



Bharatiya Vidya Bhavan

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Chairman's Note

Dear Bhavanites

I had indicated in my reach-out of June 2020 that I would revert to you on the various aspects of the Kathopanishad. However, I seek your permission to defer discussing it to later issues of the Newsletter.

Agitated and anguished as I am by a recent horrific event that hit international headlines, I want to share my thoughts occasioned by that event.

The horror:

The 2nd of June 2022 witnessed a horror that has made global humanity bow their heads in shame. This horror emanates from the United States of America, a society which claims to be the most civil in its outfit, and a polity which positions itself as the upholder of human rights and civil liberties and palladium of democracy.

On that day a gunman on a rampage in a Texas town called Uvalde shot dead 19 school children and two teachers and left another 17 others wounded.

*Shri K.G
Raghavan,
Chairman,
BVB,
Bengaluru*



Investigations, it is said, have revealed that the gunman had no known criminal or mental health history. This is no isolated event.

It is just the tip of the iceberg being the latest in an unending wave of mass shootings across the U.S. in recent years.

Politics out of the horror:

The gravamen of the incident consists in the empowerment of the individual to kill as opposed to the crime of the murder itself. This issue has sadly become a hot subject for political squabble in the US across party lines instead of being debated as a matter of public safety, security and human concern.



The Texas Shooting Horror

The debates following this brutal killing have exposed the myth that the right to life is more sacred than the economic interests of a section of the business.

In an emotional speech laden with how the sacred groves of learning have turned into “killing fields and battlefields”, POTUS declared “Enough, enough!” The Democrat President appealed to his political opponents, the Republicans, to save the day and not to fail the “American people again.”

He proposed gun control measures. But what remains incomprehensible is how much of “enough” is enough? One death, several deaths or a score of them. Is one human life less valuable than a dozen or more? 1.5 million



Robb Elementary School Children being rescued by police during the shooting incident

people died in America due to gun violence between 1968 and 2017, a number larger than those who were killed in every US conflict since the American War of Independence in 1775. America is in slumber and refuses to see the danger from the berserk that has wreaked havoc on national civil life.

The National Rifle Association:

And lo and behold, promptly comes the protest from the National Rifle Association, who unabashedly declared “This isn't a real solution, it isn't true leadership and it isn't what America needs.” What does America need? Few more killings and scores more death at the hands of gun trotting wild? Incidentally, the NRA had filed for bankruptcy, rejected by the Federal Court as being not in good faith. That is the quality of the lobby which is at work.

The second amendment to the US Constitution:

The genesis of the right to a gun in the hands of the Americans is the Second Amendment to the Constitution of the United States which declares thus:

“A well regulated Militia, being necessary to the security of a free State, the right of the people to keep and bear Arms, shall not be infringed.”

Every right of an individual is subject to reasonable restrictions in the larger public interest.

This second amendment right is no exception. Even otherwise, Constitution is a living document and not cast in stone. If the people of the United States have betrayed the faith and confidence reposed in them by the lawmakers over two centuries ago, they, the people have forfeited this right and the time is overripe to annul this amendment.

Sita's advice to Sri Rama:

Be that as it may, it is most pertinent in the context to allude to an illuminating piece of advice that Sita offered Sri Rama in the *Aranya Kanda* of *Valmiki's Srimad Ramayana*.

During their exile in the forest, Sri Rama, Lakshmana and Sita reach the edge of the *Dandakaranya* forest. At this juncture, the counsel Sita gave Sri Rama qualifies as truly eternal



The National Rifle Association

and most aptly addresses the situation in the contemporary setting as referred to above.

All this is contained in the 9th canto or Sarga of the *Aranya Kanda*.

अधर्मम् तु सुसूक्ष्मेण
विधिना प्राप्यते महान् ।
निवृत्तेन च शक्यो अयम्
व्यसनात् कामजाद् इह ॥ ३-९-२

Adharma or unrighteousness creeps even into the noble in a very subtle way. And if one keeps away from addiction born of desire, it is possible to ward off this evil.

What are the addictions born of desire? Sita enumerates three of them.

त्रीणि एव व्यसनानि अत्र
कामजानि भवन्ति उत ।
मिथ्या वाक्यम् तु परमम्
तस्मात् गुरुतरा उभौ ॥ ३-९-३
पर दार अभिगमनम्
विना वैरम् च रौद्रता ।

(I) To utter falsehood or tell lies; the other two are worse and they are (II) to copulate with another's wife and (III) To be cruel without a cause; in other words cruelty without enmity.

