one,



Yama - Nachiketa

*Shri  
K.G  
Raghavan  
Chairman  
BVB  
Bengaluru*

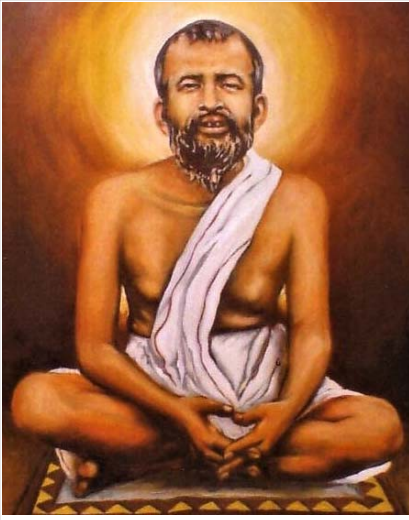


therefore, strike a balance between absence of suffering and the need for material possessions? As Vedantic literature and great seers would assure us, it is possible, though the balance may be a delicate one.

### Detachment and Non-attachment:

Between the concepts of detachment and non-attachment there lies a subtle but an obvious difference. While the former for all practical purposes is utopian and the stuff for fairy tales.

The latter though a bit arduous is a practical measure. Detachment comprises of two elements: first, forsaking all material or temporal or temporary elements; second, inculcating a thought process devoid of any inclination towards these, i.e., non-attachment even when in the thick of those material or temporal or temporary elements and being indifferent to or unaffected by them.



*Sri Ramakrishna*

### In it vs. Of it:

Sri Ramakrishna in one of his parables explains this concept of non-attachment meaningfully.

When asked whether the idea of renunciation meant that one should forsake the world and take to Sanyas, Sri Ramakrishna answered that, giving up the world and adopting Sanyas was an aberration.

He asked, “What use is a boat which is not on the water and lies on the land?” If it has to be useful, the boat should be on the water. But if the water gets into the boat, the boat will sink. Similarly, one should be in the world if she/he desires to be of use to another,

but the world should not pervade one’s life. In the case of the latter, the person will be overwhelmed like the boat filled with water. **Be in it and not of it** is the message.

### The Lotus leaf principle:

“**Padma patramimambasa**” is a familiar adage. This is explained by the Lord in the Bhagadvadgita.

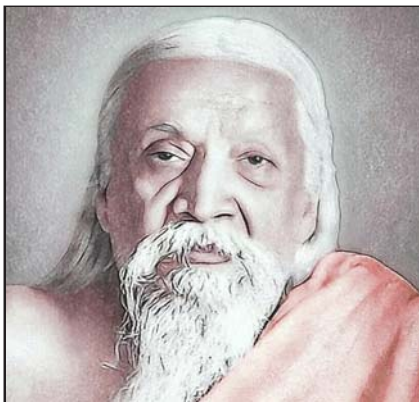
ब्रह्मण्याधायकर्मणि  
सङ्गत्यक्त्वाकरोति यः ।  
लिप्यते न स पापेन  
पद्मपत्रमिवाम्भसा ॥

brahmanyaadhaayakarmaani  
sangamtyaktaakarotiyah |  
lipyate na sa paapena  
padmapatramivaambhasaa ||



*Bhagavadgita*





**Sri Aurobindo**

*“Like unto the lotus leaf that remains unsullied by water, the yogi who performs actions, forswearing attachment and surrendering his actions to the Infinite, remains unbound by entanglement in the senses.”*  
(per Sri Aurobindo)

Sri Paramahansa Yogananda in his treatise on the Bhagavadgita explains,

*“When he meditates he should feel God manifesting through him as Joy. When he perceives the workings of life energy within his body he should consider the Cosmic Dynamo to be lighting up the lamp of his flesh. When he is thinking he should feel that the Cosmic Wisdom is working through his discrimination. Whether he is*

*thinking, working, or feeling he should consider that God is employing his faculties.*

*When he is working with the five instruments of sensory knowledge and the five instruments of bodily execution he should consider God to be working through those ten instruments of cognition and activity.....The yogi beholds his senses of sight, hearing, smelling, tasting, and touching, and of moving and working in the objective world, as guided by the cosmic plan of God and not by the whims of his ego.*

*When the yogi beholds his senses as divinely guided, he lives in this world as God has planned. The yogi is disinterested in working for himself but is proud to be associated with the fascinating works of God.”*



**Sri Paramahansa Yogananda**

## The grief:

Srimad Ramayana expounds the grief that befalls the survivor on account of the death of loved ones. Sri Rama becomes a wreck upon hearing the news of his father Dasharata's death.

While Sri Rama bemoans his father's demise, Sage Vashista seeks to console him by explaining the inevitability of death and how sorrow is futile. P.S. Sundaram's translation of Kamba's Srimad Ramayana muses,

*“Man's only hope of salvation lies in following the path of Dharma and renunciation.*



*You who have crossed the sea of the Vedas, have you forgotten that birth and death are inevitable?*

*‘When one realizes that life is an illusion and that it takes many thousands of forms, both happy and sad, is it right to expect from Death any kind of compassion?’*

*Have you not seen some creatures die even before they are properly born? When a man who has ruled the world single handedly for 60,000 years departs, is it right to mourn?*

*Can even those three, the primeval gods, one righteous and creative, the other bearing the trident, and the third the discus and the gift of speech, escape the ensnaring coils of Time?*

*When the five elements on which depend our five senses themselves cannot escape death, should you lament the passing of a single life?*

*‘Life is a flame made possible by the wick of Time and the deeds of our past is the oil that feeds it. When they end, life too must end. How can it be otherwise?’*

*Is it possible to count the number of wombs responsible for those who live in sorrow, die, suffer sorrow in hell and are reborn to more sorrow?*

*It is foolish to cry over life, which is but a drop of rain. Water from your eyes won't bring him back."*

### **Kaivalya:**

In **Kaivalyopanishad** that comes under the *Atharva-Veda*, Asvalayana, the great exponent of the Rig Veda serves as the disciple to Lord Brahma the creator. Here too, the importance of renunciation possible only through the control of senses is emphasised.

