



Bharatiya Vidya
Bhavan

KARNATAKA
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INFOSYS FOUNDATION PULIGERE UTSAV, 2020



Shri. T.K. Anil Kumar I.A.S., Secretary to Govt, Tourism Dept, Govt of Karnataka standing along with him (from right) Shri Manandi N. Suresh, Hon. Secretary, BVB, and Smt. Shrimati Suresh after inaugurating the festival by offering flowers to the deity while members of the temple trust on the left side join.

Dance, music, art... the audience couldn't ask for more. For three whole days, the sounds of resonant voices singing in perfection and those of musical

instruments like the sitar, tabla, flute, violin and santoor as well as the tinkle of ghunghrus filled the air at the Someshwara temple at Lakshmeshwara in Gadag Dist.



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Pallakki Utsava with folk : ‘Dollu Kunita’

It was a feast for the eyes and ears as the rapt audience drank it all in on January 3, 4 and 5, 2020, with the 5th edition of the Puligere Utsav- 2020 being held by the Infosys Foundation. The tagline, Sangeetha – Nruthya – Chitra Sambrama was apt, as there was an Artists’ Camp, too, called “Landscapes of Lakshmeshwara,” in which artists recommended by the Lalit Kala Academy participated.

The Utsav included two sessions every day: Sur Prabhat, or Udaya Raga, starting early in

the morning at 6.30, even as day broke; and evening programmes.

The Utsav was inaugurated early in the day, at 6.15am, with Shri. T.K. Anil Kumar, IAS, Secretary, Tourism department, Government of Karnataka, doing the honours – by showering flowers on the deity Someshwara, placed in a palanquin. In his speech, Shri. Anil Kumar said that Karnataka had a richness in heritage sites, tourist spots and ancient temples. In fact, many people were not even aware that they existed.

At the inauguration, the notes of the shehnai started at dawn, played by Shri. Manjunath Bhajantri. This was followed by a Hindustani vocal concert by Ms. Rajeshwari V. Patil. The highlight of the evening was Pallakki Utsav with Dollu Kunita. For the Pallakki Utsav, the deity, placed in a palanquin, was taken in a procession around the town. Mundaragi Ningappa and group performed the Dollu Kunita. Gujanoor Kala Thanda showcased the Nandikolu performance. Krishna Bhajantri played the shehnai for the Pallakki utsav.

Many young artistes got an opportunity to display their talent

through the programmes held at the Utsav: A sitar recital by Shri. Hafiz Khan; a Bharatanatyam performance by the artist's of Shrishti Nritya Kala Kuteera, Udupi, directed by Dr. Manjari Chandra Pushparaj; another by the artist's of Anjana Nritya Kala Kendra, from Chitradurga, directed by Smt. Nandini Shiva Prakash; a Hindustani vocal recital by Shri Vishal Hegde and Shri Harish Hegde; another Hindustani vocal concert by Smt. Sujatha Gurav; a sitar and santoor jugalbandi by Shri. Sanjiv Korti and Shri Ashwin Walwalkar; a Bharatanatyam and Kathak recital called Vividha, by Rhythmotion Ensemble from Bengaluru,



Kum. Anu Jain., artist, lighting the lamp to mark the inauguration of artists camp during the three day Infosys Foundation Puligere Utsav.



Illuminated temple complex

with Smt. Chitra Aravind choreographing the dance; a Kathak dance recital by Smt. Asmita Thakur and troupe from Pune; a flute recital by Shri Harish Kulkarni; a Jaltarang recital by Smt. Shashikala Arundani; a jugalbandi between Carnatic and Hindustani vocalists, Vidwan Maruthi Prasad and Vidwan Abhijit Shenoy; a Bharatanatyam dance performance called Shivarpana by Smt. Anuradha Vikranth and the Drishti Dance Ensemble, directed by Anuradha Vikrant was presented during the three days utsav.