Sita's exposition on the third addiction, namely cruelty without enmity, is germane to our situation. As to the first two Sita rules out its existence so far as Sri Rama is concerned for Sri Rama is "Maryada Purushothama".

Sri Rama never goes back on his words "*Ramo na dwibhashate*". But as to the third, she has some fear or apprehensions. She says.

तृतीयम् यद् इदम् रौद्रम्
पर प्राण अभिर्हिसनम् ।
निर्वैरम् क्रियते मोहात्
तत् च ते समुपस्थितम् ॥ ३-९-९

Oh, Sri Rama, you are now faced with the possibility of being led to killing without cause. That is the danger, I fear you are likely to and may be sucked into.

तृतीयम् यद् इदम् रौद्रम्
पर प्राण अभिर्हिसनम् ।
निर्वैरम् क्रियते मोहात्
तत् च ते समुपस्थितम् ॥ ३-९-९

एतन् निमित्तम् च वनम्
दण्डका इति विश्रुतम् ।
प्रस्थितः त्वम् सह भ्रात्रा
धृत बाण शरासनः ॥ ३-९-११

Sri Rama was armed with bows and arrows; to Sita in that lay the lurking danger. "It is true," Sita says "that you have entered the *Dandakaranya* forest taking a vow that you will protect the sages living in the forest and annihilate the demons and for that purpose armed yourself with bows and arrows, truly that is the cause of my worry."

Further on she explains the danger of possessing arms and the trigger-happy mentality it causes.

क्षत्रियाणाम् इह धनुर्
हुताशस्य इन्धनानि च ।
समीपतः स्थितम् तेजो
बलम् उच्छहयते भृशम् ॥ ३-९-१५



Aranya Kanda

Equipping a Kshatriya or a warrior with weapons and keeping dry wood near the fire, empowers both the warrior and the fire in their respective characteristics.

So too providing guns in the hands of the indiscriminate and the indiscreet.

Sita then narrates a story to illustrate how an association with weapons per se can erase one's sublime character.

पुरा किल महाबाहो
तपस्वी सत्य वाक् शुचिः ।
कस्मिन् चित् अभवत् पुन्ये
वने रत मृग द्विजे ॥ ३-९-१६

Long ago, there lived an ascetic in a forest where animals coexisted in peace. The sage was truthful and pure-hearted.

तस्य एव तपसो विघ्नम्
कर्तुम् इन्द्रः शचीपतिः ।
खड्ग पाणिः अथ आगच्छहत्
आश्रमम् भट रूप धृक् ॥
३-९-१७

In order to destroy the pure and noble thoughts of that ascetic, Indra, the lord of the heavens descended on earth in the guise of

a soldier with a sharp sword in his hand.

तस्मिन् तत् आश्रम पदे
निहितः खड्ग उत्तमः ।
स न्यास विधिना दत्तः
पुण्ये तपसि तिष्ठतः ॥ ३-९-१८

Indra requested the sage to keep the sword for some time, thus entrusting it with the sage for safe keeping. The sage, unfortunately, fell prey to Indra's ploy and took the sword into his custody for the sake of keep-safe only. Not for use.

The mere association with this weapon had disastrous consequences on the sage's serene mind.



The trigger-happy mentality caused by a sword in hand is far more dangerous than what meets the eye

स तत् शस्त्रम् अनुप्राप्य
 न्यास रक्षण तत्परः ।
 वने तु विचरति एव
 रक्षन् प्रत्ययम् आत्मनः ॥ ३-९-१९

यत्र गच्छति उपादातुम्
 मूलानि च फलानि च ।
 न विना याति तम् खड्गम्
 न्यास रक्षण तत्परः ॥ ३-९-२०

The sage took his job as bailee very seriously. He would carry the sword with him even when he wandered in the forest to collect roots and fruits for his food and would never forsake its company.

And then see what misfortune befell that sage by the mere company of a weapon as narrated by Sita.

नित्यम् शस्त्रम् परिवहन्
 क्रमेण स तपोधनः ।
 चकार रौद्रीम् स्वाम् बुद्धिम्
 त्यक्त्वा तपसि निश्चयम् ॥
 ३-९-२१

ततः स रौद्र अभिरतः
 प्रमत्तो अधर्म कर्षितः ।
 तस्य शस्त्रस्य संवासात्
 जगाम नरकम् मुनिः ॥ ३-९-२२

Gradually on account of the weapon in his safekeeping, the sage lost his serenity of thought



Lord Indra once disguised as a soldier to mislead an ascetic

painstakingly gained by years of arduous penance and he could not resist the temptation to use the sword.