वेदान्तविज्ञानसुनिश्चितार्थाः

संन्यासयोगाद्यतयः शुद्धसत्त्वाः ।

ते ब्रह्मलोकेषु परान्तकाले

परामृतात्परिमुच्यन्ति सर्वे ॥

vedaantavijgnaa

nasunishchitaarthaah

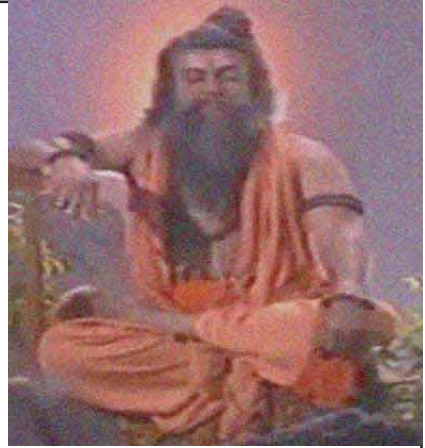
sanyaasayogaa

dyatayahshuddhasattvaah |

tebrahmalokeshuparaantakaale

paraamrutaatparimuchyantisarve ||

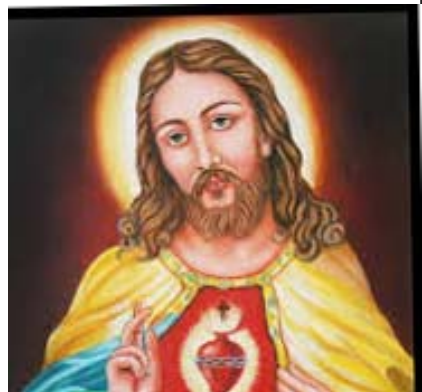
*"Those who are pure in mind, striving through the path of renunciation, come to ascertain*



*Rishi - Asvalayana*

*clearly the deeper imports of the knowledge, which is the theme of the Upanishads (Vedanta); they in the end gain the world of Brahma, and liberating themselves from everything gain the highest immortality."*

Mathew 16.24, records Jesus as instructing his disciples,



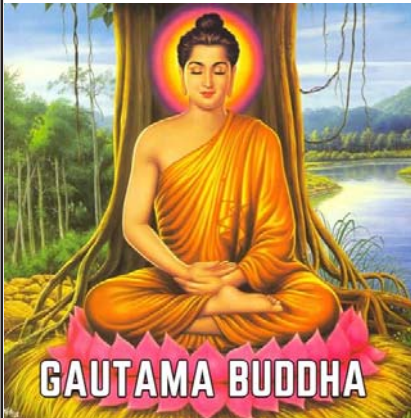
*Jesus*

*“Whoever wants to be my disciple must deny themselves and take up their cross and follow me.” For whoever wants to save their life will lose it, but whoever loses their life for me will find it.*

*What good will it be for someone to gain the whole world, yet forfeit their soul. Or what can anyone give in exchange for their soul?”*

Buddha saw desire as the root cause of all sorrow. Another parable of Sri Ramakrishnam illustrates this.

*“In a certain place fishermen were catching fish. A kite swooped down and snatched a fish. At the sight of the fish, a thousand crows chased the kite and persisted in chasing the kite in order to get the fish.*



*After sometime, the kite dropped the fish from its mouth. At once the crows let the kite free and swooped to eat the fish. The kite then thought “That wretched fish was at the root of all my troubles. I have now got rid of it and therefore I am at peace.”*

So said Sri Ramakrishna, *“As long as a man has the fish, that is worldly desires, he must perform actions and consequently suffer from worry, anxiety and restlessness. No sooner does he renounce these desires than these activities fall away and he enjoys peace of the soul.”*

The essence of Yama’s advice is therefore to let go of desires, meaning the craving for material things exacerbated by the emotional attachment. This state of desirelessness is Kaivalya or illumination.

यदासर्वेप्रमुच्यन्ते  
कामायेऽस्यहृदिश्रिताः ।  
अथमर्योऽमृतोभवत्यत्र  
ब्रह्मसमश्रुते ॥

yadaasarvepramuchyante  
kaamaayesyahrudishritaah |  
athamaryomrutobhavatyatra  
brahmasamashrute ||

*“When every desire that harboureth in the heart of a man hath been loosened from its moorings, then this mortal putteth on immortality; even here he enjoyeth Brahman in this human body.” (Per Sri Aurobindo).*

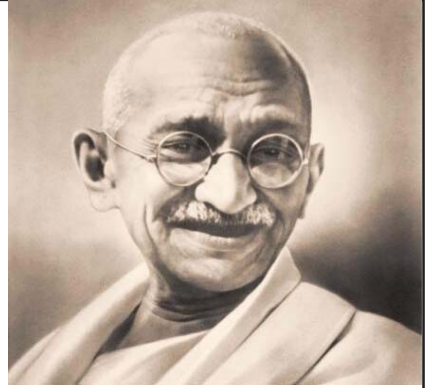
### ***Desire vs. Greed:***

It is possible to argue that desire is a natural feeling and to assume a state bereft of desire is utopian and a teasing illusion. Be that as it may, the troublesome aspect is the next stage of desire, namely, greed.