The artist camp was inaugurated by Shri Shivanna Nelavigi, President, Sri Someshwara Bhaktara Seva Trust .Anu Jain, an artist from Bengaluru, who was physically disabled, an inspiration with her never-say-die spirit and Kiran Sherkhane another physically disabled artist were part of the artists team.

The other artists who had come from different districts, visited various sight seeing spots like temples, masjids, Jain Basadis, etc. in and around Lakshmeshwara and put up an exhibition at the end of the three days camp. ●

INFOSYS FOUNDATION - PULIGERE UTSAV - 2020.



*Shehnai recital by Shri Manjunath D. Bhajantri and Team
Tabla : Shri Mallemllesh Hugar Desai Kallur.*



*Hindustani Vocal Concert: Ms. Rajeshwari V. Patil, Tabla : Shri. Allamaprabhu
Kadakol, Esraj : Dr. Aranya Kumar Munenni*



*Artists who participated in the camp display their works along with
Shri. C.N. Ashok Kumar, O.S.D. BVB*

INFOSYS FOUNDATION - PULIGERE UTSAV - 2020.



**Sitar Recital : Shri. Hafiz Khan and team
Tabla : Shri. Shailesh Shenoy**



**Bharatanatyam Dance Recital : 'Shivarpanam' Artists of Srishti
Nritya Kala Kuteera, Udupi. Direction : Dr. Manjari Chandra Pushparaj**



**Bharatanatyam Dance Recital : Artists of Sri Anjana Nritya Kala Kendra, Chitradurga.
Direction : Smt. Nandini Shivaprakash**

INFOSYS FOUNDATION - PULIGERE UTSAV - 2020.



***Hindustani Duet Vocal Recital : Shri. Vishal Hegde and Shri. Harish Hegde
Harmonium : Shri. Basavaraj Hiremath, Tabla : Shri Sridhar Mandre***



***Hindustani Vocal Recital: Smt. Sujatha Gurav
Tabla : Shri. Nandikeshwar Gurav, Harmonium : Shri. Ashwin Walawalkar***



***Sitar and Santoor Jugalbandi : Sitar : Shri. Sanjiv Korti
Santoor : Shri. Ashwin Walawalkar, Tabla : Shri. Kartik Krishna***



***Bharatanatyata and Kathak Recital : 'Vividha' by the artists of Rhythmotion Ensemble,
Bengaluru. Choreography : Smt. Chitra Aravind, Artistic Director.***

INFOSYS FOUNDATION - PULIGERE UTSAV - 2020.



Kathak Dance Recital : Smt. Asmita Thakur and Troupe, Pune.



*Flute Recital: Shri Harish Kulkarni and Shri Praveen Hallikeri
Tabla : Shri. Srihari Diggavi*



*Jaltarang Recital : Smt. Shashikala Arundani
Tabla : Shri Sridhar Mandre*

INFOSYS FOUNDATION - PULIGERE UTSAV - 2020.



Carnatic and Hindustani Vocal Jugalbandi : Carnatic Vocal : Vid. Maruthi Prasad, Mridanga : Shri. A.S.N. Swamy, Violin : Shri Achyutha Rao. Hindustani Vocal : Vid. Abhijit Shenoy, Tabla : Shri. Adarsh Shenoy, Harmonium : Shri Srikanth Kulkarni



Bharatanatyam Dance Recital : 'Shivarpana' by the artists of Drishti Dance Ensemble, Bengaluru. Under the direction of Smt. Anuradha Vikranth

A section of the audience at the Utsav



CHITRAKALA SANMAN CONFERRED TO H. N. SURESH



Shri. H.N. Suresh, Director, BVB, receiving 'Chitrakala Sanman' from Dr. C.N. Ashwath Narayan, Dy. Chief Minister Govt of Karnataka

The Director of Bharatiya Vidya Bhavan, Bengaluru Kendra, Shri. H. N. Suresh, who is also a well-known artist, was given the Chitrakala Sanman (H. K. Kejriwal award) on Saturday the 4th of January by the Karnataka Chitrakala Parishath (CKP) for his contribution in the field of art.