The violent attribute of the sword seeped into his personality and he turned his attention to doing unrighteous acts and indulged in indiscriminate killing. And so, he went to hell.

And the pinnacle of Sita's advice to Sri Rama:

एवम् एतत् पुरा वृत्तम्
 शस्त्र संयोग कारणम् ।
 अग्नि संयोगवत् हेतुः
 शस्त्र संयोग उच्यते ॥ ३-९-२३

“This is an old puranic story” I have narrated to you. Association with a weapon is as dangerous as playing with fire.

बुद्धिः वैरम् विना हन्तुम्
राक्षसान् दण्डक आश्रितान् ।
अपराधम् विना हन्तुम्
लोको वीर न कामये ॥ ३-९-२५

It is incorrect and wrong that you should carry weapons in your hand and kill even the demons in the forest without a cause. It does not appeal to me at all. Killing without a cause is against the rules governing even the warrior clan.

क्व च शस्त्रम् क्व च वनम्
क्व च क्षात्रम् तपः क्व च ।
व्याविद्धम् इदम् अस्माभिः
देश धर्मः तु पूज्यताम् ॥ ३-९-२७

What is the relationship between weapons, forest, the tenets of a warrior and that of an ascetic? Weapons are the antithesis of the others. We are living in a forest. We must respect the rules of the forest.



Sauron's Ring

So too, what is the relevance of a gun in the hands of a civil citizen co-existing in the environs of human habitation? Is not the term “Militia” in the second amendment suggestive of violence and taking the law into one’s own hands?

And Sita proceeds,

तदार्य कलुषा बुद्धि
जायते शस्त्र सेवनात् ।
पुनर् गत्वात् तत् अयोध्यायाम्
क्षत्र धर्मम् चरिष्यसि ॥ ३-९-२८

By carrying this weapon in your hands your mind will be polluted. You will lose your balance of mind. After returning to Ayodhya, your kingdom, you may resume your role as a member of the warrior clan and not here and now.

And then follows the climax in Sita’s treatment of Sri Rama to give up arms and follow the path of righteousness.

She continues:

धर्मात् अर्थः प्रभवति
धर्मात् प्रभवते सुखम् ।
धर्मेण लभते सर्वम्
धर्म सारम् इधम् जगत् ॥

३-९-३०

आत्मानम् नियमैः तैः
तैः कर्षयित्वा प्रयत्नतः ।
प्राप्यते निपुणैः धर्मो
न सुखात् लभते सुखम् ॥
३-९-३१

नित्यम् शुचि मतिः सौम्य
चर धर्मम् तपो वने ।
सर्वम् हि विदितम् तुभ्यम्
त्रैलोक्यम् अपि तत्त्वतः ॥
३-९-३२

From the path of righteousness alone emanates wealth; that path alone leads to eternal happiness; ultimate satisfaction is derived from there and from nowhere else.

The world is resting on the foundation of this concept of righteousness or Dharma. Therefore the wise and saintly observe strict austerities and practice Dharma. Without hard work, happiness is a mere illusion.

Therefore I beg of you to give up arms and live peacefully in some corner of this forest.

The gist of all this advice is to persuade Sri Rama to give up arms, the mere possession of which can lead one into the adharmic path.

Trigger happy:

Being trigger-happy is a base human instinct and should one fan it by adding fuel to fire? That's the question. Does not the second amendment miss the wood for the trees?

The gun in the hands of the civil population is akin to the ring in the "Lord of the Rings" created by the evil Sauron, synonymous with the maker's evil power. Frodo is the hero of the story. Referring to the ring as the "Dark Power", Gandalf the wizard tells Frodo "A mortal who keeps one of the Great Rings does not die, but he does not grow or obtain more life, he merely continues, until at last every minute is a weariness. And if he often uses the Ring to make himself invisible, he fades and becomes invisible



Guns in the hands of civilians prompts them to take law into their own hands



Gandalf and Frodo

permanently. Yes, sooner or later the Dark Power will devour him.” And Gandalf continues, “With that power, I should have power too great and terrible... Do not tempt me! For I do not wish to become like the Dark Lord himself. Yet the way of the Ring to my heart is by pity, pity for weakness and the desire of strength to do good. Do not tempt me! I dare not take it, not even to keep it safe, unused.