Craving to acquire more and much more than what is sufficient is the cause of misery, whether in one's present life or after one's life to those who inherit the wealth.

The challenge is to understand what is sufficient. That cannot be taught through formal education but is to be grasped through life's experiences, observations, and introspection.

Mahatma Gandhi, therefore, said *“The world has enough for everyone's needs, but not enough to satisfy one person's greed.”*



***Mahatma Gandhi***

Bhartrhari in Vairagya satakas aptly remarks,

उत्खातं निधि शङ्कया  
क्षितितलं ध्मातागिरेर्धातवो ।  
निस्तीर्णः सरितां पतिर्नृपतयो  
यत्नेन संतोषिताः ।  
मन्त्राराधनं तत्परेण मनसानीताः  
श्मशाने निशाः  
प्राप्तः काणवराटकोऽपि  
न मया तृष्णो सकामाभव ॥

utkhaatamnidhishankayaa  
kshitalamdhmaataagirerdhaatavo  
nisteernahsaritaampatirnrupatayo  
yatnenasantoshitaah |  
mantraaraadhana  
tatparenamanasaaneetaah  
shmashaanenishaah  
praaptahkaanavaraatakopi  
na mayaatrushnesakamaabhava||

*“I dug up the earth expecting to find a treasure; smelted the ores found in the mountains;*





**Bhartrhari**

*crossed the lord of rivers (the ocean), assiduously propitiated the king; passed several nights in the cemetery solely intent upon securing the efficacy of the mysterious rites to invoke the supernatural agencies for obtaining riches; but after all I have not obtained even a broken cowrie. Leave me now, thou, Greed.*

भ्रान्तदेशमनेकदुर्गाविषमं  
प्रप्तं न किञ्चित्फलं  
त्यक्त्वाजातिकुलाभिमानमुचितं  
सेवाकृतानिष्फला ।  
भुक्तमानविवर्जितंपरगृहे  
ष्वाशङ्कयाकाकवत्  
तृष्णेजृम्भसिपापकर्मपि  
शुनेनाद्यापिसन्तुष्यसि ॥

braantamdeshamanekadurga  
vishamam praptam na  
kinchitpalam  
tyaktvaajaatikulaabhimaanamuchitam  
sevaakrutaanishphalaa |  
bhuktammaanavivarjitamparagruhe  
shvaashankayaakaakavat  
trushnejrumbhasipaapakarmapi  
shunenaadyaapisantushyasi ||

*“I wandered over the country rugged with numerous impassable tracts but did not gain anything; giving up the proper pride for race and lineage I served but to no purpose; banishing all sense of self-respect, I dined in strange houses in the expectation of gain, fearing like a crow of being driven away at any moment; but thou waxest still, oh Greed, prompter of evil deeds, thou art waxing lustier and art not satisfied.”*

खलालापाःसोढाःकथमपितदाराधनपरैः  
निगृह्यान्तर्बाष्पंहसितमपिशून्येनमनसा ।  
कृतोवित्तस्तम्भप्रतिहतधियामञ्जलिरपि  
त्वमाशेमोघाशेकिमपरमतो नर्तयसिमाम् ॥

khalaalaapaahsodhaah  
kathamapitadaaraadhanaparaih  
nigruhyaantarbaashpam  
hasitamapishoonyenamasaa |  
krutovittastambha  
pratihatadhiyaamanjalirapi  
tvamaashemoghaasheki  
maparamatonartayasimaam ||

*vacant mind; I steadied my heart, and even bowed to the wicked. Disappointed Greed, in what other way wilt thou make me dance?"*

Om Shanti!

Yours sincerely,



K G Raghavan

Chairman.

*"Intent on propitiating them, I endured with great difficulty the taunting words of wicked men; checking in my tears, I even laughed with a*

## **Sponsor A Child for Education**



**For Details:**

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**Bharatiya Vidya Bhavan**

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## **RV University and Bhavan to Launch “Chess by Panchatantra” during August 2025**

RV University, in association with Bharatiya Vidya Bhavan, is proud to announce the upcoming launch of “Chess by Panchatantra”, a unique initiative blending strategic learning with timeless wisdom.

The program is tentatively scheduled for August 2025, with further details on the exact dates, venue, and schedule to be communicated shortly.

This innovative program is designed to introduce participants to the game of chess through the lens of Panchatantra’s moral and strategic teachings, fostering critical thinking, decision-making skills, and ethical values.

A detailed flyer outlining the program’s vision, structure, and key highlights is given here for your reference.

Key Details like Duration & Schedule, Venue, Fee Structure & Payment Options, Registration Process etc shall be intimated shortly.

“*Chess by Panchatantra*” is a pioneering program that merges the intellectual rigor of chess with the ethical and strategic lessons of Panchatantra, an ancient Indian collection of interrelated fables.

The initiative aims to enhance cognitive abilities, foresight, and problem-solving skills through chess, instil moral values, leadership qualities, and decision-making wisdom inspired by Panchatantra tales and will promote mind sports and cultural learning in an engaging, story-based format.



Program structure includes interactive sessions combining chess training with storytelling, strategic workshops applying Panchatantra's lessons to real-game scenarios and competitions & rewards encouraging participation through tournaments.