The award ceremony was held in association with Chitra

Kala Parishath, Department of Higher Education, Government of Karnataka, and Department of Tourism, Government of Karnataka. The Deputy Chief Minister of Karnataka, Shri. Dr. Ashwath Narayan was the Chief Guest, and conferred the award on Shri. H. N. Suresh. Every year, CKP holds Chitra Santhe, a festival of art that brings art to the streets and the lay person.

Shri H. K. Kejriwal, in whose name the award was instituted and which was conferred this year on Shri. H. N. Suresh, was an industrialist and art aficionado. Dedicated to art, he played an important role in establishing of CKP.

Shri. H.N. Suresh has been the recipient of the State Sangeetha Nritya Academy's Karnataka Kalashree Award. He is also been awarded State Lalita Kala Akademi award in 2007. Many other prestigious awards also have been conferred on Shri. H.N. Suresh.

His work titled 'Mathangi' was voted the best work by the

Netherlands Mobile Art Gallery in 2008. Suresh's later work depicted the Nine planets, each represented by an array of symbols. His series of paintings on zodiacal science (Rashis) travelled around the country: being exhibited at India International Center (New Delhi), Alliance Française' Le Corbusier' de Chandigarh, Indian Council for Cultural Relations (Kolkata).

His later works were a series on 'Astadikpalakas' (Dieties of eight directions of the Universe). Also, his paintings have been exhibited in the USA and UK. He was an art critic for the Indian Express and Kannada Prabha in Bangalore over several years. ●



Bharatiya Vidya
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GRADUATION CEREMONY OF PG DIPLOMA COURSES IN COUNSELLING



*Shri.
K.A. Dayananda,
Director, Dept of
Women and Child
development lighting
the lamp. On his
right Shri. H.N.
Suresh, Director,
BVB and on his left
Dr. Ali Khwaja,
Chairman Banjara
Academy, Bengaluru*

It was an event that offered much food for thought. The event was the 3rd convocation of the Graduation ceremony of the PG Diploma Courses in Counselling offered by Manasa Educational Foundation for Mental Health, Shivamogga, and Bharatiya Vidya Bhavan's H. B. College of Communication and Management, Bengaluru. It was held on December 28, 2019.

There was a huge chasm between the number of people who were trained in offering counselling help and those suffering from mental health problems, said Dr. Preethi V. Shanbhag, Academic Director, Manasa Trust, who spoke at the Graduation ceremony.

Recalling her father, Dr.K.A. Ashok Pai, whom she called a crusader in the cause of

mental health, said that he had been committed to it at a time when it was considered to be a stigma, and when people refused to talk about it. The Manasa Trust was founded to dispel such an attitude to mental health. The objective of the trust was promoting positive mental health education and driving away the stigma associated with mental ill health.

Today, there is an ever increasing need for counsellors in hospitals, schools, NGOs, and family counselling centres. As per WHO estimates, one in four persons is likely to be affected by a mental illness at least once in their lifetime.

Guest of Honour, Dr. Ali Khwaja, Chairman of Banjara Academy, Bangalore, said mental health problems like loneliness



Certificate holders along with the dignitaries

could reach epidemic proportions in today's world. He lauded the fact that the U.K. government had thought it fit to have a Minister for Loneliness last year. While we may say that such problems do not exist in India, it is quite possible for people to live together and yet live in loneliness, he said, especially in a world where one was pre occupied with how many friends they had on Facebook or how many likes they got. "We need a thousand more Manasas," he believed, based on his years of counselling experience.

Shri. K. A. Dayananda, Director, Department of Women and Child Development, encouraged the graduating students saying that their work as counsellors was indeed very important as they were now

responsible for people's mental health. He said many people suffered from stress in the current times.