The wish to wield it would be too great for my strength.”

As a civil society lets abhor both the ring and the gun.

The lawmakers who introduced the second amendment did not look beyond the tip of their nose; nor did they look for wisdom from jurisdictions other than their own. Either because of ignorance or arrogance.

Anyways, let’s all join our hands in prayers for those innocent children who have been killed and pray that this madness will stop. Amen!

Yours sincerely,

K G Raghavan
Chairman

Sponsor A Child for Education

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From The Director's Desk

Dear Members

Season's Greetings!

I can't wait for you to read this issue of our news letter as it yet again stands as a witness to the flurry of activities conducted over the past month at Bhavan Bengaluru. It bears a sign of promising times ahead and periods of recovery from the pandemic.

The month began on a blissful note when Acharya Chandanaji visited Bhavan to bless us all.

Her reminiscence of studying at Bhavan Mumbai and her words of wisdom left us inspired and motivated.

The highlight of the month was the Ragamalika Compositions Workshop conducted by none other than our esteemed Kendra Committee Member and renowned musician and scholar Vidushi Dr T S Sathyavathi.

The workshop received a massive response and the participants, both offline and online showed great enthusiasm for more such events that Bhavan Bengaluru would host in future.

I deeply thank Vidushi Dr T S Sathyavathi for having agreed to host this immensely knowledgeable workshop for the benefit of enthusiasts who practice and learn Carnatic Classical Music.

The Cultural Outreach Programs conducted by Infosys Foundation in association with Bhavan had two unique events. A Madhubani Painting Workshop by noted Madhubani artists from Bihar and a dance recital 'Gurubhyo Namaha' was well appreciated by connoisseurs of art who were a part of these events.

My heart swells with pride to see a calendar bursting with different hues of events and it once again brings with it, an assurance that the cultural and social platforms that Bhavan proffers to artists are expanding beyond our dreams.

I thank my team for having put together these events. My gratitude to patrons of Bhavan Bengaluru for always extending their support and standing by us.

Warm Regards,



(H.N. Suresh)

Director

Padma Shri Acharya Chandanaji Visits Bhavan Bengaluru

Named Shakuntala at birth, Padma Shri Acharya Chandanaji was born in Maharashtra on 26 January 1937. Pious at a tender age, her grandfather's influence made her renounce the world at the age of 14, after which she took the name of Sadhvi Chandana.

From here started her journey into the world of religion, spirituality and philanthropy.

Sadhvi Chandanaji took a vow of silence for 12 years to study Jain scriptures and world religion.

The Darshanacharya degree was obtained from Bharatiya Vidya Bhavan, Mumbai along with the title of Shastri for Navya – Navya and Vyakaran from Banaras Hindu University. Chandanaji became the first Jain Woman to become Acharya.



Padma Shri Acharya Chandanaji welcomed with Poorna Kumbha

Acharya Chandanaji founded Veerayatan, a charitable organization based on Seva, Shiksha and Sadhana for the betterment of the marginalised section of the society.

Poojya Padma Shri Acharya Chandanaji visited Bharatiya Vidya Bhavan, Bengaluru on 27th May 2022. She was welcomed with a *Poorna Kumbha Swagata* as per Bhavan Bengaluru's tradition.

Shri H. N. Suresh, Director, Bhavan Bengaluru in his welcome speech introduced Acharya Chandanaji and expressed his happiness over her visit.

He thanked Shri Dilip Surana, Vice-Chairman and Shri Peeyush Jain, Hon. Treasurer, Bhavan Bengaluru for having facilitated this short visit of Acharyaji.

Shri K. G. Raghavan thanked Acharya Chanadanaji for visiting Bhavan Bengaluru and remarked that her august presence on the premises of Bhavan was a blessing in itself.

Acharya Chandanaji, Shri Chiranjiv Singh, Shri Dilip Surana and Shri K. G. Raghavan lit the lamp.

A citation was presented to Poojya Acharya Chandanaji by



Committee Members of Bhavan Bengaluru presenting Acharya Chandanaji with a citation



*Shri Chiranjiv Singh reading
the citation presented to
Acharya Chandanaji*

the erudite Shri. Chiranjiv Singh, Shri. H R Ananth and Shri Dilip Surana, Vice-Chairmen, Shri Manandi Suresh, Hon. Secretary, Shri Peeyush Jain, Hon Treasurer, Shri H. N. Suresh, Director and Shri Raghavendra, Member, Kendra Committee, Bhavan Bengaluru.