Students, educators, chess enthusiasts, and professionals seeking skill development can join for this course.

The students will get benefitted by improved analytical and strategic thinking, greater

appreciation for India's storytelling heritage and a holistic learning experience bridging tradition and modern pedagogy.

We will also be sharing a detailed concept note on "*Chess by Panchatantra*", elaborating on its educational philosophy, curriculum, and expected outcomes. Stay tuned for further updates!

For any immediate queries, please reach out to Dr. Phani Kumar Pullela, Dean-Student Affairs, RV University – E-Mail: [deansa@rvu.edu.in](mailto:deansa@rvu.edu.in) ●

The Panchatantra, one of the world's greatest collections of tales, was compiled in India by a learned Brahmin named Vishnusharman, more than 2000 years ago. These stories were meant to impart worldly wisdom to the dull-witted sons of a king, and have since travelled the world, awakening intelligence in readers across centuries.

Arthur Ryder, a Professor of Sanskrit at the University of California, translated the Sanskrit original into English in 1925. This re-write of the Ryder translation is aimed at today's busy reader and the original interwoven stories are presented separately. Archaic English prose makes way for modern language. The "Principle" clearly and simply summarizes the wisdom imparted at the end of each story. Arthur Ryder's brilliant introduction and charming verse translations remain untouched.

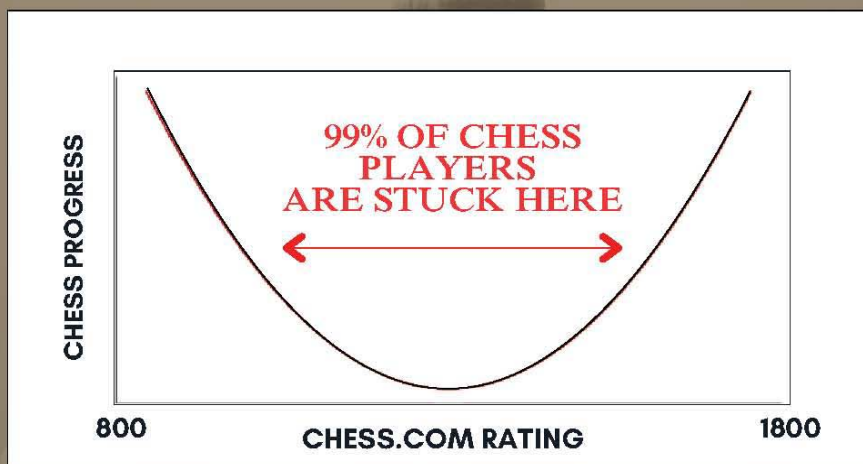


Presents

# Chess by Panchatantra

Join. Play. Level Up

## THE PROBLEM



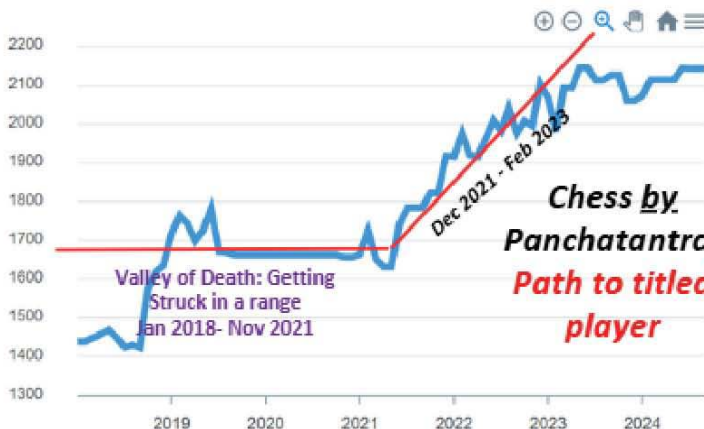
**Our Chess Course Will Help You Cross**  
**“ THE VALLEY OF DEATH ”**

**Climb from Beginner to Titled Player in Just 6 to 18 Months**



## Sricharan Pallela

\* 2007 (18)



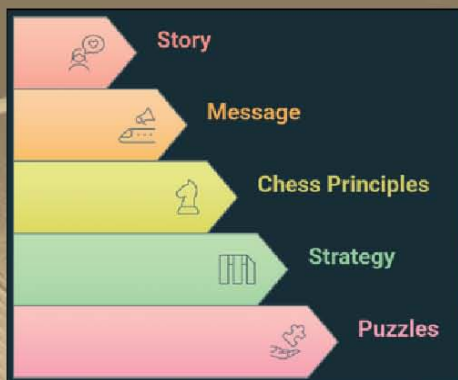
**Strongest win** Sricharan Pallela (1996) 1-0 Axel Bachmann (2604)  
**Weakest loss** Matei Valeriu Mogirzan (1813) 1-0 Sricharan Pallela (1996)

BVB-RVU Defined Levels	Chess.com Rating	Brilliant moves (on chess.com) in last 5 games	Games to win in a row on chess.com	FIDE Rating equivalent Potential
L - 1	To 900	-	3	-
L - 2	To 1000	-	3	-
L - 3	To 1100	1	4	-
L - 4	To 1200	1	4	1400
L - 5	To 1300	1	4	1450
L - 6	To 1400	1	5	1475
L - 7	To 1500	1	5	1500
L - 8	To 1600	2	6	1525
L - 9	To 1700	2	6	1550
L - 10	To 1800	2	7	1600
L11 - 15	1800 - 2400	3 - 5	8 -15	1601 - 2000