Prof. Sreedhar Murthy, Retired professor of Psychology from NMKRV College for Women, delivered a special lecture on "Indian marriage mine fields – Changing Paradigms," which was as telling as it was humorous. Speaking on how many marriages crumbled today and ended in divorce, he also advised the students to read up on philosophy, literature, and anthropology for a holistic perspective and to avoid being judgmental while counselling.

Speaking on the occasion, Director of Bharatiya Vidya Bhavan, Shri. H.N.Suresh congratulated the graduating students.

**DR. MATHOOR KRISHNAMURTI MEMORIAL
CULTURAL EVENTS BY THE STUDENTS OF
KALABHARATHI : DECEMBER 21, 22, & 28**



*Tabla by students of
Vidwan Ashwin S. Nimbalkar*



*Students of Key Board perform under the direction of
Vidwan A. Prasanna Kumar*



*Carnatic vocal by students of
Vidushi Smt. Bhageerathi B.N.*

KALABHARATHI : CULTURAL PROGRAMME



Veena by students of Vidushi Smt. Rohini



*Students of Bharatanatyam perform under the direction of
Vidushi Smt. Sneha Harish*



*Students of Kathak perform under the direction of
Vidushi Smt. Migink Rani Brahma*

KALABHARATHI : CULTURAL PROGRAMME - DEC 28.



Hindustani vocal by students of Vidwan Anandaraj Gonwar



Junior and Senior students of Bharatanatyam class perform under the direction of Vidushi Smt. Parvathy Balakrishna



Sugama Sangeetha by students of Vidwan Kasim Mallige Madav

BVB-Infosys Foundation Cultural Outreach Programmes : New Updates



Ottan Thullal presented by Shri. Kalamandalam Mohanakrishnan & party held on Jul 17th at Vellor

A total of an impressive 693 programmes featuring 6,742 artistes attracting an audience of approximately 2,10,311 has been the substantial offering of Bharatiya Vidya Bhavan-Infosys Foundation Cultural Outreach programme since its launch in 2015 February and has only grown from strength to strength.

The following were presented at various Bharatiya Vidya Bhavan Kendras:

At Thiruvananthapuram Kendra (Kerala), several programmes were organised: a traditional performing art,

solo dance exposition, **Ottan Thullal**; a traditional performing art, with a narrative in Sivapurana performed by Kurava and Kuravathi which is more than 200 years old, **Kurathiattam**; an indigenous and ethnic art form with a heritage of a century, **Seethakali**; a kind of highly refined monologue where the performer narrates episodes from Hindu epics, **Chakyar Koothu**; and **Thullal Thrayam** (Parayan Thullal, Seethankan Thullal, Ottan Thullal) art forms of Kerala.

Pune Kendra (Maharashtra) showcased the historical journey of various folk arts through **revealing the culture**"; then, a programme unfolding the musical history of Lavani, the oldest popular form of folk music of Maharashtra, **Sundara Manamadhye Bharali**; folk songs and semi folk songs programme, **Anubandh**; a dance programme, **Lakshya**, a musical programme organised on the occasion of Mahatma Gandhi Jayanti and Lal Bahadur Shastri Jayanti, **Bhajan-Raang**. Four best scripts for choreography

BVB-Infosys Foundation Outreach Programmes

were chosen in competition and were presented in the programme **choreography**; bhajans and abhangs programme, **Bhakti Samagam**; and **Surile Nagme** which included Folk songs, Lavani and Abhangs.

Kolkata Kendra (West Bengal) conducted a **Violin Recital and Vocal Recital** programme organised on the occasion of Sarada Navaratri-2019, and **Grand Vocal Concert** programmes were conducted by Kolkata Kendra (West Bengal/Agartala).

Hyderabad Kendra (Andhra Pradesh/Telangana) conducted Water Colour Atelier, a workshop for school children.