Poojya Acharya Chandanaji reminisced about her course in Darshanacharya from Bhavan Mumbai. She also thanked Bhavan for having provided her with a platform and access to great manuscripts and scriptures. She expressed her happiness for having

met several devotees through the organization.

Shri. H. N. Suresh conveyed that Bharatiya Vidya Bhavan will always be with Acharya Chandanaji and her relentless efforts to create a better tomorrow. He thanked her for having graced the premises of Bhavan Bengaluru.

Shri. Peeyush Jain in his vote of thanks laid his gratitude towards Acharya Chandanaji and her team. He thanked Shri H. N. Suresh and his team for having put together this program at a short notice.

To hear Acharya Chanadanaji's pearls of wisdom that she delivered at Bhavan Bengaluru, scan the QR Code given below. ●



Ragamalika Compositions Workshop by Vidushi Dr. T S Sathyavathi

A Ragamalika is a composition in Carnatic Classical Music that comprises of a bouquet of Ragas in one single Varna (metric pieces exploring nuances of a single raga or many ragas as a part of voice exercises) or Kruthis, musical compositions composed by Vaggeyakaras (composers) revolving around several themes such as spiritual, devotional or social.

Vidushi Dr T S Sathyavathi is an unparalleled musician and scholar with an unmatched treasure of knowledge in Carnatic Classical

Music. She was trained under Sangeetha Kalanidhi, Padma Bhushan R K Srikantan. Dr Sathyavathi studied Musicology under Sangeetha Kalarathna Shri B V K Shastry and Sangeetha Kalarathna Shri K Venkataraman in Mridangam.

An eminent member of Bhavan Bengaluru's Kendra Committee Dr Sathyavathi was recently conferred with the '*Tana Gana Praveena*' award at the Pallavi Darbar 2022.

It was an opportune moment for Bhavan Bengaluru to host the



*Vidushi Dr T S Sathyavathi with Smt Ashwini Sathish
at the inaugural session of the workshop*



Offline participants of the Ragamalika Workshop

Ragamalika Compositions Training Program conducted by Vidushi Dr T S Sathyavathi from 20 to 24 June 2022.

Over 60 participants, including international students, participated in this workshop.

Prominent polyglot, scholar, poet and author Shatavadhani R Ganesh inaugurated the workshop online.

Shri R Ganesh elucidated that it was heart-warming for him to be a part of the inauguration. He expressed his happiness that his favourite institution Bharatiya Vidya Bhavan, Bengaluru along with his

great friend Vidushi Dr T S Sathyavathi had organised this workshop.

Shri H N Suresh, Director Bhavan Bengaluru welcomed the participants and introduced the Chief Guest Shatavadhani R Ganesh. He thanked Vidushi Dr Sathyavathi for helming the workshop.

He went on to say that Ragamalika compositions were one of the finest features of Carnatic Classical Music.

He wished the best for all the students who had enrolled for the workshop.



Vidushi Dr T S Sathyavathi being felicitated by Smt. Seetha Ramachandra, Associate Secretary, Bhavan Bengaluru

Aarabhi Manam, Madhavo Mam Pa Tu, Jaya Jaya Gokula Bala and Vedukato Kalyani were taught by Vidushi Dr T S Sathyavathi. Nuances of the ragas and their swaras were extensively explained by the maestro.

The final day of the workshop culminated with a distribution of certificates to the offline participants. Shri H N Suresh and Smt Seetha Ramachandra,

Vidushi Dr T S Sathyavathi thanked Shri Ganesh for his exquisite and fabulous inaugural speech.

During the five-day workshop, rare Ragamalika Krithis such as

Associate Secretary, Bhavan Bengaluru thanked Vidushi Dr T S Sathyavathi for the workshop. A popular Ragamalika Composition *Nechchadiru Samsara* concluded the workshop. ●



Offline participants on the last day of the workshop with Shri H N Suresh and Dr. T.S. Sathyavathi

Gurubhyo Namaha: A Thematic Presentation by Bharatanjali Ensemble

In India, the position of a 'Guru' is a highly revered one. Our culture worships a teacher who selflessly imparts knowledge to his students and equates him to our deities.

We offer our salutations to our Guru through prose, poetry, verse, lyrics, music and dance.

The pillars of our Vedantic structure, Shri Adi Shankaracharya, Shri Ramanujacharya and Shri Madhvacharya have supreme importance in our land for their treatise, works and the Siddhanta

they propounded. They shaped our spiritual spectrum while gaining a large number of followers for each philosophy.