**Start anywhere. Rise to Level 15 in short span of time.**

## L-1 to L-10: PROFICIENCY

By: Dr Phani Kumar Pullela ( ~ 5 h/wk)



**STORY** : For emotional well-being of the player

**MESSAGE** : To be conveyed through the story

**CHESS PRINCIPLE** : A Proven Chess Tip from Experience

**STRATEGY** : An instructional structure to chess improvement

**PUZZLE** : Situational intelligence to recognize patterns

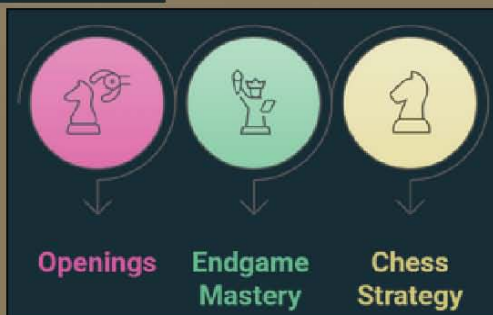
## L-1 to L-15: MASTERY FOR ALL

By: NM Sricharan V. Pullela &  
Mr. Bulusu Vyaghri Prakash (~ each 2 class/wk)

**OPENINGS** : Strong starts to every game

**ENDGAME MASTERY** : Master techniques to win or draw endgames

**L11 TO L15** : Advance through focused lessons to sharpen middle game strategy



## ***MENTORS***



### **Mr Bulusu Vyaghri Prakash (Peak FIDE 2182)**

- 3- time Meghalaya State Chess Champion
- Karnataka (Open) State Champion
- Air Force & Services Champion for a Decade
- Self-made Chess Master
- 40+ Years of Competitive Chess Experience



### **Mr Sricharan V Pullela (Peak FIDE 2146)**

- Gen Z Chess Wizard
- Competitive Chess Player
- National Master (USCF)
- Mountain House, California, USA



### **Dr Phani Kumar Pullela**

Professor & Dean of Student Affairs  
Centre for Innovation & Entrepreneurship,  
SoCSE , RV University

- ✓ No monthly fees
- ✓ Only pay when you unlock a new level
- ✓ Learn at your own pace, without pressure

**1 Free level Up worth Rs 472**

**Join and Level Up your Chess Game**

**Register Now**





## **Bharatiya Vidya Bhavan to Host Weeklong “Santvani” Program Celebrating India’s Spiritual and Cultural Heritage**

**B**haratiya Vidya Bhavan, a premier institution dedicated to the promotion of Indian culture, values, and education, is proud to announce a weeklong program titled “Santvani” (Voice of Saints).

Scheduled for October/November 2025, this grand event will bring together eminent saints, scholars, artists, and devotees from across India to celebrate the timeless wisdom and cultural richness of India’s spiritual traditions.

Santvani translates to the “Message of Saints” and represents the eternal teachings, devotional expressions, and cultural traditions inspired by India’s revered saints

and spiritual masters. From the Bhakti and Sufi movements to contemporary spiritual discourses, Santvani encapsulates the essence of India’s diverse yet unified spiritual heritage.

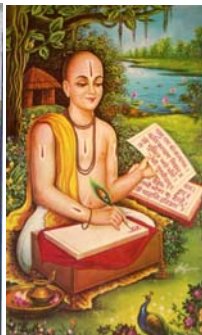
The program aims to showcase the profound wisdom of saints from North, South, East, West, and Central India; promote interfaith harmony and cultural unity through music, dance, literature, and dialogue; revive and preserve India’s rich folk and classical traditions rooted in spirituality and provide a platform for meaningful discussions on spirituality, ethics, and societal well-being.



*Purandara Dasaru*



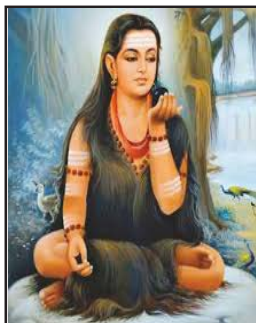
*Kanaka Dasaru*



*TulasiDasaru*



*Chaitanya Mahaprabhu*



*Akkamahadevi*



*Tukaram*



*Kabir*



*Meerabai*

The weeklong celebration will feature a multidisciplinary approach, blending spirituality with cultural performances and intellectual discourse.

The key attractions include:

- Spiritual Discourses & Panel Discussions on renowned saints and scholars will deliver talks on Bhakti, Vedanta, Sufism, and Sant Parampara & Panel discussions on "Relevance of Santvani in Modern Times" and "Unity in Diversity: India's Spiritual Legacy".

- Cultural Performances includes Classical & Devotional Music such as Bhajans, Qawwalis, and Abhangs by eminent artists, Dance & Theatre Performances depicting lives of saints like Kabir, Meera, Tukaram, and Chaitanya Mahaprabhu and Katha Keertan &

Kavya Vachana recitations and storytelling from sacred texts and saintly literature.

Folk Arts & Documentary Screenings includes Traditional folk arts showcasing regional devotional traditions and Screening of films/documentaries on the lives and teachings of saints.

Workshops & Interactive Sessions on yoga & meditation workshops for holistic well-being and Interactive Q&A sessions with spiritual leaders.

The event is likely to be held at Bharatiya Vidya Bhavan Auditorium.

A dedicated organizing committee has been formed to finalize the schedule, invite speakers, and ensure seamless execution. Further details regarding registration, timings,

and participation will be announced soon.