Trichy Kendra (Tamil Nadu) conducted Guru Shisya Concerts: a **Nadhaswaram Concert, Violin Duet, Vocal Concert, Flute Concert, Veena Trio and Vocal duet**.

REPORT IN DETAIL

KERALA

On July 17, **OttanThullal** was presented by Shri. Kalamandalam Mohanakrishnan & party. Ottan Thullal introduced in the 18th century by the legendary poet Kunchan Nambiar includes humour, satire and social criticism. The programme was organised to acquaint young minds with the age old traditional dance and poetic performance forms of



Veena Trio by Dr.B.Sivakumar and troupe held on Aug 19th at Srirangam

BVB-Infosys FOUNDATION OUTREACH PROGRAMMES

Kerala. Usually staged during temple festivals and cultural programmes, these performances use elaborate expressions and stories recited in verses to bring important mythological tales and stories to life. An elaborate introduction on Thullal as an art form of Kerala and also on the story of Kalyana Sougandhikam' was also given.

On August 6, **Kurathiattam** was presented by Shri. Thrissur Nadanavedi & party. Kurathiattam is a performance based on narration of Kuravan and Kuravathi in the Shiva Purana. It is performed in different ways in South and North Kerala. Only three artistes perform it in the south while eight artistes perform it

in the north. Very few musical instruments are used. The main characters are Kurava and Kurathi.

Kurathiattam, an art form believed to be more than 200 years old, is in dire straits on account of lack of stages, performers and audiences. Like many folk art forms, Kurathiattam is also fading into oblivion. There are hardly two or three groups earnestly involved in performing this art form. Kuravan and Kurathi who come to participate in the Thrissur pooram get separated. They wander around in search of each other. The story ends with both meeting, after a series of quarrels and then accosting each other.



Kurathiattam presented by Shri. Thrissur Nadanavedi & party held on Aug 6th at Elamakkara

BVB-Infosys Foundation Outreach Programmes



*Thullal
Thrayam
directed by
Shri.*

*Thamarakudi
Karunakaran
Master & party
held on
Aug 28th
at
Kottarakara*

On August 28, **Thullal Thrayam** was directed by Shri. Thamarakudi Karunakaran Master & party. Thullal Thrayam (Parayan Thullal, Seethankan Thullal, Ottan Thullal) are art forms of Kerala. Sri. Kunjan Nambiar, a renowned Malayalam poet in the 18th century, created the different art forms of 'Thullal'. This work is noted for its unique style of social criticism in the guise of humour.

The story goes thus: once the poet fell asleep while playing the Mizhavu for Chakyar Koothu performance thus inviting ridicule from the Chakyar. It is said that Nambiar developed Ottanthullal in response to that. Parayan dance includes Pacha Kuthal Kachakettal etc., wearing

glittering costumes. The face is adorned with colours called "minukku vesham" for seethankan dance. Ornaments made of "kururthola" is used for seethankan dance while a triangle shaped crown and ornaments made of rudraksha beads are used for parayan dance. The dancer applies ash on his body, wears silk robe and one jingling anklet. The dancer has to sing and perform on the stage in all these art forms. The lines are repeated by the background singers.

On September 20, **Seethakali** was presented by Shri. T.N. Shajimon & party. It is an indigenous and ethnic art form with a century old heritage. The entire story of Seethakali includes the event starting from



*Seethakali presented by Shri. T.N.Shajimon & party
held on Sep 20th at Thiruvananthapuram*

Rama's embarking to the forest to destruction of Lanka. The ethnic art form exhibits the entire story from vanayathra to Lanka dahan.