To pay a tribute to these three cardinal philosophers of India, Bharatiya Vidya Bhavan, Bengaluru in consortium with Infosys Foundation presented Gurubhyo Namaha, a thematic presentation by Bharatanjali Ensemble as a part of the 92nd Cultural Outreach Program. This presentation was choreographed by Guru Seetha Guruprasad and was held on 29th May 2022.



Vidushi Nagalakshmi K Rao, Shri H N Suresh and Guru Seetha Guruprasad lighting the lamp



*Disciples of Guru Seetha Guruprasad presenting
a thematic ensemble*

Guru Smt. Seetha Guruprasad is the Director of Bharatanjali Natya Shaale.

The program began with an introductory note by Shri. H. N. Suresh, Director, Bhavan Bengaluru who welcomed the audience and the dancers from the Bharatanjali Natya Shaale.

He enunciated the importance of paying obeisance to our teachers and said that he was happy to host ‘**Gurubhyo Namaha**’ as a part of the Cultural Outreach Program.

Shri. H. N. Suresh, Director, Vidushi Nagalakshmi K Rao, Member, Kendra Committee,

Bhavan Bengaluru, and Guru Seetha Guruprasad also lit a lamp as per tradition.

The disciples of Guru Seetha Guruprasad presented a spectacle, befitting an ode to the supreme masters of Vedanta. Their costumes, designed by Guru Seetha, were saffron in colour embodying the renunciation of the materialistic world of the Acharyas.

They even wore simple jewellery as opposed to the conventional gears worn by Bharatanatyam dancers, to reflect the sanctity and simplicity of the Trinity.

The recital began with a 'Pushpanjali', a salutation to Lord Nataraja, the Guru, the musicians and the audience. The disciples performed *Varnams* for every Guru along with *Jathiswarams*. The audience was left spellbound by their performance.

Renowned Sanskrit Scholar Dr S Ranganath applauded the performance by Guru Seetha Guruprasad and her disciples and congratulated Bharatiya Vidya Bhavan, Bengaluru for staging a program in reverence of our three spiritual gurus. In his erudite style, he elucidated on the contribution

of Shri Adi Shankaracharya, Shri Ramanujacharya and Shri Madhvacharya towards the spiritual construct of India which extends to world knowledge as well.

Shri. H. N. Suresh and Vidushi Nagalakshmi K Rao applauded the performance and called it a splendid salutation to Shri Adi Shankaracharya, Shri Ramanujacharya and Shri Madhvacharya. Guru Seetha Guruprasad and her disciples were felicitated by Dr S Ranganath, Shri Suresh and Vidushi Nagalakshmi K. Rao. ●



Dr S Ranganath, Shri Pemmaiah Kelettira, Vidushi Nagalakshmi K Rao, Shri Suresh Naidu and Shri H N Suresh with Guru Seetha Guruprasad & disciples

Madhubani Paintings Workshop: A Cultural Outreach Program with a Difference

Madhubani Art, also known as Mithila Painting derives its name from the Madhubani District of Bihar.

This art form was widely practised, once upon a time, by women of the Mithila region who drew wall art of Madhubani in their homes and across villages. Special depictions were set aside for occasions such as child birth, marriage and festivals.

This skill has been passed down from one generation to another within families which practised this art form. It has also received a Geographic Indication Status.

To encourage Madhubani artists and provide them with a platform to showcase their talents, Infosys Foundation in association with Bharatiya Vidya Bhavan, Bengaluru organized a Madhubani Paintings Workshop as a part of the 93rd Cultural Outreach Program.



Lighting the lamp to inaugurate the workshop

The workshop commenced on 15th June 2022 and ended on 22nd June 2022.

Renowned Madhubani artists from Bihar Shri Amit Kumar Dutta, Shri Rahul Kumar Yadav, Shri Prabhat Kumar Dutta and Smt Amisha conducted the workshop.

Shri B K S Varma, a renowned international painter inaugurated the workshop on 15th June 2022. The event's highlight was his impromptu sketch of Lord Krishna on a canvas. Speaking to the participants, artists and gathering, Shri Varma said that to create a beautiful piece of art, it has to emerge from the heart.



Shri B K S Varma creating a spell-binding work of art

He congratulated Bhavan Bengaluru and Infosys Foundation for providing an avenue for art and artists of Indian painting forms.

Shri H N Suresh, Director, Bhavan Bengaluru welcomed the participants to the workshop. He suggested that they make the most out of the workshop.