The Santvani program is a unique opportunity to immerse in India's spiritual and cultural legacy, fostering unity, wisdom, and devotion. Bharatiya Vidya Bhavan invites all seekers, artists, scholars, and devotees to join this transformative celebration.

Bharatiya Vidya Bhavan invites valuable inputs and constructive suggestions from all to enhance the program's impact and ensure its success.

We welcome innovative ideas and collaborative proposals that can further enrich this initiative.

Those who are interested to participate in this rare event may please register their names at Bharatiya Vidya Bhavan Office, No.43, Race Course Road, Bangalore-560001 – E-Mail: [bhavanblrhns50@gmail.com](mailto:bhavanblrhns50@gmail.com)

For further inquiries contact:  
Smt.Nagalakshmi K Rao  
Joint Director  
Mob.9845625899

## **Bharatiya Vidya Bhavan**

Bengaluru

&

## **Manasa Foundation**

Shivamogga has opened a **COUNSELLING CENTRE** on the following subjects :-

- **Advanced counselling guidance.**
- **Mental retardation.**
- **Corporate counselling.**
- **Child counselling.**
- **Sexuality and sexual counselling.**
- **Substance dependence counselling.**
- **Any other subject which needs counselling.**



**For more details contact : Bharatiya Vidya Bhavan, RC Road,  
Bengaluru - 560 001. Ph : 22267421 / 22267303**

## Unique Exhibition of Paintings in the UK on June 14 to 22

A distinctive painting exhibition titled “*Swara Raga Chitra*” by Shri H.N. Suresh, Director of Bharatiya Vidya Bhavan, Bengaluru, was inaugurated on 14th June 2025 at the Bhavan, UK Kendra.

The event was formally opened by Supreme Court Advocate Santhana Krishnan.

Running from 14th to 22nd June 2025, the exhibition featured a series of digital prints that

explored the intricate connections between cosmology and Indian classical music.

Among the highlights were Shri Suresh’s acclaimed works “*Navagraha Mandala*” and “*Rashi Mandala*”, which seamlessly blended elements of astrology, astronomy, and traditional Indian aesthetics.

The collection comprised 50 paintings that were both visually compelling and scientifically informed.



*Address by Shri H.N. Suresh, Director, Bharatiya Vidya Bhavan, Bengaluru.  
Other dignitaries also seen in the picture*



## Indian and Western traditions of Astronomy and Astrology



*Swara Raga Chitra painting by Shri H.N. Suresh, Director, BVB, Bengaluru*

These artworks were the result of extensive research and collaboration with leading experts in Indian and Western traditions of astronomy and astrology.

Central to the exhibit were themes of time, space, and the profound relationship between Hindustani and Carnatic classical music.

Inspired by *Sri-Tatva-Nidhi*, the collection creatively merged colour, mood, and melody. Music composed by scholar and musician Dr. T.S. Sathyavathi enriched the multisensory experience.

The exhibition was open daily from 11:00 a.m. to 7:00 p.m., with Shri H.N. Suresh present throughout to interact with visitors and provide insight into his work. ●



Bharatiya Vidya  
**Bhavan**

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- ❖ Invitation to Bhavan's major functions.

## A Soulful Tribute Through Music : Kousalya Bhai Memorial Program

**B**haratiya Vidya Bhavan, Bengaluru Kendra, hosted the **S. Kousalya Bhai Memorial Program** on a serene Friday evening, bringing together connoisseurs of classical music and admirers of spiritual tradition.

The program was held on Friday, the 13<sup>th</sup> June, at ESV Hall, Bharatiya Vidya Bhavan, Bengaluru.

The evening opened with a warm welcome by Smt. Nagalakshmi K. Rao, Joint Director of BVB Bengaluru Kendra, who introduced the endowment program and spoke of its significance in preserving

and promoting classical art in memory of Smt. Kousalya Bhai, a beacon of devotion and grace.

In her heartfelt address, Smt. Vandana, granddaughter of Smt. Kousalya Bhai, shared:

*“It gives me great pleasure to welcome you all to this special evening of divine bliss. We are honoured to have with us Vid. Sangeetha Srikishen, who will be performing devotional classical music in memory of my beloved grandmother. Her love and spirit continue to guide and inspire us.”*



*Classical devotional songs by Vid. Smt. Sangeetha Srikishen*

## Themes of devotion, surrender and divine love highlighted

She extended her deep gratitude to Bharatiya Vidya Bhavan for their unwavering support in hosting this cherished program year after year, and thanked the audience for their presence and blessings.

The highlight of the program was the soul-stirring performance by Vid. Smt. Sangeetha Srikishen, whose renditions of classical devotional songs captivated the audience. She was accompanied by a talented ensemble:

Shri Jayaram (Keyboard)

Shri Ajith (Flute)

Shri Preetam Halibandi (Tabla)

Shri Micky (Rhythm Pad)

Their seamless coordination and emotive presentation created an atmosphere of peace and spiritual reflection.

These compositions, rooted in the traditions of Carnatic and Hindustani classical music, included *kritis*, *bhajans*, and *kirtans* inspired by saint-poets such as Thyagaraja, Muthuswami Dikshitar, Purandaradasa, Tulsidas, and Kabir.

The music conveyed themes of devotion, surrender, and divine love, echoing the spirit of Bhakti that lies at the heart of Indian classical tradition.

The event concluded on a note of gratitude and spiritual fulfilment. The audience left with hearts full of devotion and minds uplifted by the musical homage to a cherished soul.