On September 25, **Chakyar Koothu** was presented by Shri. Kalamandalam Anoop and party. Chakyar Koothu is an art form of Kerala in which stories of Hindu mythology and epics are orally rendered, primarily with the support of acting and hand gestures. In the olden days, it was confined to temple premises. Only the members of the Chakyar community performed this art form and hence the name Chakyar Koothu. This was performed in temple theatres called Koothambalam. In Chakyar Koothu, the entire

story is presented by a single performer. The costumes are those of a court jester. Facial makeup is done with rice powder, turmeric powder and black powder. He wears an ornament in one ear and a betel leaf in the other.

An accompanying artiste plays the percussion instrument, Mizhavu, in the background. The highlight of Chakyar Koothu is satire, social criticism and humour presented through related stories or episodes. In the olden days of royalty, the Chakyar had the right to criticize even the king and his acts while performing. The practice was that the audience should listen to the Chakyar and accept his criticism.



*Chakyar Koothu
presented
by
Shri.
Kalamandalam
Anoop . T
& party held on
Sep 23rd at
Wadakancherry*

Any opposition to comments made by the Chakyar while performing would put an end to the performance of the art form in those premises forever.

The story of Panchalee-svayamvaram is drawn from the Mahabharata. The Pandavas live in Ekachakra disguised as Brahmins. Hearing the news of Panchalee's marriage by svayamvaram, they go to the place along with Brahmins. Arjuna's ability with the arrow earns him the admiration of Drupada, who decides to give him his daughter in marriage. It was not easy to win the hand of Droupadhy since Drupada had arranged a contest to prove the ability in archery of the suitor.

An arena was constructed and in its center was fixed a high pole with a revolving ring on top. The suitor had to shoot five arrows in quick succession through the ring. A mighty bow was kept in the arena to facilitate this shooting. The successful candidate was eligible to marry Droupadhy.

The Pandavas in the guise of Brahmins waited in patience among the assembly. Once the Kshatriya kings failed, Arjuna rose from the crowd and came forward, took the bow and arrows and shot five arrows in quick succession into the revolving ring to the dismay of all present there. Panchalee had to accept him as her husband even though the identity of Arjuna was not revealed at that time.



Revealing the culture directed by Smt. Anjali Karhadkar and troupe held on Sep 10th at Pune

MAHARASHTRA

On September 10, **Revealing the culture** was directed by Smt. Anjali Karhadkar and troupe, Shiv Mangal Swar Natya Dhara, Pune. The programme is termed a pathway for young minds. This programme is specially designed for Standard X students of Bhavan's schools. It showcases the historical

journey of various folk arts prescribed in History subject of the board examination.

On September 20, **Sundara Manamadhya Bharali** was presented by Smt. Shruti Deosthali and troupe. It unfolded the musical history of Lavani, the oldest popular form of folk music of Maharashtra. Various types of Lavanis were presented in this show.



“Sundara Manamadhya Bharali” presented by Smt. Shruti Deosthali and troupe held on Sep 20th at Pune

BVB-Infosys Foundation Outreach Programmes



Anubandh presented by Smt. Anuradha Patwardhan and troupe held on Sep 27th at Pune

On 27 September, **Anubandh** was staged. The programme comprised of various folk songs viz. Kajari, Chaiti, Hori, etc. describing the various Rutus. These semi classical folk songs were presented by Smt Anuradha Patwardhan.

On 28 September, the programme **Lakshya** was

organised in association with Shastriya Nrutya Samvardhan Sanstha (SNSS), Pune, wherein a solo Odissi performance by Kavita Dwibedi, New Delhi, and a Kathak performance, Triveni, Bharatanatyam and Odissi dance recital by Leena Ketkar, Arundhati Patwardhan and Rasika Gumaste, respectively were presented.



Lakshya presented by Smt. Anuradha Patwardhan and troupe held on Sep 28th at Pune

BVB-Infosys Foundation Outreach Programmes



*Bhajan-
Raang
presented
by Pandit
Mukung
Marathe and
troupe held
on Oct 2nd
at Pune*

On October 2, on the occasion of Mahatma Gandhi Jayanti, Lal Bahadur Shastri Jayanti and foundation of Pune Kendra, a special musical programme, **Bhajan-Raang** was organised. Pandit Mukund Anant Marathe, renowned vocalist, presented classical bhajans. He was accompanied by Kishore Korde on the tabla, Rajeev Paranjape on the harmonium, and Ganesh Papal on the pakhawaj.