Participants learning from Shri Amit Kumar Dutta



*Shri Amit Kumar Dutta showing his art work to Shri H N Suresh and
Shri B K S Varma*

Participants who had registered for the workshop were taught the nuances of Madhubani art in terms of design, colour and use of various techniques to create a Madhubani art.

On the concluding day of the workshop, the participants

displayed their work that was assessed and lauded by Shri H N Suresh. He also gave them a certificate of participation.

To learn more about our upcoming workshops, mail us at info@bhavankarnataka.com ●

New Arrivals

Contact : Pusthaka Bharathi

Bharatiya Vidya Bhavan

No. 43, Race Course Road, Bengaluru - 560 001

Ph : 22267303 / 22267421

Ranjani Endowment Program: A Mellifluous Sitar Concert

The Ranjani Endowment was established to promote musicians and provide them with a platform. A Sitar concert under this endowment by Shri Sai Santhosh H S was organised by Bharatiya Vidya Bhavan, Bengaluru and Ananya Bengaluru on 28th May 2022.

Shri Sai Santhosh is a disciple of Pandit D R Aranya Kumar and he was accompanied on the Tabla by Shri Saish Malpani, a disciple of Pandit Nishikant Badodekar from Pune.

The program began by lighting a lamp by Shri H N Suresh, Director, Bhavan Bengaluru Dr R V Raghavendra, trustee of Ananya with an invocation to the almighty.

Shri Sai Santhosh began the concert with Raag Shuddh Sarang in Vilambi Teen Tale in Jor Alap. He followed it up with a Dhun in Raag Khamaj.

The artists were felicitated by Dr Raghavendra and Shri H N Suresh.



Shri Saish Malpani and Shri Sai Santhosh in the middle of a performance



Shri Saish Malpani, Dr Raghavendra, Shri H N Suresh and Shri Sai Santhosh

Speaking to the gathering, Dr Raghavendra congratulated Shri Sai Santhosh and Shri Saish Malpani for a splendid performance and wished that they receive many accolades and awards for their performances in future.

To watch this show on YouTube, scan the QR Code given below on your Smartphone. ●



BHARATIYA VIDYA BHAVAN

Race Course Road, Bangalore- 560 001.

KALABHARATHI

SCHOOL OF VISUAL & PERFORMING ARTS

(Recognised by Govt of Karnataka)



- | | |
|-------------------|------------------------|
| 1. Mridanga | 7. Hindustani vocal |
| 2. Tabala | 8. Sugama Sangeetha |
| 3. Veena | 9. Bharatanaty |
| 4. Violin | 10. Kathak |
| 5. Flute | 11. Drawing & Painting |
| 6. Carnatic Vocal | 12. Sitar |
| | 13. Key Board |

Udayonmukhi: Music Festival & State Level Competition

Bharatiya Vidya Bhavan, Bengaluru in association with The S. V. Narayanaswamy Rao Music Academy and Sangeetya Aasthana presents Udayonmukhi, a music festival and state level competition for Carnatic Classical musicians.

The competition will be held between 21st and 23rd October 2022 at Bharatiya Vidya Bhavan, Bengaluru.

Professionally trained Carnatic Classical musicians in vocal, instrumental and percussion from the age group 18 to 30 years as on 1st October 2022 are invited to register. The participants should have the ability to present a full-fledged music concert.

Concert Requirement

- The duration of the concert should be a maximum of 75 minutes
- Singing or playing of Varnam is optional
- The concert must consist Krithis in Parthimadhyama and Shuddhamadhyama Ragas and the Academy will provide the list for the same
- Candidates must sing one Devaranama of any well-known composer
- The concert should include 10 minutes of Thaniavarthana for judging the accompanying artists



<ul style="list-style-type: none"> The concert should be concluded with a Thillana 	<ul style="list-style-type: none"> Every participant will be presented with a memento and participation certificate
<ul style="list-style-type: none"> Date of Birth proof 	<ul style="list-style-type: none"> All concerts will be live-streamed on Facebook and YouTube
<ul style="list-style-type: none"> Certificate from your Guru 	<p>Registration Free. If selected, you will have to pay a participation fee of Rs. 1000/-</p>
<ul style="list-style-type: none"> Passport size photo 	<p>Cash Prize of Rs. 25000 will be sponsored by Saangeetya Aasthana.</p>
<ul style="list-style-type: none"> YouTube link of your performance (Maximum duration: 10 minutes) 	<p>First prize of Rs. 10,000, 2nd Prize of Rs. 5000 and 3rd Prize of Rs. 2000 will be given away in all three categories.</p>
<p><u>General Guidelines/Rules</u></p>	<p>Last date for submitting the application is 30th July 2022.</p>
<ul style="list-style-type: none"> Maximum of 25 candidates will be selected by the panel in each category 	<p>For queries, please call 9482965659/7259240932/9341228994 or send an email to svnmusicacademy@gmail.com</p>
<ul style="list-style-type: none"> If selected, the participants are expected to make their own stay/travel arrangements for the duration of the competition 	
<ul style="list-style-type: none"> The date and time of the competition will be intimated well in advance to the participants 	