Bharatiya Vidya Bhavan remains committed to fostering cultural heritage and values through such enriching programs. ●

## **Jyothi Memorial Program : June 25 @ BVB**

**B**haratiya Vidya Bhavan, Bengaluru, successfully organized the Kumari Jyothi Memorial Program on Wednesday, 25th June, at the KRG Hall, Bharatiya Vidya Bhavan.

The event was held in honour of the late Kumari Jyothi and featured a captivating Bharatanatyam performance by talented disciples of Karnataka Kalashree Vidwan Nagabushana from Aradhana School of Dance, Bengaluru.

The program commenced with a warm welcome by Smt. Nagalakshmi K. Rao, Joint Director of Bharatiya Vidya Bhavan, who extended her greetings to the esteemed gathering.

She introduced the chief guest, Shri M. Narasimhan, Trustee of Jyothi Charitable Trust, and expressed her gratitude for his presence.

Smt. Nagalakshmi highlighted that the key attraction of the



*Bharatanatyam by disciples of Karnataka Kalashree Vidwan Nagabhushana,  
Aradhana School of Dance Bengaluru*



*Dignitaries pose for the photograph after the felicitation. From (L to R)  
Vid. Betta Venkatesh, Smt. Nagalakshmi K. Rao, Shri. Narasimhan,  
Vid. Madhusudhan and Vid. Nagabushana*

evening would be a Bharatanatyam recital performed by the students of Vidwan Nagabushana, a renowned exponent of the art form.

She emphasized the significance of preserving and promoting Indian classical dance traditions through such initiatives.

In his address, Shri M. Narasimhan spoke about the importance of the Kumari Jyothi Memorial Program, which is conducted annually to commemorate the memory of Kumari Jyothi.

He expressed his appreciation to and Bharatiya Vidya Bhavan for taking on the responsibility of organizing this event and hoped that the tradition would continue for years to come.

Further, Shri Narasimhan announced an upcoming event titled “Vyasajyothi”, scheduled for 12th July 2025, aimed at honouring Sanskrit and Veda scholars.

This year, the prestigious Vyasajyothi Award will be conferred upon Shri Ananta Sharma in recognition of his contributions to Vedic studies.

He extended a cordial invitation to all attendees to grace the Vyasajyothi program with their presence.

Concluding his speech, Shri Narasimhan shared his appreciation for the evening’s Bharatanatyam performance, expressing his eagerness to witness the artistic presentation by Vidwan Nagabushana’s disciples. ●



## Hindustani Vocal Concert @ BVB Mysuru Kendra

The Cultural Outreach Programme (No.145). Hindustani Vocal Concert organised jointly by Bharatiya Vidya Bhavan, Bengaluru, Infosys Foundation, Bengaluru and Bharatiya Vidya Bhavan Mysuru was held on June 21, at the BVB Mysuru Kendra.

The Hindustani vocal concert by Vidwan Dr. Dattatreya Velankar accompanied by Sumith Naik on tabla and Veerabhadraiah Hiremath on harmonium, was a variety program. Many of the audience

could connect to the history behind introduction of “Hindustani music” to the people of Mysuru.

Enu nirupamasobagu..., Yashodaye Amma ennanu etthikollamma..and Bijuri Barase were a few recitals that were applauded by the audience.

The artist made connotations to present day challenges including child psychology to keep the audience engaged in reflective thoughts. ●