On October 4, the programme **Choreography** was staged. Lalit Kala Kendra of Savitribai Phule Pune University organised a competition inviting scripts from participants. The four best scripts for choreography were selected. Students of Bachelors and Masters Courses in Bharatanatyam and Kathak presented four themes which touched upon mythology, fantasy, social and psychological themes. These themes brought out the

efficacy of dance as a form for communication.



*Choreography
presented by
students of Lalit
Kala Kendra,
Gurukul held on
Oct 4th at Pune*

BVB-Infosys Foundation Outreach Programmes



*Bhakti
Samagam
presented
by
Smt. Chairtrali
Abhyankar
and troupe
held on
Oct 19th
at
Pune*

On October 19, the programme **Bhakti Samagam** was presented on the occasion of 17th Global Gita Conference. Various Hindi and Marathi songs, bhajans and abhangs of Lord Krishna and Lord Vithal were presented.

The participants were Mrs. Chairtrali Abhyankar, Ketan Atre, accompanied by Narendra Chiplunkar, Omkar Patankar, Rajendra Hasabnis and Uddhav Kumbhar.

On October 25, on the occasion of Diwali, the programme titled **“Diwali Pahat - Surile Nagme”** was organised in which popular Marathi and Hindi folk songs, lavanianda bhangs were presented.

The artists were Bilwa Dravid Moholkar, Dayanand Ghotkar, Rajendra Hasabnis, and Dr. Narendra Chiplunkar.



*Surile Nagme presented by Smt. Bilwa Dravid Moholkar and troupe
held on Oct 25th at Pune*

BVB-Infosys Foundation Outreach Programmes



*Violin Recital
by
Kum. Gayathri
Sivani and
troupe held on
Oct 4th
at Kolkata*

WEST BENGAL/ AGARTALA

From October 4 to 5, **Sarada Navaratri - 2019 - Violin Recital and Vocal Recital** – programmes were organised in association with Sankara Institute of Philosophy and Culture. **Violin Recital** was presented by Kum. Gayathri Sivani and troupe & **Vocal Recital** by Smt. Sharmila Siva Kumar and troupe. Sarada Navaratri is a celebration for 9 days worshipping Goddess Durga, Lakshmi and Saraswati. The worship is in different forms:

Pooja, Havan, Chanting of Vedas, Upanishads, Slokas and Mantras. It also includes worshipping the Goddess by having Carnatic musical programmes. A violin recital was performed by Kum VSP Gayathri Sivani along with Mridangam by Pandit S. Sekhar. Carnatic Vocal music by Smt. Sharmila Siva Kumar and Kum. Ameya Karthikeyan was much appreciated. Both are very talented artists who sang the Krithis of Saint Thyagaraja Bhagwathar and Saint Muthuswamy Dikshithar. They also sang several bhajans relating

*Vocal
Recital by
Smt.
Sharmila
Siva Kumar
and troupe
held on Oct
5th at
Kolkata*



BVB-Infosys Foundation Outreach Programmes

*Vocal
Recital by
Kum. Ameya
Karthikeyan
and troupe
held on Oct
5th at
Kolkata*



to Ganapati, and on various forms of Devi.

On October 20 was held the **Grand Vocal Concert**. An Annual Programme of Guruguha Sangeeth Sammelan, the Grand Vocal Concert by Shri Atul Jairaj, an upcoming artist, was accompanied by Shri S. Dinesh on the violin, Shri Suryaprasad Rao on the mridangam and Shri T. N. Chaitanya on the morsing.