Bharatiya Vidya
Bhavan

Life Membership Privileges

A Life Member / Life Subscriber is entitled to :-

- ❖ A copy of one of the Journals - Bhavan's Journal (English) / Navneet (Hindi) / Navneet Samarpan (Gujarati) for twenty years.
- ❖ A discount of 25% on the cover price of all the books published by Bhavan.
- ❖ Free Membership of Library wherever exists.
- ❖ Invitation to Bhavan's major functions.



Bharathiya Vidya Bhavan in association
with Wemove Theatre presents

NAVARASA

8 Month Comprehensive Acting Diploma Course

- ✓ Course will start from August. Sessions will be held on Saturdays and Sundays.
- ✓ Extensive training in body movement, speech, voice modulation, make-up, light design, composition, writing and play direction.
- ✓ At the end of the course, students will stage a full fledged play.
- ✓ Certificate awarded to those who complete the course successfully.
- ✓ Registration on first come first serve basis.

REGISTRATION INFO :

080 22267303, 08022201959, 9980055864
7259841293, 9886102474

FOR MORE INFO :

bhavanblrhns50@gmail.com
hbcollege18@yahoo.co.in

www.bhavankarnataka.com

PROGRAMME : JULY - 2022

Sat 09 | 10.30 a.m. - KRG Hall
Bharatiya Vidya Bhavan
and Infosys Foundation presents
94th Cultural Outreach
Programme: Hindustani Vocal and
Devotional Music : Artists :
Vocal : **Smt. Chaitra H. G,**
Tabla : **Shri. H.S. Gopinath**
Harmonium :
Shri. Umakanth Puranik

11.30 a.m. :
Kuchipudi Dance Recital :
Artists : **Smt. Shree Veena Mani**
(An empanelled artist with ICCR
Disciple of **Smt. Seetha Nagajothy**
and **Shri. P. Nagajothy**)



Sun 10 | 6.30 p.m. - Khincha Hall
Gowri Shankar Gupta
Endowment Programme:
SPACE presents
“Call of the flute”
An evening of traditional
Kathak recital
under the direction of
Vidushi Anjana Gupta and
Kumari Shruthi Gupta

Sat 16 | 6.00 p.m. - Khincha Hall
BVB -Nupura presents
Dr. K. Venkatalakshamma
Endowment Programme :



‘Guru Smarane’
Chief Guests : **Karnataka Kalashree**
Guru Prof. M. Shakuntala
Principal (Rtd), Lalithakala College,
Mysuru

Dr. Arathi Rao,
Professor, Jain University, Bengaluru
Bharatanatyam :
Vid. Bharathi Vittal and students
Director, Kalpana School of Dance
Vid. G.S. Nagesh and
Vid. Sriranjita Nagesh
Director, Sri Natya Bharathi Trust

Sun 17 | 11.00 a.m. - KRG Hall
Celebration of **Guru Poornima**
and **Vyasa Jyothi Award** to
Vidwan G. Mahabaleshwara Bhat
Well Known Sanskrit Scholar
Lecture on **‘Guru Poornima**
and **Guruvina Mahatwa’** by
Vidwan Rajagopala Sharma



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Bharatiya Vidya Bhavan New Batch of Astrology Course

JOIN NOW :
LIMITED SEATS



Bharatiya Vidya Bhavan (BVB) in collaboration with Bharathiya Jyothisha Samsthan will commence academic course in Astrology during July 2022.



The course, titled "Jyotishya Pravesha", will be held for ten months in English, on every Saturday and Sunday.



Interested may contact Officer on Special Duty, Bharatiya Vidya Bhavan over phone on 9980055864.



Note : Initially the classes will be ON LINE. Once the situation of COVID 19 improves the classes will be held at BVB, Race Course Road.