*Hindustani Vocal concert by  
Vidwan Dr. Dattatreya Velankar and team*

Admission  
Open

### S-VYASA AND BHARATIYA VIDYA BHAVAN YOGA CLASSES & YOGA INSTRUCTOR'S COURSES



**For more details contact :**

Bharatiya Vidya Bhavan, Race Course Road

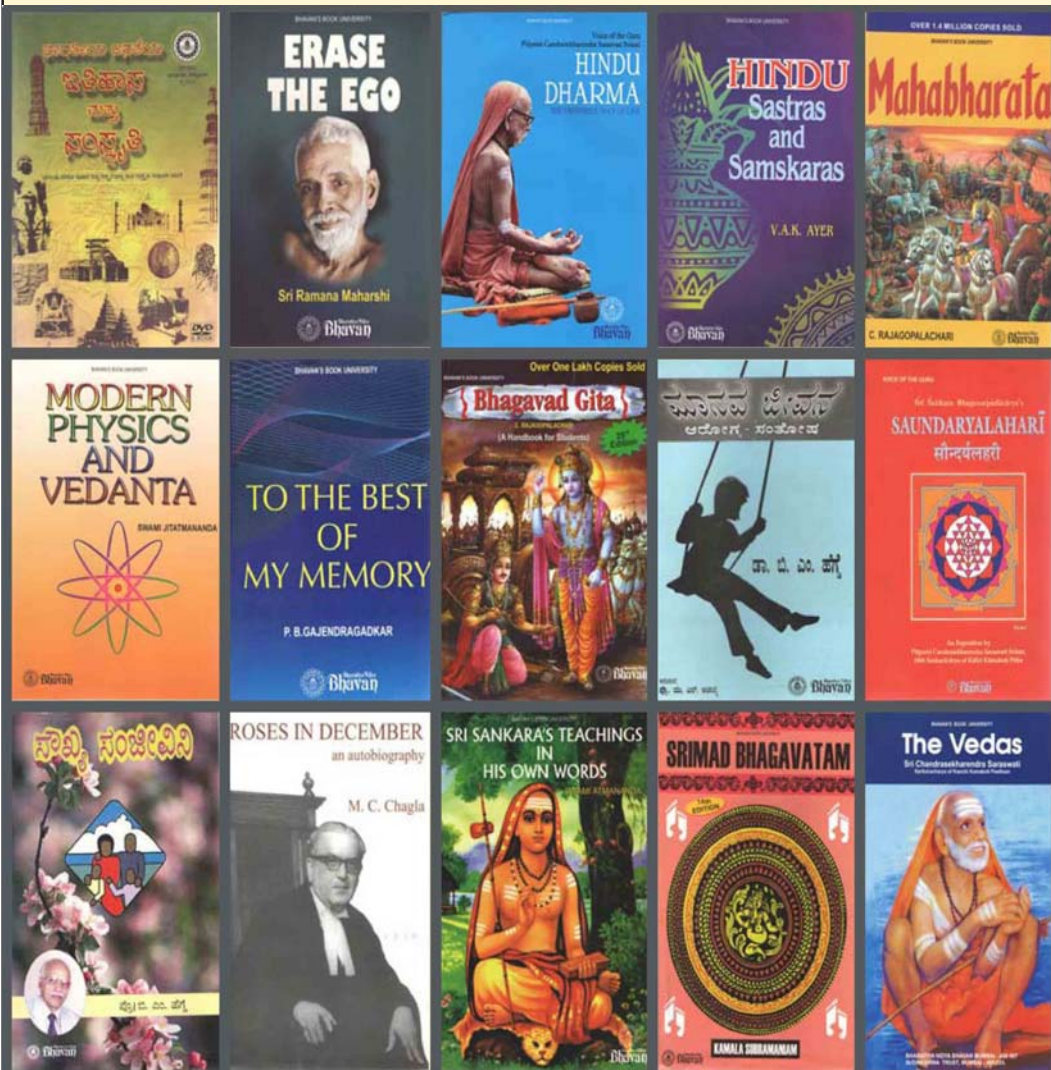
Bengaluru - 560 001. Ph : 22267303

Shri B. N. Sharath : 9902976701

## PROGRAMMES : JULY - 2025

<b>Fri 04.</b>	<b>10-30 a.m. - KRG Hall</b> <b>Bhavan take a great delight in celebrating the remarkable achievement of Shri M.A. Srinivasiah &amp; Shri M. Anand Kumar who completed a 2200 km 'Padayatra' on foot from Bengaluru to the Mantralaya, Prayagraj, Ayodhya &amp; Varanasi.</b> <b>Chief Guest : Shri K.G. Raghavan</b> <b>Chairman, BVB, Bengaluru</b>	<b>Choreography :</b> <b>Dr. Lalitha Srinivasan &amp; Smt. Suma Krishnamurthy</b> <b>Chief Guest : Dr. R. V. Raghavendra</b> <b>Founder, Ananya</b>
<b>Fri 04.</b>	<b>5-00 p.m. - KRG Hall</b> <b>Justice Shri. K.R. Gopivallabha Iyengar Memorial Lecture by Hon'ble Mr. Justice Aravind Kumar</b> <b>Judge, Supreme Court of India</b> <b>Topic : "Liberty of The Press and Restraint - A Balancing Act"</b> <b>Special Invitee : Dr. Pratima Murthy</b> <b>Director, (NIMHANS) Bengaluru.</b> <b>President : Shri. Uday Holla</b> <b>Senior Advocate &amp; Former Advocate General Karnataka</b>	<b>Fri 11.</b> <b>6-30 p.m. - KRG Hall</b> <b>Kathak : Ms. S. Vaidegi</b>
		<b>Sat 12.</b> <b>5-00 p.m. - KRG Hall</b> <b>Presentation of 'Vyasajyothy' Award to Veda. Brahma. Shri Anantha Sharma</b> <b>Well Known Samskruta Scholar</b> <b>Chief Guest : Shri. M. Narasimhan</b> <b>Chairman, Jyothy Group of Institution</b> <b>Special lecture on 'Guruvina Mahatva'</b>
<b>Fri 04.</b>	<b>6-30 p.m. - ESV Hall</b> <b>Bharatanatyam</b> <b>Ms. Ananya Santhosh</b>	<b>Mon 14.</b> <b>6-00 p.m. - KRG Hall</b> <b>Sai Grace Foundation</b> <b>Endowment Programme</b> <b>Shri. Yadalam Nanjaiah Setty</b> <b>Memorial Lecture on Spirituality and Science</b> <b>Speaker : Dr Sudanshu Trivedi, MP</b>
<b>Sat 05.</b>	<b>6-00 p.m. - Khincha Hall</b> <b>'Gurusmarane'</b> <b>Padmabhushana Dr. K. Venkatalakshamma Memorial Endowment Programme Kourmudhi :</b> <b>A Dance feature on the Moon</b> <b>Lyrics : Dr. Lalitha Srinivasan</b> <b>Music : Vidwan Praveen Markandachari</b>	<b>Fri 18</b> <b>6-30 p.m. - KRG Hall</b> <b>Bharatanatyam</b> <b>Ms. Prajna P. Sharma</b>
		<b>Sat 19.</b> <b>6-00 p.m.</b> <b>BVB-Infosys Cultural Outreach programme : 146</b> <b>Vidwan Dr. R.K. Padmanabha &amp; team</b> <b>Venue : Bharatiya Vidya Bhavan, CA-14, Vijayanagar 1<sup>st</sup> stage, Mysuru</b>
		<b>Fri 25</b> <b>6-30 p.m. - KRG Hall</b> <b>Bharatanatyam</b> <b>Ms. Poorna Hariharan</b>

# FOR YOUR BOOK SHELF



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