The programme was dedicated purely to his Guru Shri Ambisri and Carnatic Maestro Shri Muthuswami Dikshithar. He not only rendered the music but also explained how each song emerged and its background. He also explained the meaning of the song through a power point presentation in the background helping the audience understand the Sanskrit verses.



*Grand Vocal
Concert by
Shri. Atul
Jairaj and
troupe held
on Oct 20th
at Kolkata*

*Rehaan 2019 –
A fragrance of caring
presented by the students of
Indian institute of Cerebral
Palsy held on Nov 17th
at
Kolkata*



BVB-Infosys FOUNDATION OUTREACH PROGRAMMES



Water Colour Atelier by Shri. Bhaskar and Group held on Nov 4th at Hyderabad

ANDHRA PRADESH/ TELANGANA

On November 04/, a workshop, **Water Colour Atelier**, was conducted by Shri. Bhaskar and Group. Our tradition of colours is derived basically from the British. According to the Purist school, water colour is a dynamic medium. A water colour landscape is necessarily in transparency, using black or white is strictly forbidden. Doing water colors is essentially quite different from painting in oils. Painting with water colours is like shooting an arrow which cannot be brought back. ●

TAMILNADU



Nadhaswaram concert by Shri Srirangam Harikrishnan and troupe held on Aug 15th at Srirangam

BVB-Infosys FOUNDATION OUTREACH PROGRAMMES



Violin Duet by Shri. T.V.Ramanujarcharu and troupe held on Aug 16th at Srirangam



Vocal Concert by Smt. Ambujam Vedantham and troupe held on Aug 17th at Srirangam



Flute Concert by Shri.Prapancham mukyaprana and troupe held on Aug 18th at Srirangam

Fri 07.	6.30 p.m. - Khincha Hall Kathak dance recital : Ms. Akshatha M. Amin
Fri 14.	10.00 a.m. - KRG Hall Dr. Anantharangachar memorial centenary celebration Chief Guest : Sri Sri Sri Yadugiri Yathiraja Narayana Ramanuja Jeeyar Swamiji, Yadugiri Mutt
Fri 14.	6.30 p.m. - Khincha Hall Bharatanaty solo recital : Ms. Aruna Bhargavi
Sat 15.	6.30 p.m. - Sri Padmacharan Sanman Samithi Endowment - Drama “ Paulastyana Pranaya Kathe ” by Sandhya Kalaavidavu. Music by Padmacharan and Vocal by Vidwan S. Shankar Venue : Sevasadan, Malleshwaram, Bengaluru
Sun 16.	10.30 a.m. - Khincha Hall Veena Doreswamy Iyengar Memorial Trust presents “ Vipanchi Vaibhava ” Birth centenary celebrations of Dr. Veena Doreswamy Iyengar. Inauguration : Shri Anoor Anantha Krishna Sharma Chairman, Karnataka Sangeetha Nritya Academy.

PROGRAMME : FEBRUARY - 2020

Fri 21.	6.30 p.m. - Khincha Hall Kuchipudi duet recital : Chethan Gangatkar and Chandra Prabha Chethan
Sat 22.	6.00 p.m. - BVB -Infosys Foundation Cultural outreach programme : Katha Keerthan - Bhakti Yoga by Dr. Dattatreya L. Velankar Tabla : Shri. Yogeesh Bhat Harmonium : Shri Ajit Subramanian Manjari : Shri Abhay Damle Venue : Vasantha Vallabha Kalyani, Konanakunte, Vasanthapura, Bengaluru.
Sat 22.	6.30 p.m. - Khincha Hall Horizon series - Bharatanaty recital : Shri. Mithun Shyam (in association with Indian Council for Cultural Relations)
Fri 28.	6.30 p.m. - Khincha Hall Mohiniyattam solo recital: Ms. Rashmi Nair

Bharatiya Vidya Bhavan Bengaluru Kendra News

February - 2020